DOCUMENT RESUME

ED 168 743 RC 011 059

AUTHOR	Haythorne, Owen; And Others
TITLE	Natives of North America: A Selected Bibliography to Improve Resource Availability in Native Studies Programs.
SPONS AGENCY	Alberta Dept. of Education, Edmonton.
PUB DATE	74
NOTE	296p.; Not available in hardcopy due to small print size of original document
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	American Indians; Book Lists; *Canada Natives; Childrens Books; Cross Cultural Studies; *Cultural Awareness; *Elementary Secondary Education; Information Sources; Instructional Materials; Publishing Industry; Resource Guides; *Resource Materials; Tribes
IDENTIFIERS	American Indian Education; *American Indian Studies; *Canada

ABSTRACT

Curriculum material citations relevant to the Native peoples of Alberta, Canada, were assembled into a bibliography that includes books, multi-media materials, periodicals, and other educational resources. The classroom teacher searching for Native Studies materials was kept especially in mind as the project progressed. Criteria for selection included availability, pertinence to Native groups in Alberta, and quality of the item according to format, intercultural sensitivity and avoidance of ethnocentricity. The master list of the bibliography is divided into sections on books, multi-media materials, periodicals, and additional resources. Other sections include a listing of titles only and a subject index of common culture area references. Both provide additional means of access to the master list. The book portion of the bibliography lists 508 titles alphabetically by author and is keyed to primary, junior and senior levels. Annotations describe content and sometimes comment on inherent values or shortcomings. The multi-media portion lists phonotapes, video tapes, films, study kits, filmstrips, slides, etc., and includes material that may be rented as well as purchased. The periodicals section lists 49 periodicals and newsletters, and the additional resources section reports on other information sources, programs, projects, tours, charts, posters, etc. The final portion of the document lists book publishers, film distributors, and distributors for each. (DS)

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NATIVES OF NORTH AMERICA:

A Selected Bibliography

To Improve Resource Availability

In Native Studies Programs

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This publications was sponsored by the Summer Temporary Employment Program and the Curriculum Branch, Department of Education.

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PREFACE

The need for a new list of materials relevant to the area of Native Studies has been known for some time. The need became even more vivid during the "Native Curriculum Survey" undertaken during the winter of 1973-74. Teachers were saying that there were no resources available on the Cree, or the Blackfoot, or which were suitable for primary grades, or for studying the treaties, or for the subject area. And, upon closer inspection, the materials that were used were most often about Native people far from Alberta and about "quaint" Indian cultures. Also obvious was that the programs based on these resources reflected a distance, geographically and culturally, from the contemporary Native people of Alberta.

The fact that Native students of Alberta get tired of "studying Indians" negates the potential excitement which can be aroused in contemporary Native and non-Native students alike over the discovery of values found in the Indian heritage which have widespread application in curing the ills of contemporary society. And who, except for those infested with greed, aggression, individualism, and extreme ethnocentrism, cannot be excited over the renaissance of a neglected people, THE Canadians, THE Albertans, which is epitomized by the appointment of Ralph Steinhauer as Alberta's Lieutenant Governor?

This document and its companion publications, the Native Curriculum Survey Final Report by Owen Haythorne and Defeathering the Indian by Emma LaRoque were prepared in the hope that new and exciting Native Studies programs could more quickly become the privilege of all Alberta students. They are not in any way exhaustive or definitive, but are intended to contribute towards renewed efforts towards intercultural awareness, understanding and respect.

OEM
CAL
EL

Fall, 1974
Edmonton, Alberta

ACKNOWLEDGEMENTS

The authors wish to express their sincere appreciation to many fine people whose contributions, bibliographic and otherwise, helped to make this offering a reality.

TO:

- the Project Supervisor, Dr. H. G. Sherk who kept us on target,
- the staff of the Curriculum Library, particularly Helen Skirrow and Livleen Atwal who willingly shared their expertise and "fed" us materials,
- the staff of the A-V Branch, particularly Jack Egan who reviewed the multi-media section,
- the various members of the Department of Education who shared their expertise,
- the willing staff of native organizations,
- the staff of various libraries,
- Julian's Bookstore, Edmonton, for the loan of books for review,
- the editor and typists who made our manuscript readable, particularly Dorothy Wilk who painstakingly typed the final copy,
- and our families and friends who became increasingly neglected as termination date approached,

we extend our sincere appreciation and hope that you will feel a part of whatever is good herein.

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INTRODUCTION

Preparing a bibliography is an endless task, especially when the topic is Native people. Literally thousands of items have been produced about Native people. The fact that we had a cut-off point meant that compromises had to be made. Before the last word is typed we will know of many resources which should have been included. Therefore, preparation for a subsequent revision should begin immediately. We hope that you will use the Evaluation Recommendations form at the end of the book to facilitate an ongoing and user-oriented basis for a revision.

We do not expect that this bibliography will be the only source in your search for materials. Indeed, we have recommended a number of bibliographies, some of which have specific orientations (see "Bibliographies" in Subject Index). For example, we had hoped to include a section on some of the excellent articles; however, making them available to teachers itself became a complicated task. As a substitute we highly recommend Whiteside's Aboriginal People which lists key articles on Native people. Some native organizations also distribute articles and pamphlets dealing with Native Studies (see "Additional Sources of Information").

One source of frustration in searching through general bibliographies and catalogues for Native Studies resources is that the authors seem to presumptuously list according to subject headings. Potential Native Studies resources become embedded under Social Sciences, Art, Literature, or Contemporary Issues, and so on. Even when a title or author is

known, the lack of indexes often forces a search through a number of sections. We have rejected the notion that major organization should be by subject, topic, grade level, producer, or medium. Instead we have used the concept of a master list with different methods of entry to the master list. We have also tried to minimize the problem of double entries, especially when comprehensive information on a single entry is not to be compromised. Cross-referencing according to subject areas or topics can best be done in the relatively concise Subject Index, using number codes to gain entry to the master lists. Once the number codes are determined, then it becomes a relatively simple matter to enter one of the two master lists. If the item has a number only then the item is a book (1-508). If the item has a number and a letter(s) (1K-352F) then it is found in the multi-media section with the letter indicating the medium. For example, item 7K is the seventh item in the multi-media master list and it is a kit. By looking at a subject heading in the Subject Classification Index one can therefore tell at a glance how many and what type of resources are available on a given topic. For example, if we look for resources on "Metis", we find that there are 26 books, 12 tapes, 4 video-tapes and 1 film. Of these, 6 books and 5 tapes are judged to be appropriate for about Grades 4 - 8 (Junior). Matching the code numbers with Alberta and finding the common set we find two books (106 and 334), one video-tape (213V), and one film (183F) specifically on the "Metis of Alberta". If we wanted to find resource items on "Culture Conflict among Metis People", a comparison yields three books (85, 185, and 364). For further information on how to use the bibliography please consult "Suggestions for Curriculum Development".

As might be appreciated it would have been an impossible task for this group to have reviewed each item and made the appropriate annotations. Therefore, we concentrated our efforts on searching for already existing annotations. Our sources were the published annotated bibliographies listed and many other unpublished annotated bibliographies and publisher's catalogues. In many cases there was more than one annotation available as well as the opportunity for project members to review the item. When no annotation was available or when incongruities existed, an attempt was made to obtain and review the item. Some items have been included without annotations. In these cases we felt that the title sufficiently indicates the content or that, rather than discard the item, the knowledge of its existence would be useful enough to warrant its inclusion.

The criteria for selection were many. Quality of an item, according to intercultural sensitivity, avoidance of ethnocentricity and format, was one major consideration. Pertinence to Native groups in Alberta was another (for example, there is probably a disproportionate number of American items included on the Sioux because of the Alberta Stoney). A definite attempt was made to give the bibliography a contemporary flavour (hence the limited number of Cole's reprints). A deliberate attempt was also made to include Native-authored materials in an attempt to inject some measure of authenticity. A superficial treatment by a non-Native author apparently cashing in on the current marketability of Indian materials tended to be discarded. Availability was another major consideration. If a book was not listed in Books in Print then it had to have some special appeal to be included. Those listed have the appropriate annotations. All items except films were considered

available if there was a reasonable opportunity for purchase. In the case of films, rental had to be possible for at least some people in Alberta. To facilitate possible purchase and/or review we felt that each item had to be supported by a publisher complete with address and, if available, a Canadian distributing agent. Yet another criteria was anticipated usefulness to teachers. For example, because there are fewer items specifically geared for primary students, we tended to be less fussy in other criteria. We kept alert to any materials at all which might contribute to the incorporation of a Native Studies component in a Math program (I don't think we found any). In some instances the knowledge that a particular author produced a high quality item meant that other items by the same author would also tend to be included. References made to or recommendation by a Native organization carried much weight. For some items we had indications that the resource had passed the practical test of classroom usefulness.

These and other less obvious criteria were subjectively computed to arrive at selections. It should be noted that many items known to be superficial or ethnocentrically biased are included and annotated accordingly - on the assumption that it may be helpful to know what books a teacher should avoid. In providing this service the recent Indian Affairs bibliography, About Indians frequently offers the annotation "Not recommended".

The bibliography was prepared with many educators in mind. Foremost, of course, was the classroom teacher who was assumed to be the major user. Some attempt was also made to cater to those who might have a specific

interest; the school librarian with a small budget, the L.H.C. with a large budget, administrators, those training teachers, those in curriculum development, those formulating education policy, and those who simply want to extend their own knowledge about Native people.

SUGGESTIONS FOR CURRICULUM DEVELOPMENT

There is a growing demand for Native Studies curriculum in the province of Alberta. Realizing that behind good curriculum is a set of pertinent resources, educators daily request information on resources. As this bibliography might be one vehicle of bridging the apparent gap, its usefulness might be enhanced by some suggestions on its application to curriculum development.

The first step in developing a Native Studies program is to specifically clarify the cognitive and affective objectives. Then the search for vehicles to reach these objectives begins. Topical organizations might provide one vehicle. Resource materials emerge as another vehicle. In Native Studies programs the search for resources appropriate to the objectives can become a major task in itself.

Using this bibliography, one of the first pursuits might be obtaining other bibliographies as further sources of information (see Bibliographies in Subject Index). The next step might be to cross-reference the subject headings in the Subject Index. As noted earlier in the example, general and specific resource components can be located. Other steps might be to review the topics "Education" and "Curriculum Development" for ideas and models. "Periodicals" might relate to a given topic or geographical area. The "Additional Resources" section gives further clues about other resources and their sources.

B O O K S

(Alphabetical List, By Author)

KEY: P = Primary (Grades 1 - 3)

J = Junior (Grades 4 - 6)

S = Senior (Grades 7 - 12, Teacher Reference)

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6

1 Adams, Alexander
GERONIMO
A Biography
New York: Putnam, 1971, 1972
$8.95, $1.25 paper, (S)

2 Adrian, Mary
THE INDIAN HORSE MYSTERY
New York: Hastings House, 1966, 126p.
$3.95, (J)

Set in present day Washington State, this is the story of an eleven-year-old Yakima boy and his friend, Hal Miller, who work together to solve the mystery of the disappearing caves.
It is a slight story but useful when so little is available on the young Indian and his life today.

3 Ahenakew, Edward
VOICES OF THE PLAINS CREE
Edited by Ruth M. Buck
Toronto: McClelland & Stewart, 1973, 204p.
n.p. (S)

Part I includes stories of historical events and notable individuals told to Ahenakew by Chief Thunderbird. Part II relates Ahenakew's experiences living on a reserve in the new white world of the 20th century.

4 Aldous, Myrtle and others (eds.)
TEACHER EDUCATION PROGRAMS FOR NATIVE PEOPLE
Saskatoon: Research Resources Center, College of Education
University of Saskatchewan, 1974, 138p.
$3.00

A review of nine Native Teacher Education Programs from conferences sponsored by I. T. E. P. in October, 1973.

5 Amon, Aline
TALKING HANDS: INDIAN SIGN LANGUAGE
New York: Doubleday, 1968
$3.95, (P - J)

An illustrated vocabulary of authentic signs used by the Indians of the American plains.

6 Andersen, Doris
BLOOD BROTHERS
Toronto: Macmillan of Canada, 1967, 135p.
$4.50, (J)

Eleven-year-old Nels Leirvik and his family immigrate to the Bella Coola River in British Columbia in 1894. Here Nels makes friends with an Indian boy. The friendship is threatened, however, as the Indians fear the coming of the white men and their laws, that conflict with tribal custom. This adventure story is suitable for junior level.

7 Anderson, A. M.
FRIDAY, THE ARAPAHO INDIAN
New York: Harper & Row, 1966, 172p.
$3.40, (P - J)

Based on fact, this is the story of a young Indian boy who became separated from his tribe and of Tom Fitzpatrick, the famous fur trader, who found him. As their story unfolds one sees a relationship between white man and Indian; how one helps the other. It is a tale of adventure and courage, of honor and loyalty.
An exciting story which should quickly capture and hold the interest of children.

* Anderson, Anne

Anne Anderson has been producing Cree books for some time. Below are some of her books, most of which are written in Romanized Cree and English for various grade levels. Many are illustrated appropriate for coloring. A complete price list on new books is available. (See Publisher's Index)

8 *Anderson, Anne
ALPHABET & TONES OF CREE
Edmonton: Anderson, 1972, 20p.
$0.75 paper, (P)

9 *Anderson, Anne
AWASIS
Edmonton: Anderson, 1972
Book 1 - $1.00, Books 2 & 3 - $0.75, (P)

Coloring books written in English and Cree.

10 *Anderson, Anne
CREE BOOKS I, II, & III
Edmonton: Anderson, 1970
n.p., (P)

Coloring books with Cree and English.

11 *Anderson, Anne
CREE TENSES
Edmonton: Anderson, 1972, 16p.
$0.75 paper, (J - S)

12 *Anderson, Anne
CREE VOCABULARY
Edmonton: Anderson, 1970, 120p.
$2.00 paper, (J - S)

13 *Anderson, Anne
INANIMATE OUTLINE DRAWINGS
Edmonton: Anderson, 1970
$1.50 paper

14 *Anderson, Anne
INTRODUCTION TO VOWEL SOUNDS & DRAWINGS
Edmonton: Anderson, 1970, 106p.
$1.50 paper, (J - S)

15 *Anderson, Anne
LEARNING CREE
Edmonton: Anderson, 1971
Book 1 - $2.00, Book 2 - $1.50, Workbook - $2.00, (J)

16 *Anderson, Anne
LETS LEARN CREE: ORAL GRAMMAR
Edmonton: Anderson, 1970
$2.00 paper

17 *Anderson, Anne
LITTLE HUNTER BOOKS
Edmonton: Anderson, 1972, 7 volumes
n.p., (P)

18 *Anderson, Anne
MACHESIS
Edmonton: Anderson, 1972
Book 1 - $1.00, Books 2 - 7, $0.75 each

19 *Anderson, Anne
NEHIYAWEWIN (CREE) PHRASES
Edmonton: Anderson, 1970
$2.00 paper

20 *Anderson, Anne
PLAINS CREE DICTIONARY
Edmonton: Anderson, 1971, 102p.
$5.50 paper, (J - S)

21 *Anderson, Anne
READ & WRITE (AYAMICHIKEWIN MINA MUSINAHIKEWIN)
Edmonton: Anderson, 1972, 152p.
$3.00 paper, (P)

22 *Anderson, Anne
WAPI
Edmonton: Anderson, 1972, 12p.
$1.00 paper, (J)

23 *Anderson, Anne
WHAT THEY DO BOOK
Edmonton: Anderson, 1970, 60p.
$3.00 paper, (P - J)

24 *Anderson, Anne
WILD ANIMALS BOOK
Edmonton: Anderson, 1970, 70p.
$1.50 paper, (P)

25 Anderson, Susanne
SONGS OF THE EARTH SPIRIT
New York: McGraw-Hill, 1973, 126p.
$16.50, (S)

This is a beautifully illustrated book relating the lifestyle of the Navaho Indian people in beautiful color pictures and essays. An excellent book for Senior students and teachers.

26 Andrews, Ralph W.
INDIANS AS THE WESTERNER SAW THEM
Seattle: Superior, 1963
$12.95, (S)

Experiences of pioneers with Indians of the Great Plains are revealed through old manuscripts and photographs.

86

Armstrer, Jane and Paul
BUFFALO CHIEF
New York: Holiday, 1958
$3.95, (S)

This Plains Indian story is told through the lives of Standing Elk, medicine man of the Sioux, and his sons, Hawk and Stabs-the-Bear. When the white man comes, both Indian and buffalo are threatened with extinction and must face the struggle for survival. The story closes just after the coming of Custer and the Little Big Horn. Due to an overly dramatic style of writing, Hawk is something of a super-hero. However, this is an exciting tale of adventure presenting an accurate picture of life on the Great Plains and the interdependence of Indian and buffalo.

28 Armstrong, Virginia Irving
I HAVE SPOKEN: AMERICAN HISTORY THROUGH THE VOICES OF INDIANS
Toronto: Simon & Schuster, 242p., n.d.
$6.00, $2.95 paper, (S)

Book of Speeches given by North American Indians.

29 Artscanada
STONES, BONES & SKIN: RITUAL AND SHAMANIC ART
Thirteenth Anniversary Issue of Artscanada
Society for Arts Publications, with assistance from
Imperial Oil, December 73 - January 74, 214p.
$2.50

Very good resource for art for teachers.

30 Astrov, Margaret, ed.
AMERICAN INDIAN PROSE AND POETRY
New York: Putnam, 1962
$2.45 paper, (S)

An anthology originally published under the title "Winged Serpent".

31 Aubry, Claude
AGOUHANNA
Don Mills: Paperjacks, 1973, 112p.
$0.95 paper, (J - S)

In order to become a "warrior", an Iroquois chieftain's son, Agouhanna, must undergo trials which terrify him. Although this is a story that would interest most children, it must be handled cautiously. Ironically, in its attempts to portray Agouhanna and Little Doe (Agouhanna's girlfriend) deviating from role expectations, it highlights stereotypes such as fierceness, stoicism and savagery. It also distorts religion and the role of the Iroquois women. In fact, it is doubtful that the setting, the rituals, and the purpose of the rituals are authentic.
For a book that was printed in 1972, it is disappointingly conventional in its portrayal of the Indian.

32 Ayre, Robert
SKETCO THE RAVEN
Toronto: Macmillan, 1961
$4.50, (J)

This book follows the journeys and adventures of Sketco the Raven. From the Indians of the Canadian west coast comes Sketco the cunning, Sketco the courageous. In his love for the Indians, he steals the sun, the moon and even the stars, that they may have warmth and light. These authentic stories are not only fascinating in their own right, but will provide the background for an increased understanding of the Canadian West Coast Indian.

33 Baker, Laura Nelson
O CHILDREN OF THE WIND AND PINES
Toronto: McClelland & Stewart, 1967
$3.40, (J)

This is the story of Atatase, the little motherless girl of the Huron Indian tribe, who yearned for beauty and love. Through the patient and courageous missionary, Father Jean de Brebeuf, she finds them at Christmas time. Based on early diaries kept by the Jesuit missionaries, this is also the story as it might have happened, of how the first Christmas carol on this continent came to be written.
A well-written tale which could be used at Christmas time in a variety of ways, either read aloud or adapted as a play.

34 Balch, Glenn
INDIAN PAINT
New York: Grosset & Dunlap, 1942, 244p.
$2.95; School Book Service - $0.75, (J)

Little Falcon, a young Pinos Indian boy, chooses the young colt, Shadow, to be his own even before it is born. The story of the relationship between boy and horse is told in this book.
Although the book is not particularly well written and many episodes seem contrived, it will be enjoyed by young people interested in horses, their care, and the adventure centering around the Indian and his horse.

35 Balch, Glenn
INDIAN SADDLE UP
New York: Thomas Y. Crowell, 1953, (Apollo ed.,1970), 210p.
$1.10 paper, (J)

This is the story of a young Commanche boy, Twisted Foot, who captured the first wild stallion. Recounts the adventure and suspense leading to this event. It is about the most dramatic moment of American Indian history when the Indian first mounted the horse and brought an entirely new way of life to his people. Suitable as supplementary reading for junior students.

36 Baldwin, Gordon C.
GAMES OF THE AMERICAN INDIAN
New York: Grosset & Dunlap, 1969
$4.25, (J)

This book shows the wide variety of games and toys among the various North American Indian tribes, with emphasis on how each form of recreation reflects the attitude and culture of each tribe.

37 Baldwin, Gordon C.
HOW THE INDIANS REALLY LIVED
New York: Putnam, 1967
$4.29, (S)

A reconstruction by archeologists and anthropologists of the daily life of the first men to inhabit North America. The book describes, by culture area, how the Indian lived from day to day, how he worked and worshipped, how he hunted, played and fought, and how he communicated. A chapter at the end is devoted to the American Indian today. Written in an interesting, objective manner, this basic book provides valuable information for the student of Indian culture.

38 Banks, James A.
TEACHING ETHNIC STUDIES: CONCEPTS AND STRATEGIES
National Council for Social Studies, 1973, 300p.
$6.00

Twelve articles, with chapter nine, on teaching Native American values and culture, being especially useful.

39 Barbeau, Marius
THE DOWNFALL OF TEMLAHAM
Edmonton: Hurtig, n.d.
$9.95, (S)

A classic of native Canadian folklore by the distinguished anthropologist. New introduction by George Clutesi; illustrated in color and black and white.

40 Barbeau, Marius
INDIAN DAYS OF THE WESTERN PRAIRIES
Toronto: Information Canada, 1960
$5.25, (S)

Using their own narratives and drawings, Marius Barbeau has compiled this very attractive history of the prairie and mountain Indians of Canada. Here are the chiefs, the warriors, the medicine men, the tribal lore, customs, and skills.
Particularly valuable for art students.

41 Beal, Merril D.
I WILL FIGHT NO MORE FOREVER
Chief Joseph and the Nez Percé War
Seattle: University of Washington Press, 1966
$6.95, $2.95 paper, (S)

42 Bear, Gail
THE INDIAN FAMILY
Teacher's Handbook and Lesson Plans
Saskatchewan: Saskatchewan Indian Cultural College, 1973, 54p.
n.p., (P)

Excellent model for a unit which recognizes Native family structures.

43 Bear, Gail
THE INDIAN FAMILY
- Teacher's Guide To Teaching Strategies and Research
Saskatchewan: Saskatchewan Indian Cultural College, 1973, 54p.
n.p., (P)

Designed for Grade One, the guide and handbook is unique in recognizing Native cultural structures of the family. Excellent model for the development of a Grade One Social Studies unit relevant to Native students.

44 Bear, Robert
CREE LEGENDS
Saskatoon: I. N. C. E. C., n.d.
$3.00, (P - J - S)

This is a sample of legends accumulated on tape from old people on various reserves throughout Saskatchewan. The legends can captivate children and adults alike.

45 Beaven, Daphne "Odjig"
NANABUSH SERIES
New York: Ginn, 1971
$6.25 paper, set of 10 titles, (J)

The author, from Manitoulin Island, Ontario, writes in her preface to the Nanabush books: "Nanabush was the son of the West Wind and the great-grand-son of the Moon. I like Nanabush because he was part human; he behaved as humans do - sometimes good and sometimes bad". These books are fun to read. The titles of the books are:

NANABUSH & MANDOMIN
NANABUSH & THE CHIPMUNK
NANABUSH & THE DANCING DUCKS
NANABUSH & THE RABBIT
NANABUSH & THE ROSEBUSHES
NANABUSH & THE SPIRIT OF THUNDER
NANABUSH & THE SPIRIT OF WINTER
NANABUSH & THE WILD GEESE
NANABUSH LOSES HIS EYEBALLS
NANABUSH PUNISHES THE RACOON

46 Beckhard, A. J.
BLACK HAWK
New York: Messner, 1957
$3.34

Black Hawk tried to keep the Sauk and Fox Indians independent in the face of broken treaties and hardship, but was finally forced into hopeless war.

47 Bigsby, James
THE GOVERNMENT IN OUR LIVES
(The Indians and Eskimos Today)
Vancouver: Resource Pub., 1972, 18p.
n.p., (J - S)

Excerpts from books, newspaper articles, other reference articles, discussion topics, and a list of other resources make this series an excellent reference for studying contemporary Native people.

48 Bigsby, James
OUR WAYS ARE DYING
(The Indians and Eskimos Today)
Vancouver: Resource Pub., 1972, 18p.
n.p., (J - S)

See above #47

49 Bigsby, James
THIS LAND IS OUR LAND
(The Indians and Eskimos Today)
Vancouver: Resource Pub., 1972, 18p.
n.p., (J - S)

See above #47

50 Bigsby, James
WHO AM I, WHAT AM I?
(The Indians and Eskimos Today)
Vancouver: Resource Pub., 1972, 18p.
n.p. (J - S)

See above #47

51 Black Elk
THE SACRED PIPE
Black Elk's account of the seven rites of the Oglala Sioux
as told to J. E. Brown
University of Oklahoma, 1953, 1970
$5.95, $1.95 paper, (S)

In this book, Black Elk, a great Sioux holyman, takes upon himself the burden of the spiritual welfare of his people. With the aid of J. E. Brown, Black Elk was able to record the seven sacred rites of the Oglala Sioux and thus complete the unique, powerful spiritual mission which guided his entire life. Not only did he preserve the ancient rites of the sacred pipe for his people, but also transmitted the Siouian religious beliefs for deep inner peace.
For those who wish to experience the beauty and true meaning of Indian religion in its union with nature, and for those who are searching for their roots in the past, this collection of the seven religious rites of the Sioux will help to re-establish their place in the universe.

52 Bleeker, Sonia
THE APACHE INDIANS - RAIDERS OF THE SOUTHWEST
New York: Morrow, 1951
$3.94, (J)

Sonia Bleeker tells the story of the Apache Indians of the Southwest, a fierce, warlike people feared by many, yet peaceful among themselves. A fascinating account of this important tribe written by an authority on the North American Indian.

53 Bleeker, Sonia
THE AZTEC - INDIANS OF MEXICO
New York: Morrow, 1963
$3.94, (J)

The Aztecan way of life is described; their colorful food and clothing, their ceremonies and the tragic end of their civilization. A good chapter on the Aztecan as he lives today is also included.
An authoritative and understanding account of Indians south of Mexico border.

54 Bleeker, Sonia
THE CHEROKEE
Indians of the Mountains
New York: Morrow, 1952
$5.50, (J)

The book begins with a runner making his way from his home village to challenge the chiefs of another to a ball game. Subsequent chapters deal with marriage customs, nature rites, hunting shamans and their function, and finally the ball game itself. Information about Sequoya, John Ross, and the framing of the constitution for the Cherokee Nation is also included. Miss Bleeker combines details of daily life with legend and history in an interesting and lively manner.

55 Bleeker, Sonia
THE CHIPPEWA INDIANS
Rice Gatherers of the Great Lakes
New York: Morrow, 1955
$3.94, (J)

Through the life of Older Brother's family we observe how it was to live with the Chippewa Indians through the seasons; their work, their belief in spirits and medicine men, canoe making, hunting, fishing, rice gatherings, and other aspects of their life. A final chapter on how these Indians live today is included.
With simplicity of language and style, this book presents an authentic picture of the Chippewa, their culture and beliefs.

56 Bleeker, Sonia
THE CROW INDIANS
Hunters of the Northern Plains
New York: Morrow, 1953
$4.25, (J)

The buffalo determined to a large extent the life of the Crow Indian. Since he depended on them for food, clothing, tent covering, utensils, implements, and fuel, the Crow Indian followed the herds in their wanderings. Miss Bleeker describes his prowess as a horseman, how his hunts were organized, how new camps were set up, his early training, dress, customs, legends and history to date.
A vivid tribal picture which is both interesting and accurate.

57 Bleeker, Sonia
THE DELAWARE INDIANS
Eastern Fishermen and Farmers
New York: Morrow, 1953
$3.94, (J)

The Delaware Indians lived in the territory that is now Pennsylvania, Maryland, Delaware, New Jersey and southern New York State. The fishing, clamming and hunting practices, customs, legends and ceremonies of this tribe are described in the story of one family's daily life.
Well researched and interesting.

58 Bleeker, Sonia
HORSEMEN OF THE WESTERN PLATEAUS
The Nez Percé Indians
New York: Morrow, 1957
$4.32, (J)

Spotted Salmon is an experienced hunter, fisherman and horseman. Through his eyes we see his tribe at work and play. The history of these Indians is also presented from the coming of the white man to reservation life.
An accurate and appealing book which faithfully records the history and customs of a people.

59 Bleeker, Sonia
INDIANS OF THE LONGHOUSE
The Story of the Iroquois
New York: Morrow, 1950
$4.25, (J)

The first of a series of books written by Sonia Bleeker about Indians, this one tells how the Iroquois lived before the white European invaded their land.
Written with objectivity, this is an interesting, authoritative account of the Iroquois people.

60 Bleeker, Sonia
MISSION INDIANS OF CALIFORNIA
New York: Morrow, 1956
$3.94, (J)

Through the eyes of Little Singer, 18th century California Indian life is seen; the ceremonies, legends, hunting and fishing customs, and the food. We follow the troubled history of these Indians up to 1846 when the United States gained control of California.
A fine combination of Little Singer's personal story with the authentic description of an old way of life.

61 Bleeker, Sonia
THE NAVAHO
Herders, Weavers, and Silversmiths
New York: Morrow, 1958
$3.94, (J)

Slim Runner, a thirteen-year-old Navaho boy, had to spend long months at the white man's hospital. During this lonely time he learned the joy of drawing and painting pictures of things he held dear. When he returned home his talent was recognized, but Slim Runner had to choose between his new-found dreams of art school and responsibility to his family.
A good story which uses as a backdrop the Navaho life and culture as it is lived on the reservation today. A concluding chapter tells the history of the Navaho to modern times.

62 Bleeker, Sonia
PUEBLO INDIANS
Farmers of the Rio Grande
New York: Morrow, 1955
$3.94, (J)

Young Hawk was a Pueblo Indian boy who lived over four hundred years ago. Through his eyes the customs and culture of his civilization unfold as we follow the daily life of his people before the first Spanish conquest of the Southwest. A final chapter shows how the Pueblo Indians have adapted old beliefs and traditions to a modern world. With simplicity and ease of style Miss Bleeker has succeeded in creating an authentic picture of Pueblo life in the past and the present.

63 Bleeker, Sonia
HUNTERS
Indians of the Northwestern Coast
New York: Morrow, 1955
$4.25, (J)

Sonia Bleeker describes the Indians of the Northwest Coast as fierce fighters in their wars with other tribes, but first of all as skillful fishermen and hunters. In this book, we meet Indians who had a great respect for the creatures they hunted; the salmon, sea otter, porpoise, whale and halibut. Described are ceremonies which pay tribute to the spirit of the hunted, an integral part of Northwest Coastal Indian life. Easily read, this account of the Northwest Coastal tribes is both accurate and interesting.

64 Bleeker, Sonia
THE SEMINOLE INDIANS
New York: Morrow, 1954
$4.25, (J)

This is the story of the Creek Indians of Alabama and Georgia as they migrated two hundred years ago to Florida. There is also a description of the Seminole still living in Florida today.
An accurate, readable account of the tragic history of the Seminole Indians.

65 Bleeker, Sonia
THE SIOUX INDIANS
Hunters and Warriors of the Plains
New York: Morrow, 1962
$3.96, (J)

A story of the brave Sioux, telling of their glory while the buffalo roamed the prairie and of their tragedy when the white settlers invaded their land and took their freedom. It covers the period when the Sioux tried to restore their strength through the Sun Dance, to the present day.

66 Bodsworth, Fred
THE STRANGE ONE
Toronto: Dodd Mead, 1960
$7.95, (S)

The mating of a Hebrides barnacle goose, "the strange one", with a Canada goose is echoed on a human plane in the love story of biologist Rory MacDonald for a beautiful Cree teacher, Keshina. The author is an authority on birds and is familiar with the Canadian north, the setting of the novel.

67 Bone, Robert M., ed.
THE CREE/METIS OF THE STONY RAPIDS REGION
From The Moosonee Memoirs Series
University of Saskatchewan, 1973
$8.00, $5.00 paper

Deals with the adjustment of the members of the Stony Rapids Band and the Metis of Northern Saskatchewan to modern lifestyle, and changes in their dependency upon caribou, which formerly dictated their lifestyle, geographic location and population size.
From a project sponsored by the Canada Wildlife Service, the Northern Science Research Group, and Canada Council.

68 Boulanger, Tom
AN INDIAN REMEMBERS
Winnipeg: Pegasus, 1971
$4.95, (S)

Fascinating remembrances by an Indian of his life in the north; trapping, fishing, freighting and trading, with a vivid grasp of life which most often manages to elude historians and ethnographers.

69 Bowles, R. P. and others, eds.
THE INDIAN: ASSIMILATION, INTEGRATION, OR SEPARATION?
Toronto: Prentice-Hall, 1972
n.p., (S)

Containing a wide variety of relevant source material, many articles by Indian spokesmen, this book examines both the contemporary and historical aspects of the issues faced by Canadian Indians.

70 Bowsfield, Hartwell
LOUIS RIEL
The Rebel and the Hero
Don Mills: Oxford, 1971
$3.50, (S)

Very good resource book on Louis Riel suitable for high school students or as teacher resource material.

71 Bowsfield, Hartwell, ed.
LOUIS RIEL: REBEL OF THE WESTERN FRONTIER OR VICTIM OF POLITICS AND PREJUDICE?
From Issues in Canadian History Series
Toronto: Copp Clark, 1969, 230p.
n.p., (S)

A very good reference book which presents many viewpoints on Riel.

72 Boyle, Don C.
CURRICULUM AID TO INDIAN STUDIES
Aurora: York County, 1971
n.p.

A very good model for the development of Native Studies programs. With some adaptation it could have direct application in Alberta.

73 Bradshaw, T., & A. Renaud
THE INDIAN CHILD & EDUCATION
Regina: University of Saskatchewan, 1969, 20p.
$0.50

74 Bremner, Lois
THE LODGE OF OMAL
Scarborough: McGraw-Hill Ryerson, 1965
$3.95, (J)

Rano, Omal's son, and Shell are young Kwakiutl Indian boys who live on the coast of British Columbia in the house of Omal, the village headsman. They grow skillful at seal hunting and spear fishing in preparation for the ceremony of manhood. This is an interesting story which presents an accurate image of Kwakiutl Indian life long ago. Aimed at the middle-grades reader it has enough action and interest to appeal to older boys as well. Larger than usual print also helps to make this book more appealing to the older reluctant reader.

75 Breton, Paul Emile
THE BIG CHIEF OF THE PRAIRIES
Hugh Dempsey (trans.)
Dorval: Palm Publishers, 1955, rev. ed. 1967, 145p.
$3.25, (J)

76 Brindze, Ruth
THE STORY OF THE TOTEM POLE
Toronto: Copp Clark, 1951
$4.50, (J)

The origins of the totem poles and the legendary history preserved through them.

77 Brown, Dee
BURY MY HEART AT WOUNDED KNEE
An Indian History of the American West
Toronto: Bantam, 1971
$1.95 paper (S)

This is a history of the American Indian West from its 'opening' in the 1850's to the 1890's and the destruction of the American Indian civilization.
Dee Brown lets the Indian voice be heard at last. He has successfully made this book into a complete volume, dealing with all the tribes and their relations with the government. Using many of the famous, eloquent speeches of the great chiefs, accompanied by short resumes of the year's current events, the author hypnotically draws the reader into the atmosphere of the old West, seen this time from the viewpoint of the victimized peoples.

78 Brown, Dee
SHOWDOWN AT LITTLE BIG HORN
New York: Berkley, 1971
$0.95, (S)

From contemporary reports, diaries, letters and testaments of those involved, famed Indian historian Dee Brown brings to life the days when General Custer's Command rendezvoused with history at Little Big Horn in Montana. Although known as "Custer's Last Stand", the ensuing battle was, in retrospect, the last of the proud and free Plains Indians. Excellent resource book for senior high students or teachers.

79 Buchan, Bryan
COPPER SUNRISE
Toronto: Scholastic, 1972, 112p.
$2.00, (S)

This story shows the author's concern for Canadian native people faced with the arrival of a new and alien culture.

80 Buff, Mary and Conrad
KEMI
Los Angeles: Ward Ritchie Press, 1966
$3.95, (J)

Kemi, a boy of the Indian stone age in California, breaks his mother's treasured stone cooking pot. He accompanies his father on a long journey to the sea where he hopes to trade with the island people for a new pot. An exciting, well written adventure story illustrated with soft pencil drawings which capture the mood of the story and of the times. Well adapted to reading aloud.

46

81 Burland, Cottie
NORTH AMERICAN INDIAN MYTHOLOGY
New York: Tudor, 1965, 141p.
$3.95

A beautiful introductory book, illustrated with many photographs of Indian art works. It tells of religious beliefs and gods, such as the often recurring Trickster, the nature spirits, and the more abstract Manitou.

82 Burlin, Natalie Curtis, (comp.)
THE INDIAN'S BOOK
New York: Dover, 1968 (rev. ed.), 583p. illus.
$4.50

Legends, songs and lore from Indians of today.
A charming book.

83 Burlingame, Virginia
LARRY TWO-FEATHERS
St. Louis: Bethany, 1967
$3.75, (J)

Larry Two-Feathers, a twelve-year-old Blackfoot Indian boy, lives with his father and mother on a ranch in Montana where they work during the summer months. A pack rat's nest, a mysterious rude stranger, Grandfather White Bear's story of U. S. cavalry gold hidden in the mountains, and a love of horses and riding are the ingredients of this story of a young boy and how he learns the meaning of responsibility and friendship.
This is an interesting and exciting story for young readers in the developmental stage of thinking. Wide margins and larger than average print and spacing make this book useful for the older child with reading problems.

84 Burnford, Sheila
WITHOUT RESERVE
Toronto: McClelland and Stewart, 1969
$6.95, $1.75 paper, (J)

A highly subjective account of the author's visits to remote Cree and Ojibwa communities. The book vacillates between warmth and anger towards the people she writes about. The book is readable for junior high.

85 Campbell, Maria
HALFBREED
Toronto: McClelland and Stewart, 1973, 157p.
$5.95, (S)

Maria Campbell, a Canadian Metis, tells what it is like to be a Halfbreed woman in our country, the joys and sorrows, the oppressing poverty, the frustrations and the dreams. It is not bitter or self-pitying but tells of a day-to-day jobless existence, dope addiction and alcoholism. Campbell feels that one day, very soon, the people will set aside their differences and come together as one. It won't be because of love but because of the need to survive and fight the common enemies. An excellent book for senior high students.

86 Canada: Department of Indian Affairs and Northern Development
ABOUT INDIANS; A LISTING OF BOOKS
Ottawa: Department of Indian Affairs and Northern Development, Information Canada, 1973, 133p.
free

An excellent bibliography with comprehensive annotations by Canadian Indian students on about half of the estimated 1000 items. The items are divided into 3 sections: K to Grade 3, Grade 3 - 6.6, and Grade 6 and beyond.
A section on French titles and a list of wholesalers is provided. Recommended for the insightful annotations, some of which plainly state that a book is not recommended when it may be offensive to a Native child. Available from Information Canada or DIAND.

87 Canada: Department of Indian Affairs and Northern Development
THE EDUCATION OF INDIAN CHILDREN IN CANADA
Canada, Indian Affairs Branch, Education Division
Toronto: Ryerson Press, 1965, 129p.

A symposium written by members of Indian Affairs Education Division with comments by Indian peoples.

88 Canada: Department of Indian Affairs and Northern Development
PRACTICAL PROGRAMS IN HOMEMAKING AND RELATED ACTIVITIES, 4 Volumes
Ottawa: Information Canada, 1971
Cat. R43-570/1,2,3,4,
Edited by B. W. Porter and E. A. Ellis

Vol. 1 Trapping and Fur Preparation, 48p.
Vol. 2 Management and Care of the Home, Home Care of the Sick, 88p.
Vol. 3 Clothing, Grooming and Personal Appearance, 124p.
Vol. 4 Foods For Health: Student Handbook
Foods For Health: Teaching Aids, 132p.

These books may be useful in home economics classes. Clear and well illustrated, they provide a Native context for this subject area.

89 Canada: Information Canada
DANCE AND SONG RITUALS OF SIX NATIONS RESERVE, ONTARIO
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$3.00 Catalogue #NM 93-220

90 Canada: Information Canada
INDIAN DAYS ON THE WESTERN PRAIRIES
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$5.25 Catalogue #NM 93-163

91 Canada: Information Canada
INDIAN SUMMER
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$0.35 Catalogue #R32-2369

92 Canada: Information Canada
INDIAN TODAY IN TRANSITION

Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$0.25 Catalogue #R32-764

93 Canada: Information Canada
INDIANS AND THE LAW
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$0.75 Catalogue #R 32-1567

94 Canada: Information Canada
INDIANS OF CANADA
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$9.75 Catalogue #NM 93-65

95 Canada: Information Canada
INDIANS OF QUEBEC AND THE MARITIME PROVINCES: AN HISTORICAL REVIEW
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$0.35 Catalogue #R 32-1367/3

96 Canada: Information Canada
INNUIT: ART OF THE CANADIAN ESKIMO
Information Canada: Federal Government Publishing, 1974
$2.50 Catalgoue #R 2-2867

97 Canada: Information Canada
MATERIAL CULTURE OF MISTASSINI
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$3.00 Catalogue #NM 93-218

98 Canada: Information Canada
MEDICINE MEN OF THE NORTH
Pacific Coast Information Canada Publishing
Selected for H. S. libraries, 1974
$2.00 Catalogue #NM 93-152

99 Canada: Information Canada
MELTING SNOWMAN
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$2.25 Catalogue #R 2-3471

100 Canada: Information Canada
PEOPLE OF GILFORD: A CONTEMPORARY KWAKIUTL VILLAGE
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$4.00 Catalogue #NM 93-225

101 Canada: Information Canada
SIBERIA
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$2.25 Catalgoue #R 2-3971

102 Canada: Information Canada
SURVEY OF THE CONTEMPORARY INDIANS OF CANADA: PARTS I & II
Information Canada: Federal Government Publishing
Selected for H. S. libraries, 1974
$4.00 - Part I, Catalogue #R 32-1267/1
$3.00 - Part II, Catalgoue #R 32-1267/2

103 Canadian Broadcasting Corporation
THE WAY OF THE INDIAN
Toronto: C. B. C., 1963
$1.50, (S)

An edited transcript of 13 documentary broadcasts of the "Indian" question.

...dian Corrections Association
THE INDIANS AND THE LAW
Ottawa: Information Canada, 1967, 67p.
$0.75, (S)

105 Canadian Teachers Federation
BIBLIOGRAPHIES IN EDUCATION # 30: INTERCULTURAL EDUCATION-INDIANS AND ESKIMOS OF NORTH AMERICA
Ottawa: Canadian Teachers Federation, 1972
n.p.

106 Card, B. Y., G. K. Hirabayashi, and C. L. French
THE METIS IN ALBERTA SOCIETY
Edmonton: University of Alberta, 1963, 413p.
$3.00, (S)

Was prepared as a report for the Alberta Tuberculosis Association. Descriptions include social, economic, educational, and cultural factors as they relate to health. A major work on Metis of Alberta with some in-depth case study of the Slave Lake area. This study is still often quoted.

107 Cardinal, Harold
THE UNJUST SOCIETY
Edmonton: Hurtig, 1969
$2.75 paper, (S)

A plea by a young Cree leader and prominent Indian spokesman for self-determination by the Indian. A warning of what will happen if Canadians continue to pretend that they haven't heard that plea. A sobering history of the mismanagement of the destiny of the Indian - by the white man.

108 Carlson, Natalie, S.
THE TOMAHAWK FAMILY
New York: Harper & Brothers, 1960, 170p.
$3.79, (P - J)

To eight-year-old Alice Tomahawk, a South Dakota Sioux, schools offers the opportunity to become "civilized". To her brother, it is a cage which keeps him from the old Indian ways.
It is obvious that Miss Carlson is not at home with her subject: the contemporary Indian caught between the struggle of reconciling the old traditions and the new ways. Her character protrayals are seemingly insensitive with stereotyped dialogue. There may be much truth in this book, but the author has not succeeded in drawing it together to form a convincing picture of the problem and its solution. The result is a story that may be offensive to the Indian child, perhaps causing more harm to his development than good. The book is not recommended.

109 Castaneda, Carlos
A SEPARATE REALITY: FURTHER CONVERSATION WITH DON JUAN
Richmond Hill: Simon & Schuster, 1971, 262p.
$1.25 paper

Emphasizes the uniqueness of Native thoughts.

110 Christensen, Gardell D.
BUFFALO HORSE
Toronto: Thomas Nelson & Sons, 1961, 95p.
$2.95, (P - J)

This is an inspiring story of how the Sahaptin Indians first came to know of and make use of the horses. It tells of how a young warrior named Bright Rock pursued strange tales, told by an old trader, of even stranger animals which were as tall as buffalos and as swift as deer. The young Indian found the old man's tales to be true and returned to his tribe with the well known and famous Appaloosa. The story is adventurous and suitable for older readers.

111 Clark, Ann Nolan
CIRCLE OF SEASONS
New York: Farrar, Straues and Giroux, 1970
$3.95, (P - J)

A former teacher and counsellor of the Pueblo Indians describes the ceremonies and rituals that mark and form the Pueblo year.

112 Clark, Ann Nolan
DESERT PEOPLE
New York: Viking, 1962
n.p., (J)

A Papago boy tells of his life in the Southwest desert.

113 Clark, A. N.
HOOFPRINT ON THE WIND
New York: Viking, 1972
$5.50, (P)

114 Clark, A. N.
LITTLE BOY WITH THREE NAMES
New York: Haskell Inst., 1940
$0.60 paper, (J)

Stories of Taos Pueblo.

115 Clark, Ann Nolan
LITTLE HERDER IN AUTUMN, 1940, $0.55 paper
LITTLE HERDER IN SPRING, 1940, $0.55 paper
LITTLE HERDER IN SUMMER, 1940, $0.55 paper
LITTLE HERDER IN WINTER, 1940, $0.55 paper
New York: Haskell Inst.

All the above are delightful little books of poetry about the Navaho people.

116 Clark, A. M.
LITTLE INDIAN BASKET MAKER
Chicago: Melmont, 1957
$3.50, (P)

117 Clark, Catherine Anthony
THE HUNTER AND THE MEDICINE MAN
Toronto: Macmillan of Canada, 1966, 183p.
$2.50 paper, (J)

This junior story is set in the Southern Alberta foothills. Indications of the author's treatment of Native values is not available at this time.

118 Clark, Ella E.
INDIAN LEGENDS OF CANADA
Toronto: McClelland & Stewart, 1960, 177 p.
n.p., (S)

The author of Indian Legends of the Pacific Northwest has extended her scope to select from the lore of all Indian tribes of Canada. Here we have the creation myths of the Iroquois, the sun dance rituals of the Blackfeet, and the spirit stories of the Chipewyans.
Nearly 100 legends which are sympathetically told and based on extensive research.

119 Clarke, George, F.
SOMEONE BEFORE US; OUR MARITIME INDIANS
Fredericton: Brunswick, 1968
$6.95

A look at the life of the Maritime area before and after the arrival of Europeans.

120 Cleaver, Elizabeth, and Wm. Toye
HOW SUMMER CAME TO CANADA
Toronto: Oxford, 1969
$4.95, (J)

A seasons legend of the Micmac Indians of Eastern Canada.

121 Cleaver, Elizabeth, and Wm. Toye
THE MOUNTAIN GOATS OF TEHLAHAM
Toronto: Oxford, 1969
$3.95, (J)

A legend from the Tsimshian Indians of British Columbia written by a Canadian author. The story concerns hunters, fierce goats, and kindness rewarded.

122 Cleaver, Nancy
HOW THE CHIPMUNK GOT ITS STRIPES
Toronto: Clarke - Irwin, 1973, 30p.
n.p., (P)

An Algonquin legend telling of the time when animals hated people and there were no chipmunks. The story presents a situation in which positive human-animal relationships are rewarded by Manitou. Well illustrated and potentially very useful for primary students. Some complex sentence structure may limit its use by students learning English as a second language.

123 Clutesi, George
FABLES OF THE TSE-SHANT PEOPLE
Sidney, British Columbia: Gray, 1967
n.p., (P)

124 Clutesi, George
POTLATCH
Sidney, British Columbia: Gray, 1967
$5.95, (J)

This is a day-by-day account of a British Columbia Indian winter festival. The ceremony, called a potlatch, is a ritual accompanied by lavish gift giving.

125 Clutesi, George
SON OF RAVEN, SON OF DEER
Sidney, British Columbia: Gray, 2nd ed., 1967
$4.75, (J)

Here are twelve tales from the Northwest Coast centering on the exploits of Ko-ishin-mit, Son of Raven, and Ah-tush-mit, Son of Deer. They are fables of the Tse-Shaht people recalled and illustrated by George Clutesi. This fine collection of stories represents an approach to the rich and cultured society of a people whose minds were imaginative and resourceful and in tune with the forces of nature. The stories are beautifully recorded with strength of story line and colorful turn of phrase, meant to be told to be appreciated fully. Strong illustrations in black and white complement the text. An introduction of these tales by the author provides an interesting commentary on the differences between the white man's fairy tales and rhymes and those of the Indian.

186

126 Coates, Belle
THE SIGN OF THE OPEN HAND
New York: Scribner, 1962, 63p.
$4.50, (P)

An old man often lives in the past and sometimes tries to relive it, but the young people of the village live their own lives. A story of the Montana Indians in the early part of this century, this book tells of a chief's son, old now and tired, and how he saves his peoples' treasures as he once did long ago.

127 Coatsworth, Elizabeth
INDIAN ENCOUNTERS
Toronto: Collier-Macmillan, 1960
$3.95, (J)

An anthology of Indian encounters from writings of an author who has enriched the literature of our country with her profound insight into the nature of the American Indian.

128 Coen, Rena Neumann
THE RED MAN IN ART
Minneapolis: Lerner, 1972
$4.50, (S)

129 Colburg, Delores
THE INDIAN IN THE CLASSROOM: READINGS FOR THE TEACHER WITH INDIAN STUDENTS
Helena: Montana Office of the Superintendent of Public Instruction, 1972
n.p.

An excellent teacher resource book designed to improve Indian education throughout Montana. Nearly 200 pages of bibliographic information enhances the selected readings.

130 Coles Canadiana Collection
INDIAN TREATIES AND SURRENDERS
Toronto: Coles, 1973
$14.95, 3 volumes, (S)

A valuable record of all the treaties signed by the Canadian governments with Indian tribes between the 17th and early 20th centuries: 482 treaties reproduced from the original, often rare and fragile documents. With maps.

131 Cooke, David C.
TECUMSEH
New York: Messner, 1959
$3.34, (S)

This is the biography of Tecumseh, the great Shawnee chief who, with gifted oratory and leadership, attempted to unite all North American tribes as one strong Indian Nation. With the death of Tecumseh died the idea of confederation. Well written, exciting, authentic in its recording of the events of Tecumseh's life, this seems to be the best available book for this age group on the great Shawnee leader.

132 Coon, Nelson
USING PLANTS FOR HEALING
New York: Hearthside, 1963
$4.95, (S)

Based on the medicine of the American Indians and early colonists of the United States, this book discusses 250 of the principal plants used for medicinal purposes; where to find them, how to identify them, what they are reputed to cure or alleviate, when they are prescribed and how they are prepared.
The text reflects respect for the American Indian's contribution to herbal medicine.

133 Cotterill, R. S.
THE SOUTHERN INDIANS
University of Oklahoma: 1974, 272p.
$6.95, $3.75 paper, (S)

The Southern Indians documents white encroachment on the lands of the Civilized tribes - primarily Cherokees, Choctaws, Creeks, and Chickasaws - in the fifty years before 1830, when Andrew Jackson became the chief negotiator for the Indian lands, and the "Trail of Tears" was the outcome.

134 Cowell, Vi
NORMIE'S GOOSE HUNT
Toronto: Copp Clark, 1968
$3.75, $1.05 paper, (P)

The story takes place in a northern Canadian setting. It is about a Cree boy, Normie, and his family on an Indian goose hunt. Each page is filled with colorful illustrations. Recommended for Grades 1-3.

135 Cowell, Vi
NORMIE'S MOOSE HUNT
Toronto: Copp Clark, 1968
$3.75, $1.05 paper, (P)

This story of an Indian boy and his adventure on a moose hunt gives the reader an experience with the Indian people of Canada. Excellent for primary grades.

136 Cox, Bruce
CULTURAL ECOLOGY
Toronto: McClelland and Stewart, 1973
$4.95 paper

Readings on the Canadian Indians and Eskimos.

137 Craven, Margaret
I HEARD THE OWL CALL MY NAME
Toronto: Clarke-Irwin, 1967
$3.95

A young priest doomed by a fatal illness learns dignity and wisdom from the Indian people of his village in remote British Columbia.

138 Creighton, Luella Bruce
TECUMSEH
Toronto: Macmillan of Canada, 1971, 159p.
$3.95, (J - S)

This is the story of Tecumseh, chief of the Shawnee who was the first of the great Indian leaders of eastern North America. This is the adventure of a noble man who tried to rally and unite all the scattered tribes from Lake Superior to the Gulf of Mexico. He fought skillfully and courageously, often being greatly outnumbered. He despised American tactics but he was not prejudiced. This story is a tribute to the greatness of the man. Good reference for Junior or Senior High.

139 Cronyn, George W.
AMERICAN INDIAN POETRY
New York: Ballantine, 1972
$1.65 paper

140 Cronyn, George W., ed.
AMERICAN INDIAN POETRY: AN ANTHOLOGY OF SONGS AND CHANTS FROM INDIANS OF NORTH AMERICA
New York: Liveright, 1970
$7.95, $2.95 paper
(Orig. title: Path on the Rainbow)

141 Crowe, Keith J.
A HISTORY OF THE ORIGINAL PEOPLE OF NORTHERN CANADA
Arctic Institute of North America
Montreal: McGill, Queen's University Press, 1974, 240p.
$4.00, (S)
K. Crowe has endeavored to write a history of the Indian and Innuit peoples of northern Canada from a native standpoint. He follows the story from prehistoric times through the emergence of the three great groups of hunting peoples, the Algonkian, the Athapaskan and Innuit, describing their lifestyles and characteristics which form an intrinsic part of the cultural heritage of th native peoples today. In closing he describes how they have grasped the weapon of political power and provides a survey of current Indian, Innuit and Metis leaders in many fields. This is an excellent book for high school students and as a teacher resource.

142 Cumming, Peter A. & Neil Mickenburg
NATIVE RIGHTS IN CANADA
Toronto: Indian-Eskimo Association & General Publishing, 1972, 350p.
$7.95

Good as teacher reference when studying treaties, rights etc. Rather technical at times.

143 Curtis, Edward S.
NORTH AMERICAN INDIAN
20 volumes, Johnson (Harcourt & Brace), 1970
$500.00
Reprint of Orig. Pub. 1907 - 1930 also supplement in 4 volumes
$30.00 each

Obviously a comprehensive study but mainly United States.

144 Dalby, Lois
MAKWA SERIES
Winnipeg: Peguis
$1.50 paper for each of the 8 books, (P)

A LITTLE MOUSE, 12p. with 34 basic vocab.
A beginner book of gender and pronoun concept for specific use in teaching oral English.

THE NEW BABY, 18p. Basic plus 34 vocab.
A beginner book which extends the concept of A Little Mouse to a real family situation.

THE BANG BOOK, 18p. Basic 68 plus 35 vocab.
An easy-read book for enjoyment, building on family relationships. Correlate with a unit on sound.

HERE I GO, 12p. Basic 34 plus 25 vocab.
An easy reading book for enjoyment. The snowmobiles provide a popular topic.

HELPING MOTHER, 12p. Basic 68 plus 30 vocab.
A story to be read for fun. Can be correlated with The Bang Book for a unit on sounds, or with Grandma Knows when discussing the terms of Birch Bark.

JACK AND JET, 24p. Basic 63 plus 60 vocab.
A story in rhyme about a dog, a boy and a wild ride.

THE SNARE, 20p. 200 vocab.
A library book for older children which emphasizes cultural skills and seasonal activities.

GRANDMA KNOWS, 22p. with over 200 vocab.
A library book for older children which emphasizes cultural skills and seasonal acitivites. Correlate with Helping Mother.

206

145 Daniels, Christine & Ron Christiansen
MANY LAWS
Edmonton: Metis Association of Alberta, 1970, 80p.
n.p., (J - S)

The experiences of Indian-European contact as told to a young boy by an "elder". Very much an Indian point of view describing how the white man has destroyed the traditional Indian life. The old man tells about the white man's "many laws" and apparent double standard, and he gives the boy advice on how to avoid conflict with the Many Laws. Although the book is now out of print, there are evidently negotiations under way for it to be reprinted.

146 Dane, Christopher
THE AMERICAN INDIAN AND THE OCCULT
Toronto: Popular Library, 1973, 224p.
$0.95 paper, (S)

Rituals from the dead, magic rituals, strange legends, powerful spells, and astonishing feats of the Indian's medicine men are part of the rich vast occult core of the Indian nations gathered by this renowned parapsychologist. Readable for senior or teacher resource.

147 Darios, Louise and Gerry P.
STRANGE TALES OF CANADA
McGraw-Hill Ryerson, 1965
$4.95, (J)

Folklore and legends from across Canada.

148 David, Jay
THE AMERICAN INDIAN; THE FIRST VICTIM
New York: Morrow, 1972
$6.95, $2.95 paper, (J - S)

Twenty-six essays (all but three written by Indians) recount the joys, sufferings and beliefs before and after their encounter with the white man.

149 Davidson, Mary R.
BUFFALO BILL
Scarsdale: Garrard, 1962, 80p.
$2.50, (P)

This is a well written and well illustrated life story of the famous Buffalo Bill which the younger set will certainly enjoy. It is in large print but would still be easy reading up to and including intermediate level. Bill's adventures are centered around Indians, robbers, the wilderness and his later showmanship in his famous Wild West Show.

150 Davis, Arthur K., ed.
A NORTHERN DILEMMA: REFERENCE PAPERS
Western Washington State College, 1967, 585p.
n.p., Volumes I & II

Includes articles by H. C. Taylor, V. C. Serl, H. C. Zentner, P. Spaulding, C. L. French and W. A. Knill.

151 Davis, Norris & J. F. Krauter
THE OTHER CANADIANS: PROFILES OF SIX MINORITIES
Toronto: Methuen, 1971, 132p.
n.p., (S)

Descriptions of the minority situation of Indians, Eskimos, Negroes, Chinese and Japanese, Doukhobors and Hutterites.

152 De Angulo, Jaime
INDIAN TALES
New York: Hill and Wang, 1962
$4.50, $2.25 paper, (S)

A collection of tall tales and jokes, ceremonial rituals and poetic allegories and blessings and curses, gambling games and hunting adventures, all drawn from de Angulo's firsthand knowledge of California Indian tribes.
A rare and delightful book for both the young and old, Indian Tales captures the wonder, wisdom and rollicking humor of the Indian. Simple line drawings enhance the text of this narrative which will be enjoyed for its story as well as beauty of presentation.

153 Deloria, Vine,Jr.
CUSTER DIED FOR YOUR SINS
New York: Macmillan, 1969; Avon, 1970
$1.25 paper, (S)

Deloria writes about the red man's situation in America with ironic mordant wit, and in the process, he resolutely destroys the stereotypes and myths that white society has built up about the Indian.
A bestseller, the book is highly recommended for teachers and senior high students and to anyone who has the ability to laugh, perhaps at himself.

154 Deloria, Vine,Jr.
GOD IS RED
New York: Grosset & Dunlap, 1974, 301p.
$8.95, (S)

A serious and provocative analysis of Western Christianity and a call to a new religious freedom "amid the North American landscape, and among its first inhabitants, the Indians".
An excellent reference for senior high and teachers when studying theology or the sociology of religion.

155 Deloria, Vine, Jr.
OF UTMOST GOOD FAITH
New York: Bantam, 1972
$1.95 paper, (S)

A documentation of historical encounter between the American Indian and the United States Government from 1830 to the present. Dealing with acts, agreements, treaties and judicial rulings, the book is an epic of deceit and betrayal that should rightly arouse every white American to the crimes of his forefathers perpetrated upon a once proud, prosperous, free people. It gives the author's fellow people a more complete understanding of the legal claims of their past, obliterated by the power-hungry, status-seeking, white politician.
Throughout the book, Deloria has enlightened the non-Indian reader to the differences in outlook, philosophy and legal status that distinguish Indian people from other groups in American society.

156 Deloria, Vine, Jr.
WE TALK; YOU LISTEN
New York: Dell, 1972, 227p.
$2.45 paper, (S)

A timely poignant, critical evaluation of America's problems which offers Indian tribalism as a solution. Has an invigorating and a refreshing outlook towards modern America.

157 Deming, Therese O.
THE INDIANS IN WINTER CAMP
Dallas: Laidlaw, 1958, 126p.
$1.94, (P)

This is another book in the same series as Little Eagle (#158) and it is written at the grade three level. Language used is a little more natural and conversational in style; illustrations are the same as the first grade book.
A possible criticism of both books is a lack of indication of the time setting. Children could conceivably conclude that Indians still live as described in the books. In fact, the only authentication noted regarding these stories is that they are written from the "firsthand" information of the author. One influence of the author's experiences in Indian communities is the inclusion of references to play — an element of Indian life too often ignored in such material.

158 Deming, Therese O.
LITTLE EAGLE
Cambridge, Ontario: Whitman, 1958, 96p.

The story of an Indian boy and his childhood days. This is a useful book for children beginning to read, while interesting enough for a second or third grade child. Limited vocabulary text but water color pictures present an authentic and simple account of the life and customs of the American Indian in earlier times.

*Dempsey, Hugh A.

As Director of History in the Glenbow-Alberta Institute, Calgary, Mr. Dempsey has written many articles and books on Indian and Western History. Some of his books are included below.

159 *BLACKFOOT WINTER COUNT
Calgary: Glenbow Fdn., 1965, 20p.
$0.75, (S)

160 *BLACKFOOT WINTER DANCE
Calgary: Glenbow, 1968
$0.75 paper, (S)

161 *CROWFOOT: CHIEF OF THE BLACKFOOT
Edmonton: Hurtig, 1972, 226p.
$8.95, (S)

162 *CROWFOOT, THE FATHER OF HIS PEOPLE
University of Oklahoma Press, 1972
$9.25, (S)

163 *HISTORIC SITES: ALBERTA
Alberta Government Travel Bureau, 1970, 64p.
Free distribution

164 *INDIAN NAMES FOR ALBERTA COMMUNITIES
Calgary: Glenbow, 1969
$0.75 paper, (S)

165 *JERRY POTTS, PLAINSMAN
Calgary: Glenbow, 1966
$0.75 paper, (S)

166 *TAILFEATHERS, INDIAN ARTIST
Calgary: Glenbow 1970
$2.00 paper, (S)

167 Dewdney, Selwyn & Kenneth E. Kidd
INDIAN ART IN AMERICA
New York: New York Graphic Soc., 1966, 3rd ed.
n.p., (S)

Illustrated study of the development of Indian arts and crafts from Alaska to Florida, including some Eskimo work.

168 Dewdney, Selwyn & Kidd, Kenneth E.
INDIAN ROCK PAINTINGS OF THE GREAT LAKES
University of Toronto Press, 1967, 2nd ed., 191p.
$6.75, (S)

A study of an important group of rock paintings of the Ojibway Indians in the Lake Superior District.

169 Dhand, M., L. Hunt & L. Goshawk
LOUIS RIEL - AN ANNOTATED BIBLIOGRAPHY
University of Saskatchewan, 1972, 41p.
$1.25

Over 150 sources of Riel with a wide variety of materials.

170 Dines, Glen
CRAZY HORSE
New York: Putnam, 1966, 60p.
n.p., (P)

Crazy Horse, born in Nebraska about 1842, played an important part as Sioux leader during the conflict culminating in the Battle of Little Big Horn in 1876. This story is woven around the various historical events in which he is known to have taken part, and concludes with a record of his being tricked into imprisonment and stabbed when he resisted. The main point made by the book is that he was an important American leader who fought for the freedom of his people and lost. It could be read independently by students in the junior grades.

171 Dines, Glen
INDIAN PONY
New York: Macmillan, 1963
$3.44, (J)

Ceremonies involving the horse as well as the equipment and trappings of the Indian pony are described. An interesting book containing useful information on the Indian and his pony. Colorful illustrations help in completing descriptions.

172 Dion, Joe
THE LIFE OF RIEL
Edmonton: A. H. C. S. Series 2 from Oct. '69 - Sept. '71
$0.25

173 Dockstader, F. J.
BOOKS ABOUT INDIANS
New York: Museum of the American Indian, 1972, 84p.
$0.50 paper

Lists for sale about 800 books about American Indians, giving descriptions and in the case of children's books, age levels. Includes also a few other printed materials such as pamphlets and study prints. Canada included but not emphasized.

174 Dockstader, Frederick J.
INDIAN ART IN NORTH AMERICA
Toronto: McClelland & Stewart, 1961
$14.95, (S)

A highly readable illustrated study of the development of Indian arts and crafts. A 50-page introduction puts Indian art in proper prospective with its evolution to contemporary expression. Contains about 250 plates of art from representative groups throughout North America. A very good reference for teachers who wish to add a Native Studies component to their Art program.

175 Dockstader, F. J.
INDIAN ROCK PAINTING OF THE GREAT LAKES
University of Toronto, rev. ed., 1967
n.p., (J - S)

A study of an important group of rock paintings of the Ojibwa Indians in the Lake Superior district.

176 Dosman, Edgar J.
INDIANS
The Urban Dilemma
Toronto: McClelland & Stewart, 1973
$3.95, (S)

Despite a vast and rapidly expanding social welfare establishment in Canada, Indian poverty persists in our cities. This study, done on the reserves of Saskatchewan and the city of Saskatoon, examines the native community and the reason for the failure of the official and voluntary poverty programs.

177 Driver, Harold
COMPARATIVE STUDIES OF THE NORTH AMERICAN INDIANS
Philadelphia: American Philosophical Soc., 1957
$8.00 paper, (S)

178 Driver, Harold E.
INDIANS OF NORTH AMERICA
University of Chicago Press, 1961
$12.50, $6.95 paper, (S)

179 Drucker, Phillip
INDIANS OF THE NORTHWEST COAST
New York: American Museum of Natural Hist., 1955, 224p.
$2.75 paper, (S)

This is a comprehesive study of the Indian that lived from Yakutat Bay in Alaska to the Northern Coast of California. The author first describes the land, people and prehistory of the area and then considers the cultural aspects of social structures, marriage customs, economy, technology, religion, rituals, art, war and feuds. Thorough reference book suitable for senior high or teacher reference.

180 Dunn, Marty
RED ON WHITE
The Biography of Duke Redbird
Toronto: New Press, 1970
$4.95, (S)

181 Dunning, R. W.
SOCIAL & ECONOMIC CHANGE AMONG THE NORTHERN OJIBWA
University of Toronto Press, 1959
$8.50, $3.50 paper, (S)

Analysis of the social organization of a hunting and fishing people who have had a minimum of culture contact with the modern world.

182 Southesk, James Carnegie, Earl of,
SASKATCHEWAN AND THE ROCKY MOUNTAINS
Edmonton: Hurtig, 1969, 304p.
$3.95, (S)

A diary and narrative of travel, sport and adventure during a journey through the Hudson's Bay Company's Territories. New introduction by L. G. Thomas.

183 Edwards, Mary
CREE - AN INTENSIVE LANGUAGE COURSE
Prince Albert: Northern Canada Evangelical Mission, 1954, 60p.
$3.70

184 Eisenberg, John and Harold Troper
NATIVE SURVIVAL
Toronto: O. I. S. E., 1973
n.p., (S)

Part of the series in Canadian Critical Issues.

185 Elliot, Jean Leonard
NATIVE PEOPLES
Part of the series on Minority Canadians
Scarborough: Prentice Hall, 1971, 169p.
n.p., (S)

An analysis of the status of the minority groups of Indians, Eskimos and Metis within the framework of modern Canadian society. An attempt to explain the social processes responsible for creating and perpetuating minority groups, with a forecast for their future.

186 Ellis, Mel
SIDEWALK INDIAN
New York: Holt, Rinehart & Winston, 1974, 196p.
$6.95, (J - S)

Charlie Nightwind, a Milwaukee Indian who has never been outside the city, is forced to flee to a far northern Indian reservation after being falsely accused of murder during an Indian protest. The law follows him and, through the help of an Indian girl, Charlie learns to survive in the woods and manages to stay slightly ahead of his pursuers. The suspenseful tale is readable for junior or senior level.

187 Erdoes, Richard
THE SUN DANCE PEOPLE
Westminister: Knopf, 1972
$6.72, (J)

About the Plains Indians, their past and present. Contrasts the traditional life of the Plains with modern life of government reservations.

188 Erickson, Sheila
NOTICE: THIS IS AN INDIAN RESERVE
Toronto: Griffin House, 1972
$10.00, $4.50 paper, (J - S)

189 Ewers, John C.
ARTISTS OF THE OLD WEST
New York: Doubleday, 1973
$22.50, (S)

190 Ewers, John C.
BLACKFEET RAIDERS ON THE NORTHERN PLAINS
Civilization of American Indian, Series no. 49
University of Oklahoma Press, 1967
$7.95, (S)

191 Farb, Peter
MAN'S RISE TO CIVILIZATION AS SHOWN BY THE INDIANS OF NORTH AMERICA FROM PRIMEVAL TIMES TO THE COMING OF THE INDUSTRIAL STATE
New York: E. P. Dutton, 1968, 296p.
$10.00, (S)

192 Faulknor, Cliff
THE WHITE CALF
Boston: Little, Brown, 1965
$4.25, (S)

First in a series of books about Eagle Child and the life of a band of Peigan Blackfoot Indians, this is the story of a young boy and his love for a white buffalo calf.
A poignant story of Indian life and adventure that leaves the reader with a deeper knowledge of the Blackfoot culture and a respect for the Blackfoot people in their struggle with nature. The story is set in the 1850's before the threat of the white man had reached this Plains Indian band.

193 Faulknor, Cliff
THE WHITE PERIL
Boston: Little, Brown, 1966, 166p.
$0.30, (J)

This is a detailed adventure story with good plot and characterization. Portrayal of the way of life of the early Blackfeet people is an integral part of the stories, but not the author's only achievement. For instance, there is an interesting conflict of interest between religious and civil authority. The delicate balance between the influence of the chief and medicine man is well portrayed and could inspire discussions of similar relationships in modern communities.

194 Feder, Norman
AMERICAN INDIAN ART
New York: Abrams, 1971
$35.00, (S)

195 Feder, Norman
TWO HUNDRED YEARS OF NORTH AMERICAN INDIAN ART
New York: Praeger, 1973, 158p., illustrations
$12.50, $6.75 paper

This is a concise and authoritative introduction to the creative achievements of the native North Americans from 1700 to 1900. The author is curator of American Indian and Native Arts at the Denver Art Museum. It has 158 excellent illustrations containing Eskimo and West Coast and Iroquois masks, painted drums and skin shields of the Sioux and Assiniboine Indians, and carved wooden dolls of the Ojibway.

196 Fisher, Olive M.
TOTEM, TIPI AND TUMPLINE
Toronto: Dent, 1955
$3.00, (J)

An account of how Indians lived in Canada before the white men came, showing the varied life of the Indian tribes, horsemen of the plains and hunters of the forest. It tells also of their legends and how they live today.

197 Foreman, Grant
INDIAN REMOVAL
University of Oklahoma Press, 1974, 423p.
$10.25, $4.50 paper

Originally published in 1932, Indian Removal remains today the definitive book about the "Trail of Tears". The forcible uprooting and expulsion of the 60,000 Indians comprising the Five Civilized Tribes unfolded a tragedy without parallel in the history of the United States.

198 Fraser, Frances
THE BEAR WHO STOLE THE CHINOOK AND OTHER STORIES
Toronto: Macmillan of Canada, 1959, 72p.
$4.95, (J)

A collection of stories from the Blackfoot Indians of Canada; myths, legends and tales of long ago. These are stories of cunning and courage, of trickery and humor, of love and death, suitable for young and old alike.
These simply told tales reflect the culture and customs of the Blackfoot people. Suitable for reading aloud or story telling.

199 Fraser, Frances
THE WIND ALONG THE RIVER
Toronto: Macmillan of Canada, 1968
$4.95, (J)

A collection of seventeen Blackfoot Indian tales about gods and heroes and the forces of nature. Each story is told with grace and beauty reflecting the dignity and simplicity of the Blackfoot people. There is a more pronounced story line and plot in these tales than in many versions of Indian tales, making them suitable for story telling or for reading aloud.

200 Fraser, William B.
BIG BEAR, INDIAN PATRIOT
Calgary: Historical Society of Alberta, 1966
$6.50, (S)

Originally published in the Alberta Historical Review, this article is a study of Cree band movements during 1870-90. Chief Big Bear figured prominently during that period and Mr. Fraser's article reveals his important and often misunderstood position among the Cree bands. Unlike some histories, Mr. Fraser's account does not capitalize on popular prejudice; rather he seems to present all the facts and both sides of the story. A good comprehensive, historical account.

201 Freeman, Madeline
A HORSE FOR RUNNING BUFFALO
Toronto: Van Nostrand, 1972, 88p.
$3.95, (J)

Excellent book set in Alberta 150 years ago. Running Buffalo is a Blackfoot boy who gets involved in the pursuit of horses. As well as the fictional story for younger readers, basic ethnographic information is provided in the epilogue.

202 Fry, Alan
CORC A LONG JOURNEY
Toronto: Doubleday, 1971
$6.50, (J - S)

The story of a white man and an Indian who slowly become friends as their canoe travels down the wild Yukon River along the deserted Klondike gold rush trail. Readers in search of adventure will be enchanted with exciting encounters with rapids, with stalking, grizzlies and fishing. More than that, the book is a hopeful comment on the ability of the Indian and white to live together.

203 Fry, Alan
HOW A PEOPLE DIE
Toronto: Doubleday, 1970
$5.95, Tower, 1971, $0.95 paper, (S)

This novel of life on an Indian reserve in Western Canada focuses on the death an eleven-month old Indian child through the neglect of the parents. But the attitudes and actions of the Indian agent, the police, the white community and the Indians themselves strongly suggest that at present, the life pattern of the reserve Indian is both self-perpetuating and self-destructive. How A People Die is a good documentary novel about the tragedy of the North American Indian. Allan Fry seems sincere, and he cares enough to reveal to the public the tragedy of the Indian on the majority of reserves.
He is not trying to whitewash the issue as many do. He is a frustrated, hopeless Indian agent trying to bring to the public the real facts of reservation life.
A highly controversial novel which could be effectively used to stimulate class discussion.

204 Fuchs, Estelle, & Robert J. Havinghurst
TO LIVE ON THIS EARTH
Toronto: Doubleday, 1972, $8.95
Anchor, 1973, $3.95, (S)

A major study of the education of U. S. Indians. All aspects of the complexities of Native Education are examined. Probably many parallels exist in Canada.

205 Cellerneault, Bob
ELEMENTARY SAULTEAUX
University of Saskatchewan: I. N. C. R. C., n.d.
$2.50, (P)

A colorful, amusingly illustrated book, guaranteed to appeal to youngsters. It introduces simple words and sentences as well as the numbers 1 to 10 in Saulteaux and English. It would be useful in either teaching Indian children English or English children Saulteaux, or both at the same time in a primary classroom.

206 Cellerneault, Bob
SAULTEAUX LEGENDS
University of Saskatchewan: I. N. C. R. C., n.d.
$3.00, (P)

A delightful collection of native collection of native legends presented as Bob Cellerneault remembers them being told to him as a child. Any child, or adult for that matter, would love to be told these stories. They would be ideal for classroom use as well. For the perceptive reader, they reveal much traditional Indian philosophy and culture.

207 Galloway, C.
ORIENTATION, PRE-SCHOOL AND PRE-KINDERGARTEN SUMMER PROGRAM FOR INDIAN CHILDREN
Victoria: Educational Research Inst. of British Columbia, 1968, 41p.
n.p., (P)

208 Garst, Shannon
CRAZY HORSE
Boston: Houghton, 1950
$4.95, $2.95 paper, (S)

A fictionalized biography of the bold and brilliant leader of the Oglala tribe of the Sioux.

209 Caret, Shannon
SITTING BULL
New York: Messner, 1946
$4.29, (J)

The story of an extraordinary man and his battle for the rights of a proud people and their heritage. Written from the Indian point of view, this book gives the reader an insight into the hardships and joys of a people who lived by the law of the land. It reveals the evil and treacheries, the lies and the broken promises of white civilization. The author portrays Sitting Bull as a leader concerned about the life and death struggle of the Indian people; he was not a Sioux first, he was an Indian. Shannon Caret's book relates the bitter tragedy of Sitting Bull's death to the death of an Indian people.

210 Gates, Charles M. & Grace L. Nute
FIVE FUR TRADERS OF THE NORTHWEST
St. Paul: Minnesota Historical Soc., 1971
$7.25, (S)

The day-to-day life of the fur trader captured in the pages of a corrected reprint of the original, long out of print and difficult to obtain. Contains the journals of John Macdonell, Archibald N. McLeod, Hugh Faries, Thomas Connor, and the famous narrative of Peter Pond in a completely new transcription from the original manuscript. Dramatic, first-hand glimpses of the 18th and early 19th century.
Available from Northwest Company (See Additional Resources).

211 Geographic Board of Canada
HANDBOOK OF INDIANS OF CANADA
Toronto: Coles, 1971, 632p.
$7.95 paper, (S)

First published in 1913, an exceptional addition to Canadiana; more than 600 pages, an encyclopaedia of the Indians of Canada from Abbatoins (an Indian tribe of the Yukon) to Zoteomin (an Okanogan town in B. C. meaning Red Earth).

212 Gibson, John
A SMALL AND CHARMING WORLD
Don Mills: Collins, 1972
$5.50, (J - S)

A collection of true vignettes about Indians living along the coast of British Columbia, written by a man who has lived and worked there. This narrative reveals how much we do not know about the "Indian problem".

213 Gifford and Payne
RED FEATHER'S ADVENTURES
Chicago: Lyons & Carnahan, 1963, 160p.
$3.50, (J)

This book describes a sequence of adventure which happens to a young Indian boy. The drawn illustrations and style of writing should capture the imagination of young Indian students. The grade level could be estimated at intermediate and even higher for individual reading.

214 Giles, Janice Holt
JOHNNY OSAGE
New York: Paperback Lib., 1972, 313p.
$0.95, (J)

This novel shows some of the problems faced by the American Indian when the white man arrived.

215 Glubok, Shirley
THE ART OF THE ESKIMOS
New York: Harper & Row, 1964
$5.49, (J)

An introduction for young people to the art of the Eskimo. Black and white photographs are accompanied by explanatory text. An excellent book, with clear explanations of the meanings of Eskimo figures, masks, drawings and prints. Large type and wide margins increase the appeal of this fine book.

216 Glubok, Shirley
THE ART OF ANCIENT MEXICO
New York: Harper & Row, 1968
$4.50, (J)

217 Glubok, Shirley
THE ART OF THE NORTH AMERICAN INDIAN
New York: Harper & Row, 1964
$4.05, (J)

Photographs of North American Indian masks, totems, dolls, buffalo hides, pipes and other art objects with descriptions and background information on the purpose, source, symbolism and present day location of these art objects.
Miss Glubok skillfully interprets the art tradition of the North American Indian for young people in this clear, concise presentation. An interesting and colorful book.

218 Glubok, Shirley
THE ART OF THE OLD WEST
New York: Macmillan , 1971
$5.95, (J)

219 Gooderham, Kent
THE DAYS OF THE TREATIES
Toronto: Griffin House, 1972
$1.95 paper, (J)

220 Gooderham, Kent
I AM AN INDIAN
Toronto: Dent, 1969
$5.25, trade ed., $2.50 paper, (S)

This collection of stories, songs and poems, written and illustrated by the Indians of Canada, is the first anthology of Indian literature to be published in Canada. It reviews the history of the Indian people and presents the experiences and thoughts of Indians today.
One of the most interesting books about the Indian peoples, this collection is truly representative of their culture and reflects the joys and sorrows, the wisdom and the achievements of the Indian. It is a book in which the young Indian can justly take great pride.

221 Gooderham, Kent
NOTICE: THIS IS AN INDIAN RESERVE
Toronto: Griffin House, 1972, 83p.
$10.00, $4.50 paper, (J - S)

Excellent pictures and poetry for grades 3 - 12.

222 Grant, Campbell
ROCK ART OF THE AMERICAN INDIAN
New York: Crowell, 1967
$2.95 paper, (J)

An overall study of Indian rock art in America; identifies, motifs, tribal cultures, and locates major sites of rock art.

223 Greene, Alma
FORBIDDEN VOICE: REFLECTIONS OF A MOHAWK INDIAN
Toronto: Hamlyn, 1971, 157p.
$4.95

Forbidden Voice is descended from a long line of Mohawk chieftains, and a daughter of a clan mother. She grew up on a farm just inside the edge of the Grade River lands in Ontario and has written down in this book for the white man to understand, the things she experienced. "Growing up red is not the same as growing up white - for my people - the real people, the red men. We think our own thoughts, we have our own magic and our own mysteries". This book is about some of them. Depsite her cynicism, perhaps this book will help some Indian children to realize the beauty of their culture and the importance of preserving it.

224 Grey Owl
THE ADVENTURE OF SAJO AND HER BEAVER PEOPLE
New York: Scribner, 1971
$6.95, (P - J)

As he relates the tale of Sajo and her brother Shapian and their relationship with the beaver, Chikawee and Chilawee, Grey Owl presents an authentic and detailed account of the Canadian North, Indian life and beaver habits. The tender yet unsentimental portrayal of the beavers, the extensive use of Indian names and frequent cartoon-like illustrations make this realistic book appealing.

225 Gridley, Marion E.
THE STORY OF HAIDA
New York: Putnam, 1972
$5.88, (P)

The Haida Indians were a powerful tribe with a rigid class structure, located on the Pacific Coast. This is the story of how they lived and of their great totem poles.

226 Gridley, Marion
THE STORY OF THE NAVAHO
New York: Putnam, 1971
$5.88, (J)

This book tells of the Navaho's legends and gives a broad history of their customs, dress, shelter and skills.

227 Gridley, Marion
THE STORY OF THE SIOUX
New York: Putnam, 1972
$6.00, (J)

The story of the seven large bands of Indians who migrated to the prairies. In thirteen short chapters the author describes the life and customs of the Sioux before and after the coming of the white man.

228 Grinnell, George Bird, trans.
BLACKFOOT LODGE TALES; THE STORY OF A PRAIRIE PEOPLE
University of Nebraska Press, n.d.
$2.25 paper, (S)

Students of general folklore will find much of interest in these tales. They present not the Indian of the newspapers nor of the novel, but are authentic.

229 Grisdale, Alex
WILD DRUMS
Winnipeg: Peguis, 1972, 78p.
$6.95, (J)

This collection of fourteen stories represents a small portion of Alex Grisdale's lifelong dedication to the preservation of a way of life forever gone. Saulteaux, Cree, Sioux, Blackfoot and Plains Indians stories are included. Mr. Grisdale, a resident of the Seamterbury Reserve, died in 1973 at the age of 77.

230 Gunn, Angus M.
CANADA'S NORTHLAND
(Man on Earth Series)
Toronto: Oxford University Press, 1974, 60p.
$1.95 paper, (J - S)

Life in the North is described, geographically, technically, and with the Eskimo in mind.

231 Hall, A. Joan et al
INDIANS OF THE PLAINS
from Man in His World Series
Toronto: Fitzhenry & Whiteside, 1972, 64p.
$2.25, teachers manual $0.60, (J)

Good as a study unit, but treatment is superficial and stereotyped. The concept of interweaving study material with a contemporary story revolving around the Calgary Stampede is unique. Many illustrations complement the activities; however, some choices made in selection are grossly insulting to how a contemporary Indian would choose to view his heritage.

232 Hall, Douglas M.
MAHJETAHWIN: THE BEGINNING
Cobourg, Northemberland & Durham County
Board of Education, 1973, 36p.
$2.50 (See Mahjetahwin under Publisher's index)

An excellent Native Studies guide. Examples showing the interrelationship between materials, activities, and objectives as they relate to the Native context provide a model for further curriculum development.

233 Harris, Christie
ONCE UPON A TOTEM
Toronto: McClelland & Stewart, 1963
$4.25, (J - S)

Five stories from the Indians of the North Pacific Coast reflecting the richness of the culture and life which was theirs.
A fine collection of tales told with dignity and warmth which capture the mood and the imaginative spirit of a people.

234 Harris, Christie
THE RAVEN'S CRY
Toronto: McClelland and Stewart, 1966
$4.95, (S)

In this fictionalized history of the Haida people, the author concentrates on the efforts of the Indians to cope with the problems that have threatened extinction since the coming of the white men. A well researched and sympathetically told story, it is beautifully illustrated by a Haida artist, Bill Reid, whose own story forms the concluding chapter of the book. Winner of the Canadian Association of Children's Libraries Book of the Year Award for 1967.

235 Harris, Christie
SECRET IN THE STLALAKUM WILD
Toronto: McClelland and Stewart, 1972
$5.50, (J)

236 Harris, Christie
WEST WITH THE WHITE CHIEFS
Toronto: McClelland and Stewart, 1965
$4.75, (J)

This is a story of a young guide, Louis Ballenote, who led a group of explorers over the mountains via the Yellowknife Pass to Vancouver. Louis was an Assiniboine from Saskatchewan. As well as a good account of the life of the Indians and explorers of the 19th century, the book provides good information on the geography of the Western provinces, particularly B. C.

237 Hayes, John F.
FLAMING PRAIRIE
Toronto: Copp Clarke, 1965, 311p.
$5.25, (J)

238 Hendry, Charles E.
BEYOND TRAPLINES
Saint John: Anglican House, 1969, 104p.
$3.25 paper

53

"Does the church really care?"
Towards an Assessment of the Work of the Anglican Church of Canada with Canada's Native Peoples" This book is a searching review of the role of the Anglican church in Native affairs, historically, culturally and evangelically.

239 Henriksen, George
HUNTERS IN THE BARRENS; THE NASKAPI ON THE EDGE OF THE WHITE MAN'S WORLD
St. Johns: Memorial University of Newfoundland, 1973, 120p.
n.p., (S)

240 Henry, Alexander
TRAVELS AND ADVENTURES IN CANADA AND THE INDIAN TERRITORY
Edmonton: Hurtig, 1969
$6.95, (S)

An intimate, warm and lively account of the adventuring years of one of the most colorful and articulate Nor'Westers. Professor Thomas suggests this important journal was overlooked amid the intense competition between the NWC and the HBC after it was first published in 1809 when Henry was 70. Replete with personal observations of friends and fellow traders, incidents and events of the northwest.

241 Heuman, William
THE INDIANS OF CARLISLE
Don Mills: Longman Canada, 1965, 125p.
$4.50, (S)

In 1879 Richard Henry Pratt, a white man, established the first non-reservatio Indian school, Carlisle, in Pennsylvania. This book tells the story of his dream, his philosophy of Indian education, his accomplishments, and the school's eventual closure. According to the author, Pratt believed that the savage Indian could be educated and made responsive to civilization if he were taken away from the reservation, tribal customs and influences. In short, their "Indianness" was denied them.
Pratt's beliefs as stated in this book are dangerous in their inaccurate estimation of the Indian's character! His philosophy of education is based on this inaccurate superficial observation causing often more loss than gain.
For the above reasons, this book is not recommended for general collection. It is important only as documentation of one of the many errors in judgement in the treatment of the American Indian.

242 Hickerson, Harold
THE CHIPPEWA AND THEIR NEIGHBORS: A STUDY IN AUTHENTICITY
New York: Holt, Rinehart & Winston, 1970
n.p., (S)

243 Hill, Kay
BADGER, THE MISCHIEF MAKER
Toronto: McClelland, 1965
$5.50, (J)

The story of a character who brought trouble wherever he went, but whose charm made even Glooscap himself forgive him.

244 Hill, Kay
GLOOSCAP & HIS MAGIC
Toronto: McClelland & Stewart, 1963
$5.50, (J)

The benevolent hero and demi-god of the Indian tribes of the Eastern woodlands engages in many a battle with giants, wizards, and magical animals. Each story in this anthology is told with humor and aptly illustrated with black and white pictures by Robert Frankenberg.

245 Hill, Kay
MORE GLOOSCAP STORIES
Toronto: McClelland & Stewart, 1970
$4.95, (S)

246 Hind, Henry Youle
NARRATIVE OF THE CANADIAN RED RIVER EXPLORING EXPEDITION (LONDON 1860)
Edmonton: Hurtig, 1971, 876p.
$25.00, (S)

New introduction by Roy St. George Stubbs. Illustrated maps; two volumes in one.

247 Hirschfelder, Arlene B.
AMERICAN INDIAN AUTHORS: A REPRESENTATIVE BIBLIOGRAPHY
New York: Assoc. of American Indian Affairs, 1970, 45p.
n.p.

This annotated bibliography contains about 200 books written by about 120 American and Canadian Indian authors.

248 Hitchcock, Sharon
ILLUSTRATED LEGENDS OF THE NORTHWEST COAST INDIANS
Vancouver: Indian Educational Resource Center, n.d., 16p.
n.p., (S)

Three legends are simply written and well illustrated.

249 Hives, H. E.
A CREE GRAMMAR
Toronto: Anglican Book Center, n.d.
$3.50, (P - J - S)

An approach to the study of the Cree language in its spoken form, mainly "Y" dialect, but also in Woods Cree.

250 Hoff, Syd
LITTLE CHIEF
New York: Harper & Row, 1961, 64p.
$2.75, (P)

251 Hofman, Charles
AMERICAN INDIANS SING
New York: John Day, 1967
$6.27, (J - S)

The American Indian had songs for all the events of his life. This book tells how the Indians made music and why these ceremonies and songs were important to daily living.
This fascinating book introduces younger readers to the Indian world of song and ceremonial life and demonstrates some of the wealth of culture possessed by the Indian Nations across North America as revealed through their music, dances, songs, poetry and ceremonies.

252 Hofsinde, Robert
THE INDIAN AND HIS HORSE
New York: Morrow, 1960
$3.78, (J)

This book describes the American Indian and that part of his life which centered around the horse. It presents a history of the horse in the New World, how the various tribes used the horses and the impact of the horse upon their lives.
A highly authentic, readable book which treats briefly but well the various breeds of horses owned by the Indian, their training, care and equipment.

253 Hofsinde, Robert
THE INDIAN AND THE BUFFALO
New York: Morrow, 1961
$3.78, (J)

This book describes how the Indian hunted the buffalo and the techniques he used with and without horses. It also tells of the many uses the Indian made of the buffalo and how these creatures were woven into Indian folklore and dances.
Another simply written description of an important facet of the Indian culture. A thorough treatment, yet easy reading.

254 Hofsinde, R.
INDIAN ARTS
New York: Morrow, 1971
$3.78, (J)

255 Hofsinde, Robert
INDIAN BEADWORK
New York: Morrow, 1958, New American Library
$0.50 paper, (J)

Explanation of how to construct a bead loom and how to work out attractive [illegible]. Patterns for beading practical articles, moccasins and [illegible] are also given. The author's excellent description and diagrams [illegible] anyone to follow the bead design and make these articles

256 Hofsinde, Robert
INDIAN COSTUMES
New York: Morrow, 1968
$3.78, (J)

The author describes selected examples of dress from 10 representative Indian tribes in U. S. A. Many are illustrated.

257 Hofsinde, R.
INDIAN FISHING AND CAMPING
New York: Morrow, 1963
$3.78, (J)

In this book the author tells how to fish and camp as the Indians did and how to make the gear that they used. There is a chapter on Eskimo ice fishing and one devoted to trail safety. A fine and useful book which will interest any boy who enjoys the outdoors and fishing. Precise, accurate drawings illustrate the text.

258 Hofsinde, R.
INDIAN GAMES AND CRAFTS
New York: Morrow, 1957
$3.95, (J)

A collection of 12 simple Indian crafts and games to make and do. Detailed instructions with careful illustrations and lists of simple materials are included to aid in creating the described equipment making this book useful as an addition to any craft collection.

259 Hofsinde, R.
INDIAN HUNTING
New York: Morrow, 1962
$3.78, (J)

In this book, the author tells of the many hunting customs in the different parts of North America which the Indian used to kill the wild animals that supplied him with food, clothing, shelter and fuel. The book is illustrated by the author; his drawings adding to the explanations and descriptions. A thorough treatment of Indian hunting in an easy, readable manner.

260 Hofsinde, R.
THE INDIAN MEDICINE MAN
New York: Morrow, 1962
$3.95, (J)

By way of introduction, the medicine man in general is discussed, describing the years of study and training necessary to his art. The book then describes medicine men of six different tribal groups; the Sioux, Iroquois, Apache, Navaho, Ojibwa and Northwest Coast Indians. A final chapter speaks of the medicine man today and emphasizes the fact that a sincere medicine man is a healer of both body and mind with a vast knowledge of curative plants, herbs, and bark. An accurate and interesting account presented with simplicity and ease of style.

261 Hofsinde, R.
INDIAN MUSIC MAKERS
New York: Morrow, 1967
$3.95, (J)

In this book, the author recalls the daily customs of the Indians through their music. He describes the Indians; first musical instruments and how they were made. Clear drawings complement the description of the musical instruments. A sampling of Indian music from the Ojibwa is includ This unusual presentation gives the reader new insights into the daily customs of the Indian.

262 Hofsinde, R.
INDIAN SIGN LANGUAGE
New York: Morrow, 1955, 96p.
$3.78, (J)

How to form the gestures representing over 500 words in Indian sign language.

263 Hofsinde, R.
INDIAN WARRIORS AND THEIR WEAPONS
New York: Morrow, 1965
$3.78, (J)

Using seven representative tribes (Ojibwa, Iroquois, Sioux, Blackfoot, Crow, Apache and Navaho) this book describes the weapons, clothing, charms and methods that the Indian used in battle.
An interesting and authentic account of this specific area of Indian culture.

264 Hofsinde, R.
THE INDIAN'S SECRET WORLD
New York: Morrow, 1955, 94p.
$4.81, (J)

The significance of dreams, the medicine pipe and the False Face Society are explained along with many other rites, ceremonies and beliefs which shaped the secret world of the Indians.
Although Mr. Hofsinde is not an Indian himself he is able to capture the spirit and feeling of the Indian and those things important to the Indian culture. An extremely interesting and accurate book.

265 Hofsinde, R.
INDIANS AT HOME
New York: Morrow, 1964
$3.78, (J)

This book provides descriptions of the various styles of Indian homes from the Algonkian wigwam to the Pueblo adobe with a description of the life and customs of each home and the changes that modern times has brought to them. Clear illustrations complement the text, making it possible for the reader to experiment in building his own longhouse or chikee. An interesting and useful book.

266 Hofsinde, R.
INDIANS ON THE MOVE
New York: Morrow, 1970
$3.78, (J)

A study of the means of transportation used by nomadic Indian tribes in America long ago. Many careful drawings assist the text.

267 Hollman, Clide
THE EAGLE FEATHER
New York: Hastings House, 1963, 148p.
$3.95, (J)

Beaver was a twelve-year-old Mandan Indian boy traded by white outlaws to the Blackfeet as a slave. When Joseph Robedoux, the famous fur trader, rode into the Blackfoot camp, he won Beaver in a gamble from the chief. The hard life for Beaver changed. Through his eyes, the story of life with the outlaws, the Blackfeet and Joseph Robedoux unfolds. This is an exciting and authentic adventure which tells the story of a courageous Indian boy during his captivity and after his release.

268 Horwood, Harold
WHITE ESKIMO
Don Mills: Paperjacks, 1973
n.p.

A dramatic account of three cultures - Indian, Eskimo, and White - colliding in the Arctic wilderness.

269 Houston, James
EAGLE MASK
Toronto: Longman Canada, 1966, 63p.
$3.95, (P)

The story of Skemshaw and Kaibu, two Indian princes from Coastal B. C.; their initiation into the rites of manhood and the proud traditions of their people. Although there is less excitement and plot in this story than in Mr. Houston's other books, the same powerful prose, simple and direct, makes this as a fine book. An excellent description of the life and culture of the West Coast Indian is provided both in word and picture.

270 Howard, Helen Addison
SAGA OF CHIEF JOSEPH
Caldwell, Ind.: Caxton Printers, 1965, 264p.
$6.00, (J - S)

271 Howard, Joseph Kinsey
STRANGE EMPIRE: THE STORY OF LOUIS RIEL
New York: Morrow, 1952, 472p.
$1.25

Although the book is a moving story of Louis Riel, it is much more than that. It is a study of the West, or the War for the West. In it are stories of the Fenian conspirators, American annexation hopefuls, railroad desperadoes; and intriguing details of buffalo hunting, "whiskey post" operations, voyageur trips and so on.
But the book focuses on the native defenders of the west during 1870-1885. It highlights the Metis people and their leader Riel.
The book is an excellent study of the Metis, and is highly recommended for teachers and senior high students.

272 Howard, Richard
RIEL
New York: Grossman, 1967
$3.95, (S)

273 Hoyt, Olga
AMERICAN INDIANS TODAY
New York: Abelard-Shuman, 1972, 190p.
$5.95, (S)

A good reference book on various tribes of Indians in the U. S. today and the various strategies used by them in coping with their problems as the most deprived and isolated minority. It describes the modern way of life in the U. S. including their efforts to obtain equal rights and increased government aid.

274 Hungry Wolf, Adolf
THE GOOD MEDICINE BOOK
Warner Books, 1970-73, 473p.
$2.25, (S)

The wisdom of the Old Ones, their legends, crafts and sacred ways. Illustrated with rare old photographs designs, drawings and maps. At Blood Reserve in Alberta. Good as teacher resource on Blackfoot culture.

*NOTE: Indian and Northern Curriculum Resource Center (I. N. C. R. C.)
University of Saskatchewan: I. N. C. R. C.

Below are listed publications of I. N. C. R. C. More complete information was not available at the time of this publication. See also Robert Bear, Bob Gallernault, David McKay, Z. Pohorecky, and M. Soveran.

275 *I. N. C. R. C.
ANNOTATED BIBLIOGRAPHY OF ARTICLES PERTAINING TO NATIVE NORTH AMERICANS
$3.00, 44p.

A bibliography of articles about native people which appeared in magazines, journals, etc., in the last nine years. The articles are arranged topically and an appendix is included listing the addresses of the periodicals mentioned. This book is an invaluable reference book for teachers in the field.

276 *I. N. C. R. C.
BEARCY'S AND O'KEMASIS RESERVE

The book contains the history of the reserve and it tells how the people lived, worked, travelled and socialized. There are pictures of different people who lived on the reserve. The book will interest all age groups.

277 *I. N. C. R. C.
BIBLIOGRAPHY FOR PROFESSIONAL DEVELOPMENT
$2.50

A book for professional development - to let you know about the most recently published books about North America Indians. The bibliography is arranged topically and a list of publishers is included for your convenience. This would be a valuable addition to your library.

278 *I. N. C. R. C.
(BASIC CREE) "CONVERSATIONAL CREE"

This book contains different basic, short conversational sentences in Cree. This book was written for primary or elementary children.

279 *I. N. C. R. C.
FICTITIOUS STORY OF TREATY #6

It tells about the Treaty before it was signed. This book tells the story from the author's point of view. It is very interesting and all age groups can read it.

280 *I. N. C. R. C.
HINTS ON INDIAN ART

This book consists of different arts. It shows you how to do or draw Indian Arts. This book is for all age groups.

281 *I. N. C. R. C.
HISTORY OF THE METIS PEOPLE

This book contains the history prior to the 1885 Rebellion and events that took place after the Rebellion such as the distribution of scrips and the formation of the Metis Society. There is a biography of Gabriel Dumont and the actual happening of the 1885 conflict as told by Gabriel Dumont. The History of the Metis People was told by a 75-year-old Metis who lives in Kinistino, Saskatchewan, and who is personally involved with the Metis people of Saskatchewan.

282 *I. N. C. R. C.
INDIANS & ESKIMOS IN AMERICA

A list of fictional and reference works.

283 *I. N. C. R. C.
INTRODUCTION OF SAULTEAUX

This book is written in basic format. The book is written to try to teach the basic Saulteaux language. There are 270 language master cards which go with the book. Each word is pronounced on the card and put through a language master machine. This book is for primary and elementary grades.

284 *I. N. C. R. C.
LEGENDS OF THE CHIPEWYAN

The legends in this book were collected from different people of Chipewyan tribes of Northern Saskatchewan. The legends were taped in the Chipewyan language and translated into English. The story was translated directly with no changes. The legends are adventures of different people and contain stories of Crowhead and We Sak E. Teack, who are medicine men with the power to do magic. This book is good for any age group.

285 *I. N. C. R. C.
MEMORIES OF A WAR VETERAN

This book consists of the history of one man who is a native of the Beardy's and O'Kenasis Reserve, and he tells his life story - at home, at school, during the war, after the war. This book will also be translated into the Cree language. It will interest all age groups.

286 *I. N. C. R. C.
A SYLLABUS ON INDIAN HISTORY AND CULTURE
$2.95, 1970, 40p.

The syllabus was developed for an experimental class given in Indian history and culture at the grade ten level in E. D. Feehan High School in Saskatoon. The course, with the syllabus at its core, has been expanded to encompass grades 10-12 inclusive.
Each unit and sub-topic includes a bibliography of reference materials - books, films, filmstrips. There are also suggested study projects, study questions and activities.

287 *I. N. C. R. C.
TEACHER'S GUIDE TO RESOURCE MATERIALS IN CROSS-CULTURAL EDUCATION
Part I: Indians, Eskimos and Early Explorers.
$4.95, 1970, 100p.

Annotated, with material on Indians, Eskimos and early explorers being divided into seven areas.

Indian Affairs (See Canada)

288 Indian Chiefs of Alberta
CITIZENS PLUS
Edmonton: Indian Association of Alberta, 1970

Commonly known as the Red Paper, Citizens Plus is a response by the Indian chiefs of Alberta to the federal Indian policy of 1969. Any examination of Indian treaties would be incomplete without Citizens Plus.

289 Indian Association of Alberta
SPIRIT AND TERMS OF YOUR TREATIES
Edmonton: Indian Association of Alberta, 1973, 20p.
n.p., (J - S)

Well illustrated with color and black-and-white photographs recording the visit of the Queen to southern Alberta, July, 1973. The theme of the booklet is the restatement of allegiance as promised during the signing of the treaties.

290 Indian Historian Press
TEXTBOOKS AND THE AMERICAN INDIAN
San Francisco: Indian History Press, n.d.
$4.95

Although this is not in Books in Print, the title suggests its potential usefulness for educators studying the topic.

Information Canada (See Canada)

3/b

291 Laverarity, Robert B.
ART OF THE NORTHWEST COAST INDIANS
University of California Press, 2nd ed., 1967
$12.95, $6.95 paper, (S)

292 Iserhoff, Juliette and others
TRADITIONAL INDIAN RECIPES
Cobalt: Highway Book Shop, 1971
$2.00

A charming list of unique and interesting recipes by Cree Indian women in northern Quebec, a supplement to the game cookbook on your kitchen shelf.

293 Ishmole, Jack
WALK IN THE SKY
New York: Dodd, 1972
$4.50, (J - S)

An exciting and sensitive portrayal of a young teenager of Mohawk Indian ancestry struggling to cope with his choice of careers in an urban setting. Filled with poignant lessons in brotherhood and ethnic awareness, this adventure story will both interest and stimulate young adults.

294 Isreal, Marion
OJIBWAY
Chicago: Melmont, 1962
$3.00, (J - S)

A description of the Ojibway Indians before the white man came, including their crops and their social life and customs.

295 Jenkinson, David H.
RED OR WHITE: THE CONTEMPORARY NORTH AMERICAN INDIAN: A BIBLIOGRAPHY
Edmonton: University of Alberta Press, Sept. '71 - Mar. '72
n.p.

Excellent for thorough evaluations of a limited number of resources. Most are included in the non-print section of this bibliography.

296 Jennes, Diamond
THE CORN GODDESS AND OTHER TALES FROM INDIANS OF CANADA
[illegible]mation Canada, 1966
[illegible], (S)

Illustrative pen and ink sketches weave in and out of these old Indian tales which have been passed from generation to generation in the simple dramatic [illegible] of the story teller. Moving from east to west to north and from [illegible], the writer displays the Indian view of the universe in its [illegible] and underlying harmony.

297 Jenness, Diamond
THE INDIANS OF CANADA
Ottawa: Queen's Printer, 7th ed., 1967
n.p., (J - S)

A well documented, beautifully illustrated and readable [illegible] Canadian Indians and Eskimos. For years, Jenness's books have been regarded as authoritative anthropological accounts. The [illegible] to the study of contemporary Indians is limited.

298 Jenness, Eileen
THE INDIAN TRIBES OF CANADA
Toronto: McGraw-Hill Ryerson, 1966
$2.25 paper, (S)

This description of the Indian and Eskimo tribes of Canada just before the coming of the white man establishes distinct cultural areas. An idyllic and somewhat naive representation of the "pristine" state of the Indian. The ethnographic chapters neither have nor are joined together by a sense of history nor does the final chapter explain present economic or political realities. As an introduction for the layman it is pallid fare with contradictory and often derogatory views of the Indians.

299 *Johnson, Pauline
FLINT AND FEATHER
Don Mills: Musson, 1931
$4.50, $2.95 paper, (S)

The collected verse of E. Pauline Johnson, a native Mohawk Indian, is presented in three parts: The White Wampum, Canadian Born, and Miscellaneous Poems.
The hopes, the fears, and the tragedy of a people are described in verse. Miss Johnson reveals through poetry a deep love of her people and their culture as well as her love for her native land, Canada.

300 *Johnson, E. Pauline
LEGENDS OF VANCOUVER
Toronto: McClelland & Stewart, new ed., 1961, 175p.
$1.50 paper

These 15 legends were originally published in the Vancouver Daily Province in 1911. Since that time, they have been printed in book form eleven times in four separate editions.

301 Johnston, Alexander
THE BATTLE AT PELLY RIVER: STORIES OF THE LAST GREAT INDIAN BATTLE
Lethbridge: Lethbridge Historical Society, 1966, 28p.
$0.50, (S)

Although not listed in Books in Print this valuable item of local Southern Alberta history is probably available from the Lethbridge Historical Society.

302 Johnston, Basil
BIBLIOGRAPHY OF INDIAN HISTORY BOOKS
Toronto: Indian-Eskimo Association, 1970
n. p.

303 Johnstone, Johanna
THE INDIANS AND THE STRANGERS
New York: Dodd, 1972
$4.24, (J)

These short, easy-to-read stories of Squanto, Pontiac, Joseph Brant, Crazy Horse and others relate some of the things that happened in the steady push by the white man to the West. All portray proud, courageous Indians eager to preserve the way of life that had always been theirs.

304 Jones, Hettie, ed.
THE TREES STAND SHINING
New York: Dial, 1971
$4.95, (J)

Poetry of the North American Indian.

305 Josephy, Alvin M., Jr.
THE ARTIST WAS A YOUNG MAN
New York: Abrams, 1971
$12.50

The life story of Peter Rindisbacher, the young Swiss artist famous for his scenes of Indian life in Rupert's Land. He arrived at the Red River Settlement in 1821 and quickly became famous for his water-colours and sketches. From 1826 until his untimely death in St. Louis in 1834 at the age of 28, he continued his work, drawing on his memory for the scenes of the Canadian plains.

306 Josephy, Alvin M., Jr.
THE INDIAN HERITAGE OF AMERICA
New York: Knopf, 1968, 384p.
$10.00, Bantam; $1.65 paper, (S)

Written by an Indian, this book tries to define the true identity of the Indian as against the stereotype.

307 Josephy, Alvin M., Jr.
THE PATRIOT CHIEFS
New York: Viking, 1969
$5.75, $1.95 paper, (S)

A book about Indian leaders written by an Indian.

308 Josephy, Alvin M., Jr.
RED POWER
The American Indian's Fight for Freedom
New York: American Heritage, 1971, 259p.
$13.50, McGraw; $2.95 paper, (S)

Several documents about the Indian's right to a voice in the policies and decisions affecting the laws under which he lives and his right to an education that will serve him in an economy where he is largely an outsider.

309 Josie, Edith
HERE ARE THE NEWS
Toronto: Clarke Irwin, 1966
$3.95, (S)

Edith Josie has been a newspaper correspondent since 1962, writing of the daily life in the Indian village of Old Crow, inside the Arctic Circle. This book is a collection of some of her columns which have appeared in newspapers as far away as California. Miss Josie's style is unique in that she writes just the way she speaks, assuming that everything that interests her and her village world will interest her readers. She writes of trapping, fishing, hunting, gathering firewood; of socials, ski and dogsled races, a fire, a murder. Her columns are of human interest and are a true reflection of life in the far north.

310 Kane, Paul
WANDERINGS OF AN ARTIST
Edmonton: Hurtig, n.d., 338p.
$8.93, (S)

Sketchings and paintings of the early West accompany the factual and emotional account of Kane's journey from 1846-1848 when he left Toronto to follow the fur trade routes across the Prairies to the Pacific Coast.

311 Kelly, Thomas P.
RUN INDIAN RUN
Don Mills: General, 1972, 143p.
$1.50 paper, (J)

This book is about an Indian man who escaped the law for thirteen years after being falsely accused of killing a white man. The story is based on a factual event revolving around the incredible hero Simon Gun-an-noot. The book is readable for a junior level and up, but it has a weakness which cannot be overlooked. In one of the many encounters between Gun-an-noot and the Indian villain Kaluk, Gun-an-noot claims his people were in "darkness" and "ignorant" until the "learned" whiteman "illuminated" the Indian world. And what an insidious technique — for an author to use an Indian hero to suggest such a thing. The book must be read with alertness and discretion.

312 Kendall, Lace
THE MUD PONIES
New York: Coward McCann, 1963, 62p.
$3.29, (J)

This attractive book for young readers is based on a Pawnee myth about the first horses on the Plains. It tells of a little Indian boy, who, though rejected by his people, is given a vision which leads to the fashioning of little clay horses who miraculously come to life.

313 Kennedy, Dan (Ochankugahe)
RECOLLECTIONS OF AN ASSINIBOINE CHIEF
Toronto: McClelland, 1972, 160p.
$7.95, (S)

The history of the Assiniboine Indians, and their struggle to adjust to the alien white man's culture, told by one of the great Assiniboine leaders.

314 Kennedy, Paul
NORTH AMERICAN INDIANS DESIGN COLORING BOOK
New York: Dover, 1971
$1.25 paper, (J)

315 Kidd, Kenneth Earl
CANADIANS OF LONG AGO: THE STORY OF CANADIAN INDIANS
Toronto: Longmans, 1st ed., 1951
$3.25, (J)

This book describes the various Indian types in Canada and presents the life styles of the principal Indian groups across the country as they existed before the coming of the Europeans. It outlines briefly the food habits, clothing, dwellings and social customs of these people. For its size this is a remarkably complete as well as [illegible] presentation suitable for classroom use, either as text or [illegible] on the subject for intermediate grades.

316 Kimball, Yeffe & Jean Anderson
THE ART OF AMERICAN INDIAN COOKING
New York: Doubleday, 1965
$5.50, (S)

317 King, A. Richard
THE SCHOOL AT MOPASS: A PROBLEM OF IDENTITY
New York: Holt-Rinehart, 1967
$2.75 paper, (S)

A description of the educational process, including its failings, in a residential school for Indian children in northwest Canada.

318 Kleinfeld, Judith
EFFECTIVE TEACHERS OF INDIAN AND ESKIMO HIGH SCHOOL STUDENTS
Seattle: University of Washington Press, 1972
$2.00 paper

319 Kopit, Arthur
INDIANS
Bantam, 1971
$1.65 paper, (S)

Kopit examines the morals and values of white America with irony and sarcasm, showing that these standards have not changed since 1492. He compares the methods and injustices of the whites towards the Indians with those used by Americans in Vietnam. There is never a dull moment in this well written, action-packed play of a Wild West Show. The reader will feel impelled to search for deeper meaning.

320 La Farge, Oliver
THE AMERICAN INDIAN
New York: Golden Press, 1961, 213p.
$5.95, (J)

A profusely illustrated history of North American Indians, including the present day. A must for every library.

321 La Farge, Oliver
A PICTORIAL HISTORY OF THE AMERICAN INDIAN
New York: Crown, 1956, 272p.
$7.50, $3.95 paper, (J)

For browsing as well as study of the North American Indian.

322 La Flesche, Francis
THE MIDDLE FIVE
Madison: University of Wisconsin Press, 1963, 152p.
n. p., paper, (J)

This Cherokee author gives one insight into the mind and emotions of a young Indian boy at boarding school. Displays elements of both pathos and humor.

323 La Pointe, Frank
THE SIOUX TODAY
New York: Crowell-Collier, 1972
$4.32, (J - S)

In 24 short sequences, the author explores the lives of Sioux young people today.

324 Lampman, Evelyn, S.
HALFBREED
New York: Doubleday, 1967
$3.95, (J)

Hardy Hollingshead's Crow mother has married a man from her own clan, an act which is taboo among the Crows. Hardy is ashamed so he decides to go west to Oregon to find his own white father.

325 Lancaster, Richard
PEIGAN
Doubleday, 1966
$4.94, (S)

James White Calf, a 109-year-old Chief of the Peigan tribe of the Blackfoot nation, relates the story of his people as he saw history made. His eye-witness accounts of life on the Western Plains, battles with Indian and white enemies, and the great hunts and the legends, make a valuable contribution to the history of the Indian peoples. Mr. Lancaster, adopted son of the chief, has interspersed these narratives with his own observations of life on the reserve. However, his opinion of other Indians is, at best, condescending. Mr. Lancaster makes a number of observations which are open to question, such as his statement to the effect that the Indian tribe is a non-contributing element in society. His generalizations are often sweeping. With the above reservations, this book is considered recommended reading for youg people.
Anyone who wants a bone to pick will find ample opportunities in Peigan.

326 Landes, Ruth
THE MYSTIC LAKE SIOUX
Madison: University of Wisconsin Press, 1968, 244p.
$10.00, (S)

Accurate, concise information on the social, political and religious structure of the Sioux society.

327 Laubin, Reginald and Gladys
THE INDIAN TIPI
Its History, Construction and Use
University of Oklahoma Press, 1971
$1.65 paper, (S)

Tells how to make a tipi, and discusses the various types, locations, furnishings, etiquette, and religious significance of this Indian dwelling.

328 Leacock, Eleanor B. and Nancy O. Lurie
NORTH AMERICAN INDIANS IN HISTORICAL PERSPECTIVE
Toronto: Random House, 1971
n. p.

A collection of many articles made this book a good basic teacher reference from an anthropological perspective.

329 Leechman, Douglas
NATIVE TRIBES OF CANADA
Toronto: Gage, 1956
$5.75, $4.25 paper, (S)

This fascinating book, written by a Canadian anthropologist, is a straightforward and readable introduction to the Indians and Eskimos living in Canada. It describes the environment, customs, beliefs and activities of the tribes in 7 major areas. One legend from each region is related and many illustrations add to the text, picturing Indian and Eskimo artifacts.

330 Lewis, Brian
ARCTIC READING SERVICES
(Series: Books 1 - 16)
Ottawa: Information Canada, 1968
n. p., Levels I - III

This series could serve as a model for development of similar Native oriented readers.

332 Lewis, Richard
I BREATHE A NEW SONG: POEMS OF THE ESKIMO
New York: Simon & Schuster, 1971
$6.95, (J - S)

332 Logan, R. A.
THE CREE LANGUAGE, ITS BASIC STRUCTURE AND CREE LANGUAGE NOTES
University of Saskatchewan:
Indian and Northern Curriculum Resources Center, n. d.
n. p.

333 Lowie, Robert H.
INDIANS OF THE PLAINS
New York: Doubleday, 1937
n. p., (S)

A comprehensive study of the prehistory and culture of the Indian tribes of the Great Plains. Reference for teachers or senior high students, but somewhat out-of-date and not too sensitive.

334 Lusty, Terrance
LOUIS RIEL: HUMANITARIAN
Calgary: Metis Historical Society, 1972, 28p.
$1.00, (S)

This is a very brief and sympathetic history of Louis Riel and the Metis struggle during 1870-1885. Although the pamphlet presents an obvious (and perhaps necessary) viewpoint, it is nonetheless a very useful piece of material on Metis History. The pamphlet includes interesting archival photographs. Highly recommended for teachers and junior and senior high students.

335 Lusty, Terrance
METIS: SOCIAL-POLITICAL MOVEMENT
Calgary: Metis Historical Society, 1973, 28p.
$1.00, (S)

A second in a series of pamphlets about Metis people, this one outlines the historical evolution of the Metis movement from early 19th century to the present. The pamphlet is most useful as a documented summary of the Metis past and present.
Highly recommended for teachers and junior and senior high students.

336 Macdonald, Robert
YEARS AND YEARS AGO: A PRE-HISTORY: CANADA I
From the Romance of Canadian History Series
Vancouver: Evergreen Press, 1971, 208p.
$22.00, ($14.00 to schools), (S)

By providing an authentic North American history, this book may help in changing the traditional practice of basing North American history on European history. Most of this volume concentrates on the geological history of Canada. The last part reviews the original discovery of North America and migrations up to and including the historical period. Information is presented vividly without verbiage. A copy of Volumes I & II will be distributed free to all secondary schools in Alberta by the Curriculum Branch.

337 Macdonald, Robert
THE OWNERS OF EDEN: THE LIFE & PAST OF THE NATIVE PEOPLES: CANADA II
From the Romance of Canadian History Series
Calgary: Ballantrae Foundation, 1973
n. p., (S)

Part I describes in detail the origin, migrations, economic adaptations, and social structures of Native people up to 1,500. Part II includes a description of the contact during the fur trade from both points of view. Part III attempts to view the conquest of Europeans through the eyes of all groups involved; however, as most of the military and political manoeuvers were undertaken by Europeans, the task of treatment implies that the intrigues of European nations must be condensed beyond what is expected in a history text. As noted below, this book is also being distributed free to secondary schools in Alberta.

338 Macdonald, Robert
THE UNCHARTED NATION: HISTORIES OF THE TRIBES: CANADA III
From the Romance of Canadian History Series
Calgary: Ballantrae Foundation, 1974
n. p., (S)

An in-depth study of various Native linguistic groups. Included are economic, social, and religious patterns as they evolved from the pre-historic through contact to the present. Rather than using a narrative style, this book appears to use a reference approach with charts and lists clarifying tribal groups and geographic locations. As such it may be less readable than the other volumes, but may have more value as a reference text for an accessible history of each tribe. This book is expected to be distributed free to secondary schools.

339 MacEwan, J. W. Grant
PORTRAITS FROM THE PLAINS
Toronto: McGraw-Hill, 1971
$7.95, (S)

The Lieutenant-governor of Alberta has produced a popular history; 33 biographies of leading Canadian Indians, living and dead. This knowledge was formerly the sole province of specialists. Illustrated with superb photographs.

340 MacEwan, Grant
SITTING BULL, THE YEARS IN CANADA
Edmonton: Hurtig, 1973
n. p., (S)

341 MacEwan, J. W. Grant
TATANGA MANI: WALKING BUFFALO OF THE STONIES
Edmonton: Hurtig, 1969, 204p.
$7.95, (J - S)

An interesting biography on a Stony Indian chief, Walking Buffalo. The author highlights the chief's views and feelings towards life and the earth. A commendable source on study of Indian values and thinking.

342 MacLean, Hope
A REVIEW OF INDIAN EDUCATION IN NORTH AMERICA
Toronto: Ontario Teachers Federation, 1972, 150p.
n. p.

Excellent as a basic reference.

343 Macmillan, Cyrus
GLOOSKAP'S COUNTRY
Don Mills: Oxford, 1955
$5.95, (J - S)

This collection of stories begins with the legends of Glooscap, the supernatural hero of the Micmacs of Eastern Canada, and moves west over the prairies to the west coast.
These tales, which reflect the atmosphere of the land and the dignity and imagination of the people that gave them birth, would be most enjoyable to children of all ages if read aloud.

344 Mandelbaum, David
"The Plains Cree"
AMERICAN MUSEUM OF NATURAL HISTORY
Volume 37, Part 2, 1940

Although apparently a "classic ethnography" done on the Plains Cree, this item is difficult to obtain. There is a Xerox copy in the Alberta Provincial Museum and Archives in the Anthropological Papers and also in the Curriculum Library, Department of Education, Alberta.

345 Manitoba Department of Education

Native Studies supplements have been produced by the Manitoba Department of Education for various grade levels. All are excellent attempts to provide relevant curriculum for and about Native people. The following are highly recommended as models for curriculum development in Alberta or with modification, they could have direct application.

Grades 1 - 3 Supplement, 1972

Grade 4 Supplement, 1970, 64p., developed for classes with Indian, Metis, and white children

Grade 7 Supplement, 1971, 14p., Native Studies: the Mayan Civilization

Grade 8 Supplement, 1971, 73p., Native Studies: Indian Contributions

Grade 9 - 12 Supplement, 1971, 45p., Native Studies: American History (Pilot Outline for use with permission only)

346 Manitoba Department of Education
RESOURCE MATERIALS PERTAINING TO INDIAN AND ESKIMO CULTURES
Winnipeg: Department of Education, 1973, 127p.
n. p.

This bibliography is a very good source of information on all types of resources including books, filmstrips, kits, maps, films, videotapes, pamphlets, periodicals, phonodiscs, tapes, pictures, charts, and slide sets. Included is an author and title index for the Indian print material. A print and non-print subject index is provided for both Indian and Eskimo materials. A list of publishers is also provided.
Each item includes a short annotation, a grade level and a suggested Dewey decimal number as well as basic bibliographic information. The annotations are geared to teacher interest. The format provides many entry points and supplementary information. Highly recommended.

347 Marriott, Alice Lee and Carol K. Rachlin
AMERICAN INDIAN MYTHOLOGY
New York: Crowell, 1968
$7.95, (S)

A colorful collection of myths, legends and contemporary folklore. With each story there is a brief introduction to the tribe.

348 Martin, Thomas M. W.
THEN AND NOW IN FROBISHER BAY
Toronto: Gage, 1969
n. p.

One of the "Gage World Community Study" series, this book and the 14-page Teacher's Guide might provide a useful model in developing a unit for the study of any community.

349 Matson, Emerson N.
LONGHOUSE LEGENDS
Don Mills: Thomas Nelson, 1968
$3.95, (J)

A collection of Indian mythology from the Pacific Northwest told to the author by elders of the Puget Sound Indians. Chief Martin J. Sampson of the Swinomish tribe translates chants, interprets carvings and explains Indian dances to outline each legend for this book. Color photographs and black and white drawings accompany the text.
Suitable for story telling or reading aloud.

350 McClung, Robert M.
SHAG, LAST OF THE PLAINS BUFFALO
New York: Morrow, 1960, 96p.
$1.95, (J)

A well written account of the life cycle of a buffalo of the plains, indicating all the dangers to overcome in order to survive. Shag is one of the last buffalo to survive the near extinction of his species. In the end, an Indian hunter cannot bring himself to kill Shag because the fate of the buffalo reminds him too much of his son, and that of his people. The story can be read aloud or independently at the primary or intermediate level.

351 McConkey, Lois
SEA AND CEDAR
Vancouver: J. J. Douglas, 1973, 30p.
$4.94, (J)

This book is apparently being considered as a Grade 4 text in British Columbia. It presents the Northwest Coast Indians' way of life as revolving around the cedar trees. As it reviews traditional subsistence patterns, the book is somewhat academic, and distant although the section on the arrival of the explorers sensitively attempts to add a contemporary perspective.

352 McCourt, Edward
REVOLT IN THE WEST
Toronto: Macmillan, 1971, 159p.
$3.95, (J - S)

McCourt relates the story of the Riel Rebellion beginning from the first shot fired at Duck Lake in 1885. The Metis unite in defense of their land and the threat of incoming settlers from the eastern provinces. With the fall of Batoche, the leader Louis Riel is captured and the revolt in the West is subdued. Historical account is good, but it has been criticized for its treatment of the Metis point of view.

353 McCue Harvey (Waubageshig), ed.
THE ONLY GOOD INDIAN
Toronto: New Press, 1970
$3.50, (S)

This book is a collection of essays - thoughtful, angry, poetic - written by native people throughout Canada. They are men and women who tell of the frustration born of the social, cultural and economic morass in which the Canadian Indian is today mired. They are full of generous passion to improve their lives and their society, and speak with eloquent authority about what it means to be an Indian today.

354 McDiarmid, Garnet
TEACHING PREJUDICE
Toronto: Ontario Institute for Studies in Education
1971
n. p.

Although Teaching Prejudice is a report to the Ontario Human Rights Commission, it is applicable to anyone studying prejudice. It analyzes the content of Social Studies textbooks used in Ontario. The study essentially deals with the formulation of social attitudes from one group to another, and how these are reflected in textbooks. It also provides criteria for evaluating textbooks.
The book would be an excellent source for teachers covering racial concerns.

355 McDonald, Archibald
PEACE RIVER
Edmonton: Hurtig, 1971, 152p.
$5.95, (S)

A canoe voyage from Hudson's Bay to the Pacific (Montreal, 1872).

356 McGoveran, Ann
LITTLE WOLF
New York: Abelard, 1965
$3.75, (P)

Little Wolf's grandfather teaches him the secrets of nature. When he refuses to hunt and devotes his time to curing animals who cannot run and birds that cannot fly, he is scorned by his people. He eventually wins their respect. A fine picture book for children: easy enough for the beginner yet without the halting style of controlled vocabulary texts. Words and pictures convey the mood of the woods and the quality of tribal life pervading this rhythmic story.

357 McGraw, Eloise J.
MOCCASIN TRAIL
New York: Coward-McCann, 1952, 247p.
$4.95, (J)

Eleven-year-old Jim Keath runs away from home to follow his uncle, a trapper in the days of the early Northwest. When Jim is attacked by a bear and left to die, Crow Indians rescue him and raise him as their own. He grows up knowing and loving the Indian but is still a white man at heart. When he returns to his own people, his Indian beliefs and behavior conflict with his family's values.
This excellent book for young people gives a clear presentation of the problems and conflict of the two merging cultures.

358 McKay, David
DOCUMENTS AND ARTICLES ABOUT METIS PEOPLE
Saskatoon: Indian and Northern Curriculum Resources Center
n. d.
$1.00

A book of primary sources to complement The Non-People (#359). The material consists of newspaper articles, documents, Constitution, briefs presented to the provincial government, etc.

359 McKay, David
THE NON-PEOPLE
Saskatoon: Indian and Northern Curriculum Resources Center
n. d.
$3.50

A book about some of the historical forces which shaped the lives of the Metis people. Furthermore, it examines their organizations and life today with particular emphasis on the problems facing the Metis people. Included with the book is a cassette interview with Dr. Howard Adams.

360 McKee, Sandra Lyn, ed.
GABRIEL DUMONT: INDIAN FIGHTER
Calgary: Frontier, 1967, 50p.
$1.25 paper

361 McKinnon, Claire
INDIAN STORIES
Red Deer College Press, 1973, 80p.
n. p.

A collection of 21 stories and legends with some poetry and a bibliography.

362 McLean, John
THE INDIANS OF CANADA: THEIR MANNERS AND CUSTOMS
Toronto: Coles, 1970 ed.
$3.95, (S)

A wealth of absorbing detail of nine years among the Indians of Canada, through anecdote and narrative. Eighteen full page illustrations and numerous smaller ones.

363 McLuhan, T. C.
TOUCH THE EARTH
Toronto: New Press, 1971
$8.95, $2.95 paper, (S)

This is a selection of writings by North American Indian leaders arranged in four chronological sections. They describe the course of Indian history from the 16th century to the present, illuminating Indian values, religion and life style. The psychology of the Indian's mind is clearly shown, most notably in the emotional description of his deep attachment to Mother Earth. The Indian does not value wealth through exploitation of his environment, but rather joy through relationships with others, his homeland and the Great Spirit. The reader is left with the thought that Western Society must radically change its present outlook and establish a respectful relationship with the land or face the consequence of a dying environment.

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364 McNaree, James
THEM DAMN CANADIANS HANGED LOUIS RIEL
Toronto: Macmillan, 1971
$4.95, (S)

Canadians who think their history is dull will get a kick in their cultural pants from this laconic, tough and very funny view of life in western Canada at the time of the hanging of Louis Riel. "Them Damn Canadians" were, by designation, "money-grubbing racists who clamped their hard, fundamentalist Protestantism on every settlement they invaded" - all seen through the eyes of the book's twelve-year-old narrator.

365 McRae, B. C.
EFFECT OF A COURSE IN INDIAN HISTORY ON THE ATTITUDES OF ELEMENTARY PUPILS TOWARDS FIVE SELECTED CONCEPTS
Vancouver: Board of School Trustees, Department of Resources & Special Services
1970, 3p.
m. p.

Although this article may be somewhat difficult to obtain, it may be useful in curriculum development decisions.

366 Mead, Margaret
THE CHANGING CULTURE OF AN INDIAN TRIBE
New York: Capricorn Books, 1966, 313p.
$3.45 paper, (J)

Dr. Mead recounts the family life and social setting of an Indian tribe living on a government reservation. She sketches the background of the tribe, describes the reservation, their political and economic situation as government wards, their social organization, religion and education. These findings lead to a discussion of the whole question of racial guilt.

367 Meadowcroft, Enid L.
CRAZY HORSE
New York: Garrard, 1965
$2.55, (J)

A biography of Crazy Horse, war chief of the Oglala Sioux Indians, which tells of his courage and leadership and of the proud freedom of the Plains Indians.
A fine story, which does not overdramatize accounts of the battles between Indians and the white man. Large print, adequate margins and spacing make this book most appealing to young readers.

368 Meakin, David & Jeremy Vincent
THIS LAND: THESE PEOPLE
Don Mills: Longman, 1973, 120p.
$2.75, (J - S)

Teaching notes suggest a valuing approach to history, potentially a very useful supplementary resource. This pictorial history apparently gives some credit, at least, to Native people as one of the founding groups of what we now call Canada. Provocative statements and questions relate to historical and contemporary issues.

369 Melzack, Ronald
RAVEN, CREATOR OF THE WORLD
Toronto: McClelland & Stewart, 1970, 91p.
$4.95, (J)

A collection of ten stories about Raven - a superhuman being who created the world, animals and people. Good for junior high level.

370 Meteyer, Maurice
TALES FROM THE IGLOO
Edmonton: Hurtig, n. d.
$4.95, (S)

A beautiful and bestselling collection of Eskimo legends for all ages and especially young readers. 32 illustrations by Agnes Nanogak, foreword by Al Purdy.

371 Momaday, Natachee Scott, ed.
AMERICAN INDIAN AUTHORS
Boston: Houghton Mifflin, 1971
$2.20 paper, (S)

A reference book by a Kiowa Indian Pulitzer Prize winner.

372 Momaday, N. Scott
HOUSE MADE OF DAWN
New York: Harper & Row, 1969, 224p.
$4.95, (S)

This novel is about an ex-serviceman's relationship to two worlds -- Indian and non-Indian -- after World War II. He finds it difficult to fit into the white man's world or to go home to the Pueblo.

373 *Momaday, Scott
THE WAY TO RAINY MOUNTAIN
New York: Ballantine Books, 1969, 119p.
$4.95, $1.25 paper

The author, winner of the Pulitzer Prize and himself a Kiowa Indian tells the story of his people through their legends and his recollections of his boyhood. An eloquent novel of his people.

374 Monture, Ethel Brant
FAMOUS INDIANS
Toronto: Clarke-Irwin, 1960
$3.50, (S)

A great-great-granddaughter of Joseph Brant recounts the achievements of her famous ancestor, plus those of Crowfoot and Dr. Peter Martin.

375 Mooney, James
THE GHOST DANCE RELIGION AND WOUNDED KNEE
New York: Dover, 1973 ed.
n. p., (S)

376 Morenus, Richard
CRAZY WHITE MAN
Chicago: Rand McNally, 1964, 320p.
$1.95 paper, (S)

377 Morgan, John S.
WHEN THE MORNING STARS SANG TOGETHER
Agincourt: Book Society of Canada, April, 1973
n. p., (S)

A collection of Indian legends which show a relationship to world mythology.

378 Morris, Alexander
THE TREATIES OF CANADA WITH THE INDIANS
Toronto: Coles, 1971
$4.95 paper, (S)

The text and the background of seven 19th century treaties. Of particular interest to the reader concerned with the modern Indian condition.

379 Morriseau, Norval
LEGENDS OF MY PEOPLE, THE GREAT OJIBWAY
Toronto: McGraw-Hill Ryerson, 1965
$6.95, (S)

Morriseau himself is an Ojibway Indian who is both writer and artist, and expresses the two talents well in his work. He tells of the beliefs, tales and legends up to the present day of the Ojibway nation of Lake Nipigan and Thunder Bay District, and many others. The book is illustrated with 14 black-and-white pictures which are in semi-abstract form. The reading level is more advanced. It would be most useful for a study of the Ojibway tribe since their practices, beliefs and legends are described simply and with feeling.

380 Mowat, Farley
LOST IN THE BARRENS
Toronto: McClelland & Stewart, 1962
$1.75, (S)

Two boys, a white and an Indian, spend a winter alone in the barren lands of northern Manitoba.

381 Nabakov, Peter
TWO LEGGINGS
New York: Crowell, 1970
$2.25 paper, (J - S)

A rare first-person account of the psychological, religious and social life of a nineteenth-century Indian.

382 Nagler, Mark
INDIANS IN THE CITY
Ottawa: Anthropology, 1970, 207p.
$2.50 paper, (S)

A study of the urbanization of Indians in Toronto.

383 Nagler, Mark
PERSPECTIVES ON THE NORTH AMERICAN INDIANS
Toronto: McClelland & Stewart, 1972, 302p.
$3.75 paper

As a sociological interpretation of how native Indians are adjusting to North American society, this syllabus of 25 essays offers a predominantly non-Native and academic perspective.
Sections on acculturation, education, economic organization, social problems and the urban experience contain stimulating reading as a teacher reference or for an advanced high school class.

384 National Indian Brotherhood
INDIAN CONTROL OF INDIAN EDUCATION
Policy paper presented to the Minister of
Indian Affairs by the National Indian Brotherhood
38p., 1972

This is a major document outlining Indian recommendations relating to all aspects of Indian education. It has been accepted by the Minister of Indian Affairs and procedures are now underway to operationalize the concepts contained therein.
Highly recommended as a reference for all administrators who have Treaty students and for teachers as background information to the future of Indian Education.

385 National Museum of Canada
KSAN, BREATH OF OUR GRANDFATHERS
Ottawa: National Museum of Canada, 1972, 79p.
$2.50 paper, (J - S)

This book title means "a pleasant land" and is also the name of a town near Hazelton, British Columbia on the Upper Skeena River. The story of Ksan and an exhibition of Ksan art is displayed.
(See KSAN in non-print section for filmstrip)

386 National Study of School Evaluation
EVALUATION GUIDELINES FOR MULTICULTURAL-MULTIRACIAL EDUCATION
Chicago: National Study of School Evaluation, 1973, 56p.
n. p.

Designed primarily for secondary schools, this booklet would be very useful to administrators for getting ideas on principles, objectives, structural implications, staffing, classroom activities, pupil personnel services, and evaluation regarding multicultural-multiracial education.

387 Neihardt, John G.
BLACK ELK SPEAKS
Lincoln: University of Nebraska Press, 1961
$1.50 paper, (J - S)

Black Elk, one of the great holy men of the Oglala Sioux, narrated his life story to Neihardt in the hope that his knowledge of his people, their culture and religion would be passed on to future generations. Through his recorded thoughts are revealed the sensibilities of the Indian culture and psychology. Clarity of style and simple language in the Indian manner of speaking make this a fine contribution toward keeping the culture alive. This book is a must for those searching for traditionalist ways, for it provides both guidance and spiritual fulfillment.

388 Mimnacht, Glen & J. A. Johnson,Jr.
BEYOND COMPENSATORY EDUCATION - A NEW APPROACH TO EDUCATING CHILDREN
Berkley, California: Far West Laboratory for Education Research & Development, 1973, 223p.
n. p.

Excellent reader on the issues of Head Start and Compensatory Education programs.

389 O'Connor, Richard
SITTING BULL: WAR CHIEF OF THE SIOUX
New York: McGraw-Hill, 1968
$3.95, (J)

Sitting Bull has become world famous for his stand against the U. S. Army. This biography shows him as a poet, a diplomat, and a warrior.

390 Ontario Department of Education
CANADIAN CURRICULUM MATERIALS: EDUCATIONAL MEDIA FOR ONTARIO SCHOOLS: CIRCULAR 15
Toronto: Ontario Department of Education, 1972, 159p.
One copy free.

A guide for teachers and librarians to books and other learning materials of Canadian authorship and manufacture. Especially interesting for works on Indian and Canadian history and geography.

391 Osler, E. B.
THE MAN WHO HAD TO HANG: LOUIS RIEL
Don Mills: Longman, 1961
$5.00, (J)

The first biography of Riel by an English Canadian that is sympathetic to his cause.

392 Oswalt, Wendell H.
UNDERSTANDING OUR CULTURE: AN ANTHROPOLOGICAL VIEW
Toronto: Holt Rinehart, 1970, 160p.
$4.00 paper, (S)

393 Owen, Roger C. et al
THE NORTH AMERICAN INDIAN: A SOURCEBOOK
New York: Macmillan, 1967
$8.95, (S)

This book is a compilation of original abridged articles by authorities on Indian and Eskimo materials both theoretical and descriptive. It deals with archeology, linguistics and physical anthropology of North American Indians arranged according to regions. Valuable [illegible]

394 Palliser, John
SOLITARY RAMBLES AND ADVENTURES OF A HUNTER IN THE PRAIRIES
Edmonton: Hurtig, 1969, 326p.
$5.59, (J)

Captain John Palliser vividly describes his journey through eastern Montana and North Dakota during the years 1847 - 1848. Originally published in 1853, this book is one of the Canadiana Reprint Series.

395 Patterson, E. Palmer
THE CANADIAN INDIAN
Don Mills: Collier-Macmillan, 1972
$6.95, $3.00 paper, (S)

In the first section of this book, E. Palmer Patterson draws on the parallel between colonialism in the Canadian Indian experience and that of the African nations and other conquered aborigines. In the second part, he describes in detail Indian history from the earliest contact with the whites, through the reserve-treaty period up to the present time with the rising tide of Indian nationalism, the struggle for unity and organization for survival. The text is excellent: objective in its views and relatively complete in its information. Despite the very small print, this comprehensive history, complete in one volume, belongs in every school library. Schools in the north of Canada, where this history will be more relevant to the native student majority, should include it in their curriculum. Anyone interested in the changing position of the Canadian Indian in society will find this text fascinating.

396 Patterson, E. Palmer
THE CHANGING PEOPLE: A HISTORY OF THE CANADIAN INDIAN
Don Mills: Collier-Macmillan, 1971
$1.25, (S)

A comprehensive study of the Canadian Indians' history and future - their heritage and traditions paralleled and integrated with the European culture in North America.

397 Patterson, Nancy Lou
CANADIAN NATIVE ART
Toronto: Collier-MacMillan, 1973, 180p.
$12.50

398 Patterson, R. S. and Carl Urion
CANADIAN NATIVE SCHOOLS IN TRANSITION
Edmonton: Canadian Society for the Study of Education, 1974, 64p.
$3.00 paper

Seven articles by noted educators, mostly from Alberta.

399 Payne, Elizabeth Ann
MEET THE NORTH AMERICAN INDIANS
New York: Random House, 1965
$1.95, (J)

400 Pelletier, Wilfred
FOR EVERY NORTH AMERICAN INDIAN WHO BEGINS TO DISAPPEAR, I ALSO BEGIN TO DISAPPEAR
Toronto: Newwin, 1971, 139p.
$3.75, (S)

A collection of essays concerned with the quality of human relations between the red and white peoples of this continent.

401 Pelletier, Wildred
TWO ARTICLES
Toronto: Newwin, 1969
$1.40 paper, (S)

Pelletier's Two Articles consists of two short presentations. "Childhood In An Indian Village" and "Some Thoughts About Organization". In the childhood article, Pelletier describes the socializing process of young Indian children showing the important differences between the white norms of socializing their young and those of the Indian. In the article concerning Indian organizations, Pelletier firmly states that organizations do exist. Mr. Pelletier clearly communicates his understanding of native ways through these two articles.

402 Penner, Henry
CHIEFLY INDIAN
Vancouver: Graydonald Graphics, 1972, 130p.
$2.95, (J - S)

The warm and witty story of a British Columbia halfbreed logger.

403 Phelan, Josephine
THE BOLD HEART
Toronto: Macmillan, 1956, 182p.
$4.95, (J)

As a young Oblate Missionary, Father Lacombe went on an expedition to the Northwest Territory to work among the Indians. He shared their poverty, dangers, and white man's disease; he helped to bring about peace between the Indians and the white man. The book portrays authentic life and historical events, during the molding of Canada's West, in an unbiased and realistic manner. Father Lacombe's exciting and painful experiences with the Indians and Metis provide insight into the real causes of present day problems of the Indian and Metis.

466

404 Steinhauer, Ray T.
INDIAN EDUCATION IN ALBERTA AS I VIEWED IT
Series I: October 1969 - April 1970
Edmonton: Alberta Native Communications Society
$3.25

405 Pohorecky, Zenon
SASKATCHEWAN INDIAN HERITAGE: THE FIRST 200 CENTURIES
Saskatoon: Indian Northern Curriculum Resources Center
n. d., 54p.
$2.00

This book, the first in a series, deals with the six Indian tribes once dominant in the province of Saskatchewan: Slave, Beaver, Sarsi, Blackfoot, Snake and Cree Ventres. The author provides an overview of the prehistory, discussing major archaeological finds.
The book is also suited for schools in Alberta and is recommended as a supplementary text for students and teachers in social studies programs.

406 Porter, C. Fayne
OUR INDIAN HERITAGE
Philadelphia: Chilton, 1964
$4.95, (S)

This book profiles twelve great leaders, people with vision who fought for what they believed in, who foresaw the terrible future and did their best to alter what they saw. They used different methods in their attempt to reach the goal; some used war, others peace and still others trust.
The author has recorded with warmth and understanding the stories of these great men. An interesting, absorbing book.

407 Powers, William K.
INDIANS OF THE NORTHERN PLAINS
New York: Putnam, 1969, 256p.
$5.00, (J)

The history and current problems of such tribes as the Sioux, Crow and Arapahoe.

408 Pratson, Frederick J.
LAND OF THE FOUR DIRECTIONS
New York: Viking, 1970, 131p.
$4.95 paper, (J - S)

A documentary experience among the Passamoquoddy, Maliseets and Micmac tribes of New Brunswick and Maine.

409 Fryde, Duncan
MUNAGA: MY LAND, MY PEOPLE
Edmonton: Hurtig, 1971
$8.95, (S)

A modern day adventure story of life in the north by the controversial member of the Northwest Territories Council. A remarkable book and international best seller. Fryde's intimate knowledge of the Eskimo nations dispels many of the myths about our northern people and brings them to life with drama.

410 Rachlas, Eugene
INDIANS OF THE PLAINS
New York: American Heritage, 1960, 150p.
$3.95, (J)

This basic reference book, part of the American Heritage Junior Library, gives a good coverage of all the main elements of early life on the North American Plains. It is generously illustrated with photos and paintings from museum collections, many in color.

411 Radin, Paul
THE ROAD OF LIFE AND DEATH
Princeton: Princeton University Press, 1945, 345p.
$8.50, (S)

A sacred ritual of the Winnebago Indians emphasizing the need for humility, piety, a sense of proportion, and love for one's fellow man.

412 Red Deer Lake School
KINGDOMS OF THE SUN: INCA, AZTEC, MAYA
Midnapore, Alberta: Red Deer Lake School, 1968, 48p.
n. p., (S)

By grade nine students of Red Deer Lake School

413 Red Fox, Chief
THE MEMOIRS OF CHIEF RED FOX
New York: Fawcett-Crest, 1972, 176p.
$0.95

This diary of a charming and extraordinary red man, who is almost 101 years of age, is worthy of being a bestseller. Chief Red Fox is a nephew of Crazy Horse. He has lived through both Custer's last stand and Allen Shepard's attempt to play golf on the moon.

414 Redbird, Duke
RED ON WHITE: THE AUTOBIOGRAPHY OF DUKE REDBIRD
Toronto: New Press, 1971, 120p.
$4.95, (S)

The life of an Indian of today, who has been influenced by both Indian and white cultures. Duke Redbird's own poems and illustrations are the best parts of the book.

415 Redsky, James (Eaquekesik)
GREAT LEADER OF THE OJIBWAY: MIS-QUONA-QUEB
Toronto: McClelland & Stewart, 1972, 127p.
$7.95

416 Reid, Dorothy M.
TALES OF NANBOZHO
Don Mills: Oxford, 1963
$3.00, (J)

Nanabozho was believed by the Ojibway Indians to be their creator-magician. Around him, they invented many myths dealing with things of nature - how geese came to fly in a V, how lichen came to grow on rocks, etc. Once having read it, children will forever remember these tales just by looking at the works of nature. Recommended for library purchase.

417 Renaud, Andre
EDUCATION & THE FIRST CANADIANS
Toronto: Cage, 1971, 72p.
n. p.

Hardbound copy of 2 lectures with a forward by the Dean of Education at the University of Saskatchewan.

418 Richardson, Boyce
JAMES BAY: THE PLOT TO DROWN THE NORTH WOODS
Toronto: Clarke Irwin, 1972, 190p.
$2.75

The Sierra Club is an international organization devoted to the study and protection of scenic and ecological resources. Richardson eloquently pleads the cause of the Cree Indian and condemns the Quebec government for its callous disregard for the rights of an entire people. Suitable as a resource item in the study of contemporary issues.

419 Richter, Conrad
THE LIGHT IN THE FOREST
New York: Knopf, 1953
$4.50, $1.50 paper, (J - S)

A white boy is raised by Indians. He undergoes great tensions and problems because of his clash of loyalties.

420 Robertson, Heather
RESERVATIONS ARE FOR INDIANS
Toronto: Lewis & Samuel James, 1970, 303p.
$11.00, $4.25 paper, (S)

This is an extensive but unwkish documentary on the "plight" of the Canadian Indian. It is not a complete picture of Native people because it misses Indian values and achievements. Nonetheless, it is a useful and interesting book, if only because it includes some history and represents one author's viewpoints on the current problems facing Native people.
Recommended with caution for teachers and .nior high.

421 Rogers, Edward S.
FORGOTTEN PEOPLES
Toronto: Royal Ontario Museum, 1969, 107p.
$3.00 paper, (S)

This book examines three areas of culture: man in relation to the natural environment, to his social environment, and to his supernatural environment.

422 Rogers, Edward S.
INDIANS OF CANADA
Toronto: Clarke Irwin, 1969
$3.00

423 Rogers, Edward S.
THE INDIANS OF CANADA: A SURVEY
Toronto: Royal Ontario Museum, 1970
$0.50 paper

424 Rogers, Edward S.
INDIANS OF THE NORTH PACIFIC COAST
Toronto: Royal Ontario Museum, 1970
$0.50 paper

425 Rogers, Edward S.
INDIANS OF THE PLAINS
Toronto: Royal Ontario Museum, 1970
$0.50 paper

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426 Rogers, Edward S.
INDIANS OF THE SUBARCTIC
Toronto: Royal Ontario Museum, 1970
$0.50 paper

427 Rogers, Edward S.
IROQUOIANS OF THE EASTERN WOODLANDS
Toronto: Royal Ontario Museum, 1970
$0.50 paper

428 Rogers, Edward S.
THE ROUND LAKE OJIBWAY
Toronto: Royal Ontario Museum, 1963
$3.00 paper

429 Roenthal, Joseph
INDIANS: A SKETCHING ODYSSEY TEST AND DRAWINGS
Toronto: Clarke Irwin, 1971
$15.00

The results of the Toronto artists tour under a Canada Council grant, from Northern Ontario to British Columbia to sketch the Indians of ten tribes in their own surroundings. The 75 drawings were chosen from 600 the artist produced during his trip.

430 Ross, Alexander
RED RIVER SETTLEMENT
Edmonton: Hurtig, 1974, 416p.
n. p. (S)

This book perceives the Metis society with a definite British and Presbyterian bias, but Chapter 18 contains the best known description of a buffalo hunt to date.

431 Ryga, George
THE ECSTACY OF RITA JOE AND OTHER PLAYS
Toronto: New Press, 1970
$8.00, $3.00 paper, (S)

432 St. Pierre, Paul
SISTER BALONIKA
Agincourt, Book Society of Canada, 1973, 143p.
$1.95 paper

This is a book of a play produced for CBC-TV, Vancouver (Festival Production) in 1969. The story is about a group of nums who run a residential school in the remote Pelly River valley of the Yukon. Sister Balonika, as a Cowichan, tries to identify with the native [illegible]. The author attempts to show sensitivity towards Native [illegible] and aptly dedicates the book "to those who can distinguish [illegible] people and causes". However, European biases are evident. [illegible] story which can give some good insights into residential

433 Sanderson, James F.
INDIAN TALES OF THE CANADIAN PRAIRIES
Calgary: Historical Society of Alberta, 1965
$0.50, (J - S)

Blackfoot, Cree, Ojibway (Saulteaux), Gros Ventres, are all represented in tales centered around south Saskatchewan, the Cyprus Hills and Medicine Hat. In the Canadiana Collection, Winnipeg Public Library.

434 Sandoz, Mari
CHEYENNE AUTUMN
Toronto: Saunders, 1953, 272p.
$1.25 paper, (S)

435 Sandoz, Mari
CRAZY HORSE, THE STRANGE MAN OF THE OGLALAS
University of Nebraska Press, 1961
$1.95 paper, (S)

In this biography of the famous Oglala Sioux warrior chief, Mari Sandoz conveys not only the sorrows of the people during their contact with whites, but also the joys of living in the traditional style; with one's heart in the daily patterns of living, dancing, feasting, and participating in the religious ceremonies. History is documented from the Indian viewpoint; in a stream of consciousness, Indian psychology is depicted at its greatest in the persons of Crazy Horse, Red Cloud, Gall and Sitting Bull.
Recommended to all educators, this book can be used as a reference for a more objective look at the Sioux Wars, their causes and after-effects as told by the Indians. The high interest level of the book is sustained by the vigorous style characteristic of Mari Sandoz, who writes passionately of the hero, Crazy Horse. The length of the book should not deter those interested in this portion of American history, for the rewards awaiting the uninformed reader are endless.

436 Sandoz, Mari
THE HORSECATCHER
Philadelphia: Westminster, 1957
$3.95, (S)

Young Elk, a Cheyenne Indian youth, would rather catch and tame horses than follow the tradition of his tribe and become a warrior. Despite tribal disapproval, Young Elk pursues his dream and comes face to face with many dangers demanding an even greater courage than that of a warrior. He learns however, that in order to free himself from following tribal tradition he must assume the basic responsibilities to family and tribe. He must earn the right to live as he wishes. Here is a sensitively written novel with plenty of adventure. It skillfully portrays a young Indian whose interest lies with horses instead of with coups or scalps. A good book which doesn't present the Indian as superman.

437 Sandoz, Mari
THE STORY CATCHER
New York: Grosset & Dunlap, 1963
$0.50 paper, (J - S)

This is the story of Young Lance, who becomes a hero without following the path of the greatest hunter or the bravest warrior. His talent far exceeds the ability to gain great honors in the wars and councils of the Plains Sioux. As an artist Young Lance captures everything that is done in the village and records it in pictures drawn in the dust or on skins with charcoal and color sticks. Many seasons pass, filled with adventure, hardship and sorrow, until finally the village sings Young Lance's new name; Story Catcher, recorder of the history of his people.
This is a well written novel which captures the spiritually rich and physically stark life of the Plains Sioux. Sensitive drawings illustrate the text making it all the more appealing.

438 Sandoz, Mari
THESE WERE THE SIOUX
Toronto: Saunders, 1961, 118p.
$3.95, (J)

A vivid and sensitive appraisal of the spirit and character of the Sioux, their customs and beliefs.

Saskatchewan Indian and Northern Curriculum Resources Center
University of Saskatchewan
(See Indian and Northern Curriculum Resources Center)

439 Saskatchewan Indian School Teachers' Association
CLASSROOM OBJECTIVES & ACTIVITIES WITH PUPILS OF INDIAN BACKGROUND
Saskatoon: Indian School Teachers' Association, 1961, 93p.
n. p.

440 Scholarly Press Inc.
ENCYCLOPEDIA OF INDIANS OF THE AMERICAS
Michigan: Scholarly Press, n. d., 20 volumes
$630.00

This encyclopedia of Indians of the Americas with many well known authorities as participating editors, makes references on the entire subject area in its 20-volume library. The material covers the entire western hemisphere, is arranged in alphabetical order, has developments up to 1974 inclusive and an extensive bibliography, is profusely illustrated and has pull-out maps and diagrams. It relates the history, religion, art, economy, science and technology, people and culture of all the different tribes. This is an excellent set for both teachers and students.

441 Schultz, James Willard
BLACKFEET AND BUFFALO: MEMORIES OF LIFE AMONG THE INDIANS
University of Oklahoma Press: 1962, 384p.
$8.95, N. Y.: Museum of the American Indian, $6.95, (S)

A vivid and dramatic account of intertribal conflict, of differences between the government and the Blackfoot, of Indian religious beliefs. Written by a white man who married into the tribe.

442 Schusky, Ernest
THE RIGHT TO BE INDIAN
San Francisco: Indian Historian Press, 1970
$2.50 paper, (S)

This important work considers the great differences between the current civil rights struggle of the minorities in America and the special position of the American Indian in this nation. It expresses a new trend in thought among scholars and has encouraged Indian scholars in pursuit of independent study in the affairs of their own people. It is a discussion of the citizenship status of the American Indian and of civil rights and self-determination . . . how the Indian feels about his status and his desire to preserve his culture and government. Contains fifty items in the bibliography for further study.

443 Schwartz, Herbert T.
WINDIGO AND OTHER TALES OF THE OJIBWAY
Toronto: McClelland & Stewart, 1969
$4.95, (S)

These eight legends, never before written down, reflect magic and sorcery, humor and pathos, suspense and adventure. They are based on Morriseau's legends but are written for younger readers.

444 Sealey, Bruce
STORIES OF THE METIS
Winnipeg: Manitoba Metis Federation Press, 1973
n. p.

445 Sealey, D. Bruce & Verna J. Kirkness
INDIANS WITHOUT TIPIS: A RESOURCE BOOK BY INDIANS AND METIS
Winnipeg: Wm. Clare, 1973, 260p.
n. p.

These 18 articles provide an excellent background for all teachers on such subjects as linguistics, discrimination, education, etc. It could also be used as a high school reference for contemporary issues, Native culture or history.

446 Selby, S.
THE MUSK-OX, PUBLICATION NO. 4
Saskatchewan: Indian and Northern Curriculum Resources Center
n. d.
$1.00

Although this bibliography has been compiled mainly as a source list for teachers of pupils of Indian and Eskimo ancestry, it is hoped that it will be useful to others working with Native people as well. The major emphasis in the bibliography has been on materials in the field of Indian education. However, because an understanding of cultural differences is necessary to those who work with the Native people, materials concerning anthropology, community development, and culture change have been also included. Most of the material chosen for the bibliography has been published since 1960.

447 Seton, Ernest
GOSPEL OF THE RED MAN: A WAY OF LIFE
Santa Fe: Seton Village, 1963
n. p.

First published 1937 (Doubleday). Canada's most noted naturalist writes on all aspects of Indian religions. He devotes a chapter to great Indian prophets. Although this book is not in Books in Print, its stature in the area of Indian religion resulted in its inclusion in this bibliography.

448 Sharp, Edith
NKWALA
New York: Little, Brown, 1958
$3.95, (S)

Nkwala, a Salish Indian of the Spokane tribe, reached the stage for manhood trials. He performed difficult feats of skill and endurance, yet his prayers went unanswered. Only when Nkwala put himself in danger to save his people did he find what he was looking for. This sensitively written story has a strength and vigor equal to the people it describes. It is an exciting, moving story of a boy who learns young the meaning of courage.

449 Sharp, Paul F.
WHOOP-UP COUNTRY
University of Oklahoma Press, 1973, 368p.
$9.25, (S)

Whoop-up Country is Montana, Alberta and Saskatchewan peopled with Blackfoot Indians, Mounties, U. S. Cavalrymen, ranchers, cowboys, whisky traders, fur trappers, bull-whackers, mule skinners, wolfers, gamblers, and outlaws bound to or from Canada and the reach of the law. This reprint of the engrossing tale of the Canadian-American West 1865-1885 is illustrated with the drawings of the great Charles M. Russell. The book includes Canadian materials, maps of the Canadian West, and superb illustrations.

450 Sheffe, Norman
CANADA'S INDIANS
Issues for the Seventies
Toronto: McGraw-Hill, 1970, 55p.
$1.75 paper, (S)

Twenty-three articles commenting on contemporary issues.

451 Shipley, Nan
ALMIGHTY VOICE AND THE RED COATS
Toronto: Burns & MacEachern, 1967, 19p.
$1.00, (J - S)

This is a story of a tragic misunderstanding that took place in the spring of 1897. Based on both North West Mounted Police reports and the eye-witness accounts of the Indians, it tells of the last bloodshed between the white man and the Indians of Canada. Principles of justice, bravery, and perseverance are explored within the context of the author's development of conflicting human values.

452 Shipley, Nan
RETURN TO THE RIVER
Scarborough: McGraw-Hill, 1964
$4.75

A rural Manitoba Indian girl, by moving to Winnipeg, suffers the trials and tribulations common to Indian people who move to a city.

453 Sluman, Norma
POUNDMAKER
Toronto: McGraw-Hill, 1967, 301p.
$6.95, (S)
Poundmaker is the story of a proud man who could not be content with second-class citizenship for himself or for his people. As Chief of the Battleford area Crees, he was renowned among his people as an orator and a peacemaker, protecting his brothers from the constant and growing threat of the white man to his way of life and his survival.
Although dramatized, this account of Poundmaker accurately describes those years of unrest in Canada's early history, portraying with understanding and feeling the sad plight of the Indian people and Poundmaker's proud role.

454 Soveran, Marilylle
FROM CREE TO ENGLISH
Saskatoon: Indian and Northern Curriculum Resources Center
1969, 56p.
$2.50

Excellent book, both sound linguistically and practical for teachers and students.

455 Soveran, Marilylle
A NEW APPROACH TO ELEMENTARY SOCIAL STUDIES
Saskatoon: Indian and Northern Curriculum Resources Center
n. d.
$1.00

This paper is an analysis of the outline of the Social Studies developed by students of Father Renaud in his Indian education classes at the University of Saskatchewan.
Studies done by Dr. John Bryde of South Dakota have shown that it is largely a sense of alienation due to a lack of cultural self-respect that causes failure, conflict and drop-out among adolescent Indian pupils. The same, it can be generalized, would be true of any cultural group that was consistently taught a cultural heritage other than their own. It is for those students lacking in self-respect and confidence that this proposed outline was prepared. This program as outlined by Mrs. Soveran, should be applicable to any ethnic group whatever.

456 Spradley, James P. (ed.)
GUESTS NEVER LEAVE HUNGRY: THE AUTOBIOGRAPHY OF JAMES SEWID, A KWAKIUTL INDIAN
Montreal: McGill-Queens University Press, 1972
$3.95 paper

457 Squire, Roger
WIZARDS AND WAMPUM
New York: Abelard, 1972
$4.38, (J)

These legends of the Seneca (Iroquois) Indians are most enjoyable. Beyond this, the illustrations serve as an excellent base for creative writing.

458 Stanley, G. F. G.
THE BIRTH OF WESTERN CANADA: A HISTORY OF THE RIEL REBELLION
University of Toronto Press, 1961
$2.95, (S)

Two aspects of the problems of the early West are dealt with: the impact of Canadian expansion upon the Metis and upon the Indians.

459 Stanley, George F. G.
LOUIS RIEL
Toronto: Ryerson Press, 1963, 372p.
n. p., (S)

The author, military historian and Westerner by birth, wrote this fully documented biography because of his interest in Riel - the Metis leader and the tragic power behind the Northwest Rebellion. Good reference book for high school students and teacher resource.

460 Steiger, Brad
MEDICINE POWER
New York: Doubleday, 1974, 226p.
$7.95, (S)

This book deals with the American Indian's religious heritage, suggesting that the psycho-religious systems of the various tribes were centuries ahead of white man's psychology and medicine. First-hand research and interviews show the place of magic and mystical thought in the Indian past and future. He surveys the many aspects of American Indian medicine, power, and ritual. Religion is explored, not as a grab bag of superstition but as a profound spiritual thought system. Good reference book for teachers or senior high.

461 Steiner, Stan
THE NEW INDIANS
New York: Harper & Row, 1968
$7.95, $2.45 paper, (S)

The author writes, "The old Indian has been defeated, but not vanquished. His way of thought has been submerged but not destroyed." The book is about "the survival of the old Indian and the emergence of the new Indian". It is about the visible beginnings of a remarkable Indian renaissance in the 1960's. The style is lively with personalities, stories and incidents.
A very useful documentary for teachers and senior students.

462 Stensland, Anna Lee
AN ANNOTATED BIBLIOGRAPHY OF LITERATURE BY AND ABOUT AMERICAN INDIANS FOR JUNIOR AND SENIOR HIGH SCHOOL STUDENTS
Urbana, Illinois: National Council of Teachers of English, 1973
n. p.

An excellent bibliography including thorough annotations on entries, aids for teachers, study guides to 9 selected books, biographies of 25 noted American Indian authors, 70 basic books for a collection, sources of additional materials, a directory of publishers, and indexes of authors and titles.
Although the resources represented are primarily American, this is useful for Canadian teachers also.

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463 Stevens, James R.
SACRED LEGENDS OF THE SANDY LAKE CREE
Toronto: McClelland & Stewart, 1971, 144p.
$6.95, (S)

Seventy-five legends with 18 legends about Wes Sa Kay Jac. A very good reference for Cree legends.
The emphasis on nature and the elements of witchcraft and humor make for enjoyable, engrossing reading. Well illustrated by Cree artist, Carl Ray.

464 Stewart, Hilary
ARTIFACTS OF THE NORTHWEST COAST INDIANS
Don Mills: General Publishing, 1973, 167p.
n. p., (S)

465 Storm, Hyemeyohsts
SEVEN ARROWS
New York: Harper & Row, 1972
$9.95, (S)

A unique and moving novel about the ways of the Plains people by a Northern Cheyenne. Superbly illustrated with over 150 photos and with light-toned color plates of the 13 symbolic shields, designed by H. Storm and painted by Karen Harris.

466 Stump, Sarain
THERE IS MY PEOPLE SLEEPING
Oklahoma: Gray, 1970
$9.50, (S)

Short verse expressions combine with ink drawings to express the depth and quality of life of a people. Here is splendid verse united with drawing which seem to flow from the meaning of each poem. Sarain Stump, in his ethnic poem-drawings reveals the heart and mind of his people.

467 Surtees, Robert J.
THE ORIGINAL PEOPLE
Toronto: Holt, Rinehart & Winston, 1971, 100p.
$2.75, (S)

468 Symington, D. F.
SEAFARING WARRIORS OF THE WEST: NOOTKA INDIANS
Toronto: Ginn, 1970
n. p., (S)

469 Symington, Fraser
THE CANADIAN INDIAN
Toronto: McClelland & Stewart, 1969
$20.00, $14.00 text ed., (S)

A panoramic view of the Canadian Indian tribes from pre-history to current times. Twenty-one narrative chapters interwoven with eight photo albums plus two special inserts of supplementary material. A beautiful pictorial and written record that brings the tribal history of the Canadian Indian to vivid life.

470 Tait, George
THE UNKNOWN PEOPLE: INDIANS OF NORTH AMERICA
Richmond Hill: Scholastic, 1973, 128p.
$8.70, (J - S)

The young reader will discover that even though Indian cultures differed from European cultures at contact, they had much in common with today's society: the Aztecs possessed a sophisticated mathematical system; the Pueblos developed "Habitat - style" architecture; the Iroquois practised the notion of a "common market".
Basic anthropological concepts show how and why societies develop different ways.

471 Toye, William
HOW SUMMER CAME TO CANADA
New York: Walck, 1969, 32p.
$4.50, (P)

A seasons legend of the Micmac Indians of Eastern Canada, first published by Oxford of Toronto.

472 Trigger, Bruce G.
THE HURON: FARMERS OF THE NORTH
New York: Holt Rinehart, 1969
$2.65 paper, (S)

A case study in cultural anthropology, bringing insights into the richness and complexity of life in the Huron community.

473 Trigger, Bruce G.
THE IMPACT OF EUROPEANS ON HURONIA
Toronto: Copp Clark, 1969, 64p.
$1.55 paper, (S)

For high school use. Questions for study are at the end of each chapter.

474 Tunis, Edwin
INDIANS
Cleveland: World, 1959
$6.95, (S)

A pictorial history of the Indian before the coming of the white man that studies nine representative tribes and describes their food, clothing, dwellings, craft, weapons, and culture. An informative and interesting book which dispels many popular misconceptions about the Indian. Detailed, accurate drawings complement this text which is useful as a general interest reference source.

475 Turner, C. Frank
ACROSS THE MEDICINE LINE: THE EPIC CONFRONTATION BETWEEN SITTING BULL AND THE NORTHWEST MOUNTED POLICE
Toronto: McClelland & Stewart, 1973
$8.95

The speech and tempo of the time is captured through first hand accounts taken from actual short-hand notes from the time of the Sioux invasion until the ultimate return to U. S.

476 Ullom, Judith
FOLKLORE OF THE NORTH AMERICAN INDIANS: AN ANNOTATED BIBLIOGRAPHY
Washington: Library of Congress, 1960, 126p.
$2.25, (J - S)

Separate listing for representative studies, anthologies, and children's anthologies. Overall outline is by area, such as Eskimo, Mackenzie Plains, Central Woodlands, and five others. Each entry is annotated indicating scope and purpose of work. Indexed by tribe as well as by author and title.

477 University of Alberta
CANADIAN INDIANS AND ESKIMOS: A BIBLIOGRAPHY
Edmonton: University of Alberta, 1970, 34p.
n. p.

Over 30 entries of print and non-print materials.

478 University of Saskatchewan
INDIAN, METIS & ESKIMO LEADERS IN CONTEMPORARY CANADA
Saskatoon: University of Saskatchewan, 1970, 19p.
n. p.

479 Van Every, Dale
DISINHERITED
New York: Morrow, 1971
$8.50, $2.50 paper, (S)

This story tells the powerful and moving events preceding the Removal Act, its effect on eastern Indians, and its significance for all Americans today.
In this authentic, readable book Van Every reveals the weakness of the Indians in coping with the threat of the encroaching white force. With facts and records of the government and the Indians of the United States he shows how the wilderness became a commonwealth at the Indians' expense.
A powerful story and splendid history.

480 Van Steen, Marcus
PAULINE JOHNSON, HER LIFE AND WORK
Toronto: Museon, 1965, 279p.
$6.95, (S)

Pauline Johnson's life, her work, her family, and many friends. Her writings reflect the beauty and softer highlights of Indian life.

481 Vanderworth, W. C.
INDIAN ORATORY
University of Oklahoma Press, 1971, $8.95
New York: Ballantine, $1.65 paper, (S)

Dramatic, sometimes poetic orations, with a brief biography of each speaker.

482 Veiner, Michael
EARTH MEDICINE - EARTH FOODS
New York: Collier Books, 1972, 215p.
$3.95, (J - S)

"A fantastic collection of traditional herbs, foods and plants, some of which have nearly been forgotten but all of which, strangely enough, served us for centuries as the best health remedies available. Perhaps these are the foods that God intended us to use." (Vine Deloria)

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483 Vogel, Virgil
AMERICAN INDIAN MEDICINE
New York: Ballantine Books, 1973, 525p.
$1.95 paper, (S)

This book shows the effect of Indian medicinal practices on white civilization, describes the Indian theories of disease and methods of treatment, and sorts out diseases indigenous to America from those introduced with the conquest. It also lists some 220 Indian drugs that have won acceptance nowadays. Treatment of injuries, surgical procedures and the influence of Indian practice on American folk medicine is described. Excellent for senior high or teacher resource material.

484 Walker, Diana
NEVER STEP ON AN INDIAN'S SHADOW
New York: Abelard, 1974, 189p.
$7.15, (J - S)

While spending a summer vacation in a northern Canadian town, Moosonee, Ontario, which is beset by Indian unrest, a young girl, Theresa Denys, is enraged by the bigotry and indifference displayed towards Indians. In her adventures, she becomes involved with the Cree Indians and begins to break the barriers in her own way. Throughout this time, she begins to learn and understand what values are important in her life. Good for junior or senior high level.

485 Wallace, Anthony F. C.
THE DEATH AND REBIRTH OF THE SENECA
New York: Vintage, 1972, 385p.
$2.55 paper

Wallace describes the heyday of the Iroquois including traditional social and economic patterns and how they could be adapted to the early fur trade. In the decline of the Iroquois, the author historically follows the "squeeze" put on the Iroquois people south of the Great Lakes by advancing settlers. The Renaissance began with the Iroquois prophet, Handsome Lake, who offered in his code spiritual hope for his devastated people. Today, the Handsome Lake religion, more commonly known as the Longhouse religion, is practiced by an estimated 5,000 people in Quebec, Ontario and New York state.

486 Waller, L. G. P.
THE EDUCATION OF INDIAN CHILDREN IN CANADA
Toronto: McGraw-Hill, 1965, 129p.
[illegible]

[illegible] bibliography at end.

487 Walsh, Gerald
INDIANS IN TRANSITION
Toronto: McClelland & Stewart, 1971
$3.10 paper, (S)

Designed primarily to encourage the student to formulate his own opinions on the role of Indians in Canadian society, this text gives information from both white and Indian points of view. The book emphasizes the need for the reader to be creative in attempting to find solutions to the Indian's problems. One must compare, analyze and evaluate the propositions, for no answers are provided. The book consists of three sections: part one presents the problem; part two explains the culture conflict from 1492 to the present day; part three proposes various solutions. Tables of statistics, maps and excerpts from conferences, Hansard, CBC radio programs, television interviews and recent book reviews all provide useful information for the reader.

488 Warren, Mary Phraner
WALK IN MY MOCCASINS
Toronto: Ryerson Press, 1964, 157p.
$4.50, (S)

A Montana teacher and his wife adopt a family of Sioux Indians. The story deals rather realistically with the adjustments demanded by the adoption situation. The fact that the children are from a minority group, coupled with the efforts of the adoptive parents to pass on to them some of the postive values of their heritage, enables them to make a contribution to their community through encouraging better understanding of another minority group, Mexican families.

489 Washburn, Wilcomb E.
RED MAN'S LAND - WHITE MAN'S LAW
New York: Scribner, 1971
$7.95, (S)

A study of the legal status of the contemporary American Indian, from his historical position as sovereign to his present position, as ward of the government.
In this penetrating study, the author considers with objectivity the different aspects and viewpoints of the many problems surrounding the legal status of the Indian people. Careful explanation of the issues in clear, comprehensive language makes this book useful as a general reference text and as a resource for a classroom.

Waubageshig
(See Harvey McCue)

490 Weatherby, Hugh
TALES FROM TOTEMS TELL
Toronto: Macmillan of Canada, 1944, 96p.
$3.25, (J - S)

Interesting and sometimes humorous tales which the totem poles of British Columbia represent.

491 Weekes, Mary
GREAT CHIEFS AND MIGHTY HUNTERS OF THE WESTERN PLAINS
Regina: School Aids, n. d., 135p.
n. p.

This book includes a chapter on each of the Indian leaders; Poundmaker, Crowfoot, Payepot, Starblanket, and Akaitcho. There are descriptions of such Indian exploits as buffalo hunting, guiding, handicrafts, treaties. It closes with a description of Louis Riel. A chapter outlines the Western Indian and includes many details concerning prairie leaders that are not included in other books.

492 Weekes, Mary
INDIANS OF THE PLAINS
Regina: School Aids, n. d.
$0.80, (J)

Culture of the Cree, Assiniboine, Blackfoot and Sioux.

493 Weibe, Rudy
TEMPTATIONS OF BIG BEAR
Toronto: McClelland & Stewart, 1973, 415p.
$8.95, (S)

Winner of the 1973 Governor-General's Award, this book is a powerful and gripping novel about an uncertain period in the history of Canada's West. It highlights a Cree man, Chief Big Bear, who understood that this uncertain period was a tragic chapter in the history of Native people.
Wiebe's style is complex and highly imaginative. It is recommended for teachers but should only be an option for senior high students.

494 Wherry, Joseph H., trans.
INDIAN MASKS AND MYTHS OF THE WEST
New York: Apollo, 1974
n. p., (S)

Beautifully told myths, illustrated by pictures of Indian ceremonial masks. This book is good for pleasure reading and for gaining insight into Indian culture.

495 Whiteside, Don
ABORIGINAL PEOPLE: A SELECTED BIBLIOGRAPHY CONCERNING CANADA'S FIRST PEOPLE
Ottawa: National Indian Brotherhood, 1973, 345p.
$6.50 paper

This very comprehensive bibliography provides an excellent reference for all matters pertaining to Native people. While it contains a fair sampling of the major published works, it emphasizes unpublished speeches, reports, and proceedings of various conferences as well as salient newspaper articles. Material is topically organized with a subject index and a list of over 1,000 authors, with Native authors indicated. This bibliography is highly recommended for anyone searching for materials.

496 Whiteside, Don
CONTEMPORARY INDIAN PROTESTS; REFERENCE AIDS - BIBLIOGRAPHIES
Ottawa: National Indian Brotherhood, 1973
n. p., Vol. 1, 2, 3

497 Wilkins, Thurman
CHEROKEE TRAGEDY: THE STORY OF THE RIDGE FAMILY AND THE DOMINATION OF A PEOPLE
New York: Macmillan, 1970, 389p.
$10.00, (S)

A somewhat advanced book showing how writing of history is based on primary sources such as letters, treaties, government documents, tales of direct descendants, etc. It shows how many small mistakes and injustices led to major injustice and tragedy.

498 Williams, Jeanne
TRAILS OF TEARS
New York: Putnam, 1972
$5.50, (S)

True accounts of how five Indian tribes - the Commanche, Cheyenne, Apache, Navaho, and Cherokee - had their lands seized by white men, and how they were forced to move and start life in different places.

499 Wilson, Edmund
APOLOGIES TO THE IROQUOIS, WITH A STUDY OF THE MOHAWKS IN HIGH STEEL
New York: Random House, 1960, 310p.
$1.95, (S)

Wilson's book is an account of present day Iroquois of New York State and Ontario, of life on their shrunken reservations, and of the resurgent movement. Written with care and sympathy.

Sob.

500 Witt, Shirley Hill & Stan Steiner
THE WAY
New York: Vintage, 1972, 261p.
$2.15 paper, (S)

This comprehensive anthology on Indians by Steiner and Witt is a major work of compilation of original documents. It consists of material not previously published by many talented Indian writers and poets making their first appearance on the literary scene, and who will contribute greatly to the field of Indian literature. Excellent for teacher resource or senior level.

501 Wolfart, H. C. and J. F. Carroll
MEET CREE: A PRACTICAL GUIDE TO THE CREE LANGUAGE
Edmonton: University of Alberta, 1973
$4.00

This book explains the major differences between Cree and English languages, differences which have been the cause of misunderstandings in cross-cultural situations. Recommended for those teaching English to Cree children.

502 Wood, Kerry
THE BOY AND THE BUFFALO
Toronto: Macmillan, 1966, 120p.
$2.50, (J)

Alone and lost on the prairie, O'Shees, a six-year-old Cree Indian boy, was adopted by two buffalo cows whose calves had been killed in the hunt. His life with the herd until he is found again by his tribe makes an unusual adventure story. Large type increases the effectiveness of this well written book.

503 Wood, Kerry
THE GREAT CHIEF, MASKEPETOON: WARRIOR OF THE CREES
Toronto: Macmillan, 1964, 150p.
$4.95, (J)

A biography for children based on history and accounts left by early missionaries in Alberta. The young warrior sees a vision portraying him as one who stretches out his arm to stop the fighting between the Blackfoot and the Crees and his arm is wounded in the attempt. For a long time he resists the implications of this vision, in spite of a father, wife and friend who are for peace. The killing becomes more and more revolting to him , however, and he makes his decision to be a peace-maker, becomes very famous in this difficult role, and is finally shot down from behind when in a Blackfoot village on a peace errand. An excellent book.

504 Wood, Kerry
SAMSON'S LONG RIDE
Don Mills: Collins, 1968, 77p.
$3.50, (J)

A ten-year-old Stoney Indian boy disliked the white man's school, so he and his pony set out on a 400-mile tracking adventure in the mountains.

505 Worchester, Donald
LONE HUNTER'S FIRST BUFFALO HUNT
New York: Walck, 1958, 92p.
$4.00, (J)

This is a swift-moving adventure story for young readers - probably a good choice for those not yet ready to tackle the longer stories such as those by Sandoz or Faulknor.

506 Wuttunee, William I. C.
RUFFLED FEATHERS
Calgary: Bell Books, 2nd ed., 1971
$2.50 paper, (S)

William Wuttunee could not have chosen a more suitable title for his book about the Indian situation in Canada today. One can expect a windstorm from all the native people who read this book. His proposed solution to the "plight" of the Indian today is to integrate the Indian people into the mainstream of Canadian society. Wuttunee is an acculturated Indian who advocated integration on the grounds that it is the only answer to the crying needs of the Indian people.
Ruffled Feathers poses a challenge to every native person in Canada, young and old.

507 Yellow Robe, Rosebud
AN ALBUM OF THE AMERICAN INDIAN
New York: Watts, 1969, 87p.
$4.95, (J)

A picture of Indian culture and history written by a grandniece of Sitting Bull.

508 Zentner, Henry
THE INDIAN IDENTITY CRISIS
Calgary: Strayner, 1973, 121p.
n. p., (S)

Would be a good reference for senior high school or for teacher reference.

M U L T I - M E D I A M A T E R I A L S

(Alphabetical List, By Titles)

KEY: P = Primary (Grades 1 - 3)

J = Junior (Grades 4 - 6)

S = Senior (Grades 7 - 12, Teacher Reference)

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ACROSS CULTURES - INDIAN STUDIES FILE
Toronto, O.I.S.E. 1971, Kit

AGE OF THE BEAVER
N.F.B., Film
16 min 47 Sec., B & W, 35mm., 16mm.

A brief history of the fur trade in Canada, showing its effect on exploration and settlement. Engravings and paintings represent something of the romance, adventure and hardship of traders, Indians and coureurs des bois.

AGE OF THE BUFFALO
N.F.B., Film
14 min., color, 35mm. 16mm.

A recollection of the free west of the North American Indian and the herds of buffalo that once lived on the plains. From paintings of the mid-1800's, the animation camera creates a picture of the buffalo hunt.

AKAITCHO, CHIEF OF THE COPPER NATION
A.V.S.B., Phonotape
15 min., (J)

Akaitcho, chief of the Dog Rib and Yellowknife Indians, was a very clever and brave man. When he was a young man, he, along with a group of his hunters, helped Sir John Franklin to reach the Arctic Sea. This story tells of that adventure. (Great Indian Chiefs series) A.V.S.B. 413T1 (Access Audio)

ALBERTA ALL NATIVE TALENT FESTIVAL
A.N.C.S., Videotape
29:30 min.

An annual festival in which Native Folk singers of Alberta make their appearances and presentations.

ALBERTA ELDERS CELEBRATION '73
A.N.C.S., Videotape
25 min.

Natives of all ages participated in a week long celebration held for the first time in honour of Native elders. The celebration was held on the Stony Plain Reserve in 1973. Activities of all kinds, pow-wow and hand games were put on for the enjoyment of

7K ALBERTA INDIANS
E.P.S.B., Kit

5 kits available including slides, picture, filmstrips, tapes, transparencies, books, publications, bibliographies. Information on Indian reserves, legends, heritage and history. 5 slightly different copies available to Edmonton system teachers.

8V ALBERTA NATIVE FESTIVAL '73
A.N.C.S., Videotape
26:05 min.

An account of the Alberta all-Native festival of dancing and singing competitions held at the Ukranian Center in October, 1973. Native competitors of all ages participated in the singing and dancing competitions. The festival ended with an old-time waltz in the evening.

9V ALEX JANVIER: THE NATIVE ARTIST
A.N.C.S., Videotape
29:45 min.

Artist Alex Janvier discusses his art, his view of life and the systems which bind us to restrictive roles. Alex talks with ANCS's Jeff Howard about bureaucracy and man's needs for spiritual independence from an artificial environment.

10V AMATEUR BOXING
A.N.C.S., Videotape
28:30 min.

Joe Blyan of ANCS interviews Gordon Russell, the Sports Director of the Canadian Native Friendship Center in Edmonton, and a few of the Alberta junior boxers, including Randy Jackson. Some highlights of a boxing tournament are shown in this program.

11R AMERICAN INDIAN DANCES
Folkways, phonodisc
one 12" LP
$6.98

A collection of 13 dances from the from the following groups including Navajo, Sioux, Apache, San Ildefonso, Suni, Flathead, Canada Plains, Library collection of Indian music, by Ronnie and Stu Lipner, internation folk dance instructors and consultants, with notes on costumes, arm movements, body movements, steps used and extensive descriptions of each dance.

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12F AMERICAN INDIAN TODAY
E.B.F., Film
15 min., 16mm.

Shows how the American Indians are making progress in adapting to the white man's society. Some are doing well, others progressing more slowly. Sioux, Navajo included in this film.
A.V.S.B. TK2.49

13FS AMERICAN INDIAN TODAY
Warren Schloat, 1969, Sound Filmstrip
Color, 61 frames; with 33 1/3 rpm. record
$13.30, 22 min.

The present problems of the American Indian are explored. For example, it presents the plight of Navajo children who complete boarding school only to find themselves alienated from reservation life, yet isolated in the white man's world. As is aptly stated in the narrative of the story of the North and South American Indian, it is the story of what happens to people who have had a new way of life forced on them.

14FS AMERICAN INDIANS OF THE SOUTHWEST
Coronet Films, 1970 Sound Filmstrip
51 frames, phonodisc for manual or automatic projector.
With teacher's manual.
$15.80, 11 min.

Portrays the modern Indian as he lives on reservations by various livelihoods, coping with the debilitating factors of high unemployment, poverty, poor health, high infant mortality, short life expectancy, and inadequate education; and experiencing the identity crises of living between two cultures. Also discusses the emerging concept of independence, self-sufficiency, and cultural identity.

15V ANCS CHRISTMAS SHOW
A.N.C.S., Videotape
52:20

Various political and Native Leaders in Alberta deliver their 1972 Christmas Show Greetings; and Alberta premier, Peter Lougheed, outlines the aims of the government to help the Natives of Alberta. Folk singers Terry Daniels and Frank Napier, together with well-known story teller, Adrian Hope, provide added enjoyment for Native children in a Christmas party, shown by Capital Cable T.V., Edmonton.

16V ANCS NEWS MAGAZINE '72
A.N.C.S., Videotape

17V ANCS NEWS MAGAZINE '72 (2nd version)
A.N.C.S., Videotape

18V ANCS STORY (1st version)
A.N.C.S., Videotape

A documentary of the activities of North America's leading Native communications society. The program shows the three main departments of the society, radio department, video department and editorial department, in action.

19V ANCS STORY 72/73
A.N.C.S., Videotape

20R ANTHOLOGY OF NORTH AMERICAN INDIAN AND ESKIMO MUSIC
Folkways, Phonodisc
$17.90, two 12" LP's

Compiled by Micael I. Asch. Sung by Peter LaFarge. Music of the Plains Indians, Northwest Coast Indians, Arctic, Sub-Arctic, Northeast Coast Indians and Contemporary. Booklet enclosed.

21SS ANTHROPOLOGICAL AND ARCHEOLOGICAL HISTORY OF ALBERTA:
ARTIFACTS, WHITE MEN AND TREATIES
County of Strathcona, 1972, Slide Set
Series 2, Unit 4

24 slides with guide.

22SS ANTHROPOLOGICAL AND ARCHEOLOGICAL HISTORY OF ALBERTA:
THE CUSTOMS, HOMES AND BELIEFS OF ALBERTA INDIANS
County of Strathcona, 1972, Slide Set
Series 2, Unit 1, 30 min.

20 slides with guide and cassette tape.

23SS ANTHROPOLOGICAL AND ARCHEOLOGICAL HISTORY OF ALBERTA:
FOOD GATHERING AMONG THE INDIANS
County of Strathcona, 1972, Slide Set
Series 2, Unit 5

30 slides with guide.

24SS ANTHROPOLOGICAL AND ARCHEOLOGICAL HISTORY OF ALBERTA:
TRIBES, CLOTHING, ENTERTAINMENT AND CUSTOMS OF ALBERTA INDIANS
County of Strathcona, 1972, Slide Set
Series 2, Unit 2, 30 min.

20 slides with guide and cassette tape.

626

ANTHROPOLOGICAL AND ARCHEOLOGICAL HISTORY OF ALBERTA:
TRIBES, HISTORY, TOOLS AND TOOL MAKING
County of Strathcona, 1972, Slide Set
Series I, Unit 3

22 slides with guide.

APS APACHE TODAY
R.M.I., 1970, Sound Filmstrip
Color, 53 frames with record
$15.00, 14 min.

This lucid presentation is for those whose concern with the plight of the Indian lies deeper than the headlines... it focuses on their recent ongoing enterprises and experiences with cattle-farming, grain, and hay.

279 AS LONG AS THE GRASS IS GREEN
Atlantis, 1973, Film
11 min., color, 16mm.
$165.00

A non-narrative film of a summer experience with children of the Woodland Indians of North America. Depicts the developing relationship between a fawn and four Indian children. Original ethnic music enhances the lyrical nature of the film.

ASG AS LONG AS THE GRASS SHALL GROW
Folkways/Scholastic, 1963, Phonodisc
33 1/3 rpm, 12", program notes and texts
$5.79

Peter LaFarge sings and speaks of the historical trials and tribulations of the American Indian. The songs were written by LaFarge.

AST AS LONG AS THE SUN SHINES
A. V. C. S., 1973, Phonotape
15 min.

Paul discovers he is "treaty Indian", which means that his ancestors signed treaties or agreements with the government that gave his people certain benefits in exchange for land; benefits that he still receives. He visits Indian Association of Alberta president, Harold Cardinal, who tells him about the treaties. Scenes concerning the treaty-signings are recreated. Paul learns what treaties mean to him. (Kia Ka Yea So Series) A. V. S. B., 969 T1

30F ATTIUK
N. F. B., Film
29 min., 27 sec., color, 16mm.

Portrays the nomadic life of a Montagnais Indian tribe living on the Indian Reserve of Olomanshibou (La Romaine) near the Strait of Belle Isle. Before every hunt, a drum dance is performed so that the drum, made of the skin of caribou (Attiuk), may guide the hunters. University of Alberta, A 6773, $3.30

31T BACK TO BATOCHE
A. E. C. S., 1973, Phonotape
15 min.

The rebellion of one of the members of the schoolroom band council is used to show why the Metis people of Red River, led by Louis Riel, rebelled against the government. Misunderstanding and lack of communication in that case is parallelled with the case of Paul's rebellious schoolmate. The program includes recreation of the voices of Riel and the fighting at Batoche. (Kis Ka Yem So Series). A. V. S. B.

32V BACK TO BATOCHE '72
A. E. C. S., Videotape

33V BACK TO BATOCHE '73
A. E. C. S., Videotape

A historical program on the Riel Rebellion of 1885, with special reference to the "Back to Batoche" event held every year at Batoche, Saskatchewan, where Metis and Indians rally to commemorate the 1885 tragedy and to discuss social problems they face. Various activities including softball games, pow wows, singing and dancing were held at the week long rally.

34F BALLAD OF CROWFOOT
N. F. B., 1968, Film
10 min., black & white, 16mm., 35 mm.
$50.00

This film recalls some of the tragic incidents where Indian people suffered from the coming of the white man. It was created by a Micmac Indian who is part of a film crew composed of Canadian Indians in the Challenge for Change Program. It makes use of illustrations and photographs from various private and public archive collections. Words and music of the song that forms the film commentary are by Will Dunn, the film-maker.
A. V. S. B., T2453
University of Alberta Ext. A8239, $1.25
N. F. B., IMC F11004

35V BALLAD OF CROWFOOT
National Film Board
Videotape
Free dub available from the Provincial Dubbing Center.

Videotape version of motion picture of the same title. (34F)

36F BEAVER MAKES A COMEBACK, THE
National Film Board
Film
15 minutes, 10 seconds, color, 16mm.

An account of a government-sponsored beaver conservation project and what it meant to Indian trappers of the southeast James Bay area. The film contrasts the economic plight of the Indian population when the beaver had been all but exterminated, with the improved living conditions after the area was restocked.
University of Alberta Ext. A4145-4 $2.50

37F BECAUSE THEY ARE DIFFERENT
National Film Board
Film
27 minutes, 58 seconds, Black & White

A frank appraisal of the life of the Indian in Canada today and of what hampers the integration of Indian children into Canadian schools. People close to Indians -- school teachers, storekeepers and others -- comment from their knowledge of the circumstances of these people, especially of their poverty and their pride.

38V BEFORE THE SETTLERS
T V South, 1967
Videotape
20 minutes (J)

Beginning with Calgary, as it is familiar to students, the tape takes them back in several steps to the same location before there were any white settlements. The program moves on to the changes in the life of the Plains Indians as horses become available and as the first impact of white men is felt. The central figure of the concluding section of the program is Chief Crowfoot of the Blackfoot Indians. The changing face of the West is seen through the eyes of this great leader.

39T BEING HUMAN
Alberta Native Communications Society
1973
Phonotape
15 minutes

The imigrant boy's ignorance of how to play ball leads to improvised rules, and then in their excitement the children begin to do the dances from their culture. Jerry feels left out until he invents a "Canadian" dance that is bits of all the dances. (Kis Ke Yem So series)
Audio-Visual Services Branch

40T BIG FOOT, BIG FRIEND
Alberta Native Communications Society
1973
Phonotape
15 minutes (P)

Little Cloud's loneliness in his new home is broken by his discovery of a new friend, Sassy the Sasquatch. But his family believes Sassy is only his imagination creating a friend like the "Big Foot", he has heard the adults talking about. (Sassy and Her Friends series)

41T BIRCH BARK
Alberta Native Communications Society
1973
Phonotape
15 minutes

The Indians did not use birch bark only for making canoes and baskets. It was considered a sacred medicine that held the key to life, to survival. This program describes the sacred uses of birch bark, especially the importance of medicine bundles.
(Indian Art From Nature Series)
Audio-Visual Services Branch

42R BITTER TEARS, BALLADS OF THE AMERICAN INDIAN
Columbia
Phonodisc
331/3 LP, Stereo
$5.49

Sung by Johnny Cash. Devoted to songs in appreciation of and in sympathy for the American Indian. Mr. Cash wrote some of the songs, others were compiled by Peter LaFarge, Mr. Cash is himself of Cherokee ancestry.

43R BLACKFOOT A-1 CLUB SINGERS, VOL. 1
Indian House
Phonodisc
I. H. 4001

C4b.

BLACKFOOT CULTURE: HOW THE EAGLE WAS CAPTURED
Department of Indian & Northern Affairs
1973
Phonotape
15 minutes (J)

In Cree and English. (Cree Indian Legend Series).
Audio-Visual Services Branch 1075

45T BLOOD INDIANS OF ALBERTA
Audio-Visual Services Branch
Phonotape
15 minutes, 3 3/4 or 7½ i.p.s.

An unusual interview with a Blood Indian who lives and works in a white man's world. This is David Melting Tallow, an interpreter with the Provincial Museum and Archives of Alberta. He speaks of the many facets of life in the past, and on the reservations. He explains some of the spiritual beliefs of the Blood Indians, and the meaning of their traditional rituals.
Audio-Visual Services Branch #413-T2

46T THE BOY WHO BROKE THE SKY (MAGIC DOOR STORIES)
Alberta School Broadcasts
Phonotape
15 minutes (P)

The Indians had stories to explain Nature's phenomena. Interwoven in this one are volcanoes and avalanches but mostly it is the story of the little blue prairie crocus flower.
Audio-Visual Services Branch

47F BRYAN BEAVERS: A MOVING PORTRAIT
Field Services
1969
Film
30 minutes, sound & color, 16 mm.
Rental $10.00, Sale $24.00

A look at Bryan Beavers, a Mardu Indian living in a cabin in the wilderness of Plumas Country, California. He talks about his heritage as the camera follows him about his daily tasks.

48SS BUFFALO, THE
Ernest Brown Collection, Slide Set
9 slides and guide

Early 1900's. Excellent.
Audio-Visual Services Branch S-20

49F BUFFALO: AN ECOLOGICAL SUCCESS STORY
Encyclopedia Brittanica Films
1971
Film
(J - S)

Documents the life story of the buffalo and how it was saved from extinction, and points out its importance to the life patterns of the Indian tribe before the coming of the white man.

50T BUFFALO HUNTER - STAR BLANKET
Encyclopedia Brittanica Films
Phonotape
15 minutes (P)

The coming of the white man meant great changes in the Indian way of life; buffalo decreased, lands sold, reservations and schools imposed on Indians.

51T BUILDING A TEEPEE
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul continues to learn new skills that have been handed down by his people from generation to generation, and how different Indian people in different places had different kinds of homes. He learns how to build a teepee, and that it isn't as easy as it looks.
(Kis Ke Yen So series)
Audio-Visual Services Branch 953 T1

52V BURDEN OF HERITAGE
T V North
1968
Videotape
30 minutes (S)

Two high school students discuss the relevancy of education to Indians. (Minds Eye Series)

53V CAMP SE SEEP SUK
Alberta Native Communications Society
Videotape

Native children of ages 5 to 11 from around Calgary participated in various activities in a summer camp organized by Local 101 of the Metis Association of Alberta at a place 25 miles south of Calgary in July, 1973.

54T CANADA'S INDIANS
Canadian Broadcasting Corporation Learning Systems
1970
Phonotape
60 minutes, 3 3/4 i.p.s, mono, reel-to-reel or cassette
$12.00

An examination of the Indian in Canadian society with particular reference to the pros and cons of the proposals contained in the Indian policy announced by the Federal Government in 1969. Featured are Harold Cardinal, a Cree Indian who is president of the Indian Association of Alberta and author of The Unjust Society; and Wilfred Pelletier, an Ojibway Indian from Manitoulin Island who has left the reserve and teaches at Rochdale College in Toronto.
Canadian Broadcasting Corporation Learning Systems #385L

55T CANADIAN INDIAN NATIONS, THE
Canadian Broadcasting Corporation Learning Systems
1971
Phonotape
30 minutes, 3 3/4 i.p.s., mono
$6.00

Before the Europeans came to North America, this continent was divided among distinct native nations. What were these nations like, and what has happened to their descendents who live among us today? Is there any chance that the Indian will be able to keep their traditions, or are they doomed to cultural extinction by modern industrial society? Discussing these questions are: George Manuel, president of the Canadian Brotherhood of Indians; Harvey McCue, an Indian writer and teacher at Trent University, Peterborough, Ontario; Gordon Inglis, an anthropologist at the University of Toronto; Norman Zlotkin, a lawyer
Canadian Broadcasting Corporation Learning Systems #B627

56V CANADIAN INDIAN PRINCESS PAGAENT '73
Alberta Native Communications Society
Videotape

1973 Canada Indian Princess Pagaent held at the MacDonald Hotel in Edmonton in August, 1973. Seven princesses from across Canada participated. Jean Goodwill talks at length about the history of Indian Princess Pageant. The seven princesses talk with Jeff Howard of Alberta Native Communications Society about their hopes and careers.

57F CARIBOU HUNTERS
National Film Board
1951
Film
17 minutes, 30 seconds, color, 16mm.

A group of Indian hunters and their dog teams move with the herds and trap the smaller animals of the forest and streams. Focal point is the trading post where they bring their furs to exchange for the essentials of their existence. We also see their camp life.
University of Alberta Ext. A 2982-3, $1.25

58F CESAR'S BARK CANOE
National Fim Board
Film
57 minutes, 52 seconds, color, 16mm.

Building a canoe solely from the materials that the forest provides may become a lost art, even among the Indians whose traditional craft it is. In this film, Cesar Newshish, sixty-seven-year old Cree Indian of the Manouane Reserve north of Montreal, builds a canoe in the old way, using only birch bark, cedar splints, spruce roots and gum. His hands work with methodical sureness to fashion a craft unsurpassed in function or beauty of design. The film is without documentary, but text frames appear on the screen in Cree, French and English.

59F CHARLIE
Odyssey
1971
Film
30 minutes, sound & color, 16mm.

A 12 year old Ojibway boy is found dead from exposure. The rest of the film examines Indian education and residential schools in particular, by tracing the boy's reasons for running away from school and attempting to walk home. Various people who came in contact with the boy are interviewed.

60F CHARLIE SQUASH GOES TO TOWN
National Film Board
1968
Film
5 minutes, sound & color, with guide

Cree Indian Duke Redbird wrote and designed this short film which mirr the plight of the North American Indians who are badgered by the outside world into identifying with two cultures; red and white. The problem is exemplified by Charlie Squash who narrates the condensed story of his own life. As it turns out, no matter what Charlie is told to do by his parents, minister, teacher and friends, it is always the wrong thing until he gives up and goes back to fish at his favorite pond where he can just be himself. Clever cartoon-like animation, sound effects and a typical Indian chant produce an amusing outlook on the serious nature of current concerns about Indian culture.
Audio-Visual Services Branch
University of Alberta Ext. A-8799, $1.25

666.

CHARLIE SQUASH GOES TO TOWN
National Film Board
1970
Filmstrip
35 Frames, no sound
$5.00 (Harry Smith)

See film entry for content summary. (60F)

62V CHIEF DAN GEORGE
T V South
1970
Videotape
19 minutes (J - S)

Presents the Indian's view of his past. (Protest and Concern Series)
Audio-Visual Services Branch 126

63V CHIEF DAN GEORGE
Alberta Native Communications Society
Videotape

A biography of the popular Indian film star, Chief Dan George. The program shows him giving his centennial speech and singing two songs on the occasion of the Dinner-Boxing Card held at Edmonton Inn in November, 1973. Les Healy gives an account of Dan George's life history.

64V CHIEF DAN GEORGE: SOLILOQUY
Alberta Native Communications Society
Videotape
29 minutes

The most popular and well known Indian actor and spokesman talks with wisdom, warmth, compassion and humor to the Alberta Indian Association Assembly held in Saddle Lake in June of 1972. His eloquence and humility have made him a universal favorite of young and old alike.
Audio-Visual Services Branch

CHILDREN OF THE PLAINS INDIANS
McGraw-Hill
1960
Videotape
20 minutes (J - S)

The life-style, activities and social organizations of the Great Plains Indians before the arrival of the white settlers.
Audio-Visual Services Branch 922C

66V CHIPEWYAN LAKES
Canadian Broadcasting Corporation
1973
Videotape
29 minutes (J - S)

Film introduces viewers to a Cree settlement in northern Alberta where many of the old ways are still followed. The everyday spring and summer activities of individuals representing some 22 families are carefully documented throughout the film's production.
Audio-Visual Services Branch 1130A

67F CHRISTMAS AT MOOSE FACTORY
National Film Board
Film
13 minutes, 7 seconds, color, 35mm., 16mm.

Children's crayon drawings and the voice of a little girl telling what the pictures are about, create a charming study of life at Christmas time in Moose Factory, an old settlement mainly of Indians on the shore of James Bay. Incidents big and small are illustrated and described with childish candor, conveying to the viewer a strong sense of being there. At close we see portrait photos of the young artists.

68V CHRISTMAS SHOW FOR PATIENTS
Alberta Native Communications Society
Videotape
25 minutes

A stage show put on for the patients of the Charles Camsell Hospital by the joint staff of Alberta Native Communications Society and the Metis Association on the occasion of the 1973 Christmas season. The patients were entertained by such Native folk singers as Terry Daniels, Shannon Twofeathers and Don Loyie.

69F CIRCLE OF THE SUN
National Film Board
1970
Film
29 minutes, sound & color, 16mm., 35mm.
$260.00

Gathering of the Blood Indians of Alberta. The film shows the Sun Dance, but more important is the reflection of the predicament of the young generation - those who have relinquished their ties with their own people but have not found a firm place in a changing world. (Also available in French from National Film Board).
Highly recommended.
Audio-Visual Services Branch TK 1508
University of Alberta Ext. A 5312
Edmonton Public School Board IMC Film 518
Edmonton Separate School board IMC 12061 E

70V CIRCLE OF THE SUN
National Film Board
1970
Videotape
29 minutes
$13.50

Dub of motion picture of the same name (69F).
Audio-Visual Services Branch 693D

71T CIRCLES IN THE SNOW
Alberta Native Communications Society
1973
Phonotape
15 minutes (P)

Strange tracks in an early snowfall introduce Little Cloud to the art of tracking animals and reading signs in the snow. With Sassy's help, he discovers numerous small animals living in the wilderness that he had never seen or known of their existence. (Sassy and Her Friends series)
Audio-Visual Services Branch

72V COMING OF THE WHITE MAN
Alberta School Broadcasts
1971
Videotape
30 minutes

In this program we find the Plains Indian on the threshold of change. Some of the tribes of the Plains adapted themselves to new ways with ranching and farming, but others were not able to adjust to the white man's society.
Provincial Dubbing Center #159 (Free Dub)

73K CONTEMPORARY INDIAN, THE
Bigwin, A. E., Kit
Union of Ontario Indians, Indian-Eskimo Association and Department of Indian Affairs
$85.00

74T CONVERSATION WITH DUKE REDBIRD
Canadian Broadcasting Corporation
1969
Phonotape
16 minutes, 3 3/4 i.p.s., mono, reel-to-reel or cassette
$12.00

Unfortunately, even though the white man has done tremendous things in a technological way in North America, he still hasn't learned how to live with himself. Duke Redbird, a young Canadian Indian, talks to the Reverend Peter Eggs about the problems in communication between white and Indian. During the program, Bruno Cornel reads Duke Redbird's poetry.
Canadian Broadcasting Learning Systems #144

75T CORDILLERA - PULP AND PAPER TOWN
Phonotape
15 minutes (J)

An Indian boy joins a white family in a pulp and paper mill town but misses home. He takes the white boy home to the reservation where the white boy feels very much at home.
Audio-Visual Services Branch 635-718

76F COWBOY AND INDIAN
National Film Board
Film
44 minutes, 59 seconds, color, 16mm.

This film goes no farther west than Toronto. The Indian is Robert Markle, from a family of Mohawk steel workers. The cowboy is his longtime art associate, Robert Rayner. Both are Toronto artists and art teachers, sharing also an interest in jazz; Rayner plays the drums, Markle the electric piano. This film is a study of their life style, their mutual interests and their friendship.

CREE INDIAN LEGENDS SERIES
Department of Northern & Indian Affairs
Phonotapes

44T, 92T, 129T, 137T, 139T, 164T, 167T, 191T, 196T, 197T, 206T, 257T, 282T, 291T, 334T, 341T, 342T.

77T CREE MEETS STONY
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul's new teacher tries to make him feel at home by asking him about a famous Indian leader, Chief Walking Buffalo and Paul is embarrassed when he has to admit he never heard of him. But Paul is a Cree from Alberta; the chief, a Stony from southern Alberta. As a result, Paul is assigned to learn more about the Chief and the Stony people. Paul and his class discover that different tribes have different traditions and life styles as they learn more about Chief Walking Buffalo.
(Kis Ke Yen So series)
Audio-Visual Services Branch

78T CROSSING THE LINE
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul faces a visit to southern Alberta with some fear, for the people he is to visit are the Blackfoot, traditional enemies of his own Cree people. But his mother is Blackfoot and he hopes that will help. He meets Rufus Goodstriker, who puts him at ease. Paul begins to learn about the differences between tribes, and the Blackfoot culture. (Kis Ke Yem So series)
Audio-Visual Services Branch 952 T1

CROWFOOT
(See BALLAD OF CROWFOOT)

79T CROWFOOT - INDIAN STATESMAN
Phonotape
15 minutes (J)

The program illustrates the statesmanship of the Indian Chief in his concern for his people.
Audio-Visual Services Branch 98 T26

80P CROWFOOT POSTER
Edmonton: Hurtig
$1.95

A handsome black and white poster of Crowfoot, printed on high quality stock. 18" X 24".

81T CRUSTS AND CACHES
Alberta Native Communications Society
1973
Phonotape
15 minutes (P)

The first snowfall means that winter is near and the animals are busy preparing for winter by making sure they will have a warm place to sleep and enough to eat. Sassy and Little Cloud find that different animals make different preparations for the cold weather and deep snow soon to come. (Sassy and Her Friends series)
Audio-Visual Services Branch

827 THE DAWN HORSE
Stanton
1972
Film
18 minutes, 16 mm.

This film is an expression of the way American Indians feel about nature. Narrated by Jay Silverheels, it is a montage of imagery, animals, music and rhythm. Helps discover some of the beauty, wisdom, and strength inherent in the culture of the American Indian. Shows how Indian art, music and poetry link man with his living environment.
Audio-Visual Services Branch Tk 2854
University of Alberta Ext. A 9191-2, $4.80

83FS DAY IN THE LIFE OF AN INDIAN BOY, A
National Film Board
Filmstrip
37 frames, color, captions

Color photos taken among Naskapi Indians in Labrador show the daily life of Matoush, an active boy of eight or nine. Already he is adept with spear and rifle, canoe, and other skills for the life ahead.
Available from Harry Smith.

84FS DAY IN THE LIFE OF AN INDIAN GIRL, A
National Film Board
Filmstrip
38 frames, color, manual

The setting for this filmstrip is the same as the above but the subject is a little Indian girl, seven-year-old Teneah.
Available from Harry Smith.

85K THE DAY OF THE TREATIES
Griffin House
Kit
Pupil Book 8½ X 1[illegible], $1.95
Kit, $5.95

Concept Kit includes large outline map of Canada, small map of Canada, booklet relating to the signing of a treaty, set of 10 pictures and documentary material (11 pieces).

The Day of the Treaties is an exploration into the change in life and culture of the Canadian Indian from the arrival of the white man to the settlement of the Indians by treaty on the reservations.

BFV DEATH OF A DELTA
Alberta School Broadcasts
1970
Videotape
30 minutes (J)
$16.50

The effects of the Bennett Dam on the life, hunting and fishing of the Indians and Metis in the area of the Athabasca delta.
Provincial Dubbing Center #385B

BIV DINNER-BOXING CARD
Alberta Native Communications Society
Videotape
12 minutes

An account of the Dinner-Boxing Card held at the Edmonton Inn in November, 1973. Eight Boxing bouts were put on by junior boxers from Alberta and Montana. Such celebrities as Chief Dan George, Nancy Greene and Ron Fairly were guest speakers on the occasion.

BIT DISCOVERING THE CITY
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul is surprised to learn that his white friend has learned some Cree words and discovers he learned them from books in the library. He discovers there are many books in the library about Native people. At the Museum, he discovers many Indian displays and ways to get into trouble. (Kia Ke Yen So series)
Audio-Visual Services Branch

BIT DOLLS
Alberta Native Communications Society
1973
Phonotape
15 minutes (P)

Sacred dolls are an important part of some Indian religions. They were believed to have special powers, and only certain people could have them. Some were good, some were evil. On the West Coast, instead of dolls, there were sacred masks. There were also dolls which were not sacred which were popular with children. (Indian Art from Nature Series)
Audio-Visual Services Branch 986 T1

907 DREAM PICTURES
Alberta Native Communications Society
1973
Phonotape
15 minutes

A question about the pictures on teepees leads into an exploration of the visions which inspire them. The significance of visions, the preparations made to receive them, what the pictures mean and the significance of the four elements are explained.
(Indian Art from Nature Series)
Audio-Visual Services Branch

917 THE DRUM BEAT
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul is invited to a pow-wow but pretends he doesn't want to go because he doesn't have a dancing costume. (Kis Ke Yem So series)
Audio-Visual Services Branch 955 T1

927 DRUMS OF THE PAST
Phonotape
15 minutes (J)

Two Indian boys attend Sundance ceremonies on a Reservation. (Cree Indian Series)
Audio-Visual Services Branch 188 T1

931 EACH TOGETHER
Alberta Native Communications Society
15 minutes

Paul, Jerry and Michelle remember the adventures and good times they had together, and the development of their friendship. Paul realizes he will miss the city, but misses the bush too and looks forward to going home.
(Kis Ke Yem So Series)
Audio-Visual Services Branch

134/9

94PS EDDIE: AMERICAN INDIAN BOY
Society for Visual Education
1970
Filmstrip
15 minutes, color, 51 frames, record or cassette, and teacher's guide
$11.00; with tape $13.00, 15-day approval

We are shown and told of reservation life and its hardships, its lack of opportunity; we are informed of the difficulties faced by a boy aged eleven and his family when they arrive in a big city. In this city there is an American Indian Center to which Eddie and his family, along with Indians of other tribes, go for pow-wows. Eddie is proud to be a member of the Winnebago tribe of Indians, and dresses up in ceremonial costume for the pow-wow.
Distributed by Educational Film Distributors.

95V EDUCATION: NATIVE CHALLENGE
Alberta Native Communications Society
Videotape
31 minutes

Various government officials and Native leaders in Alberta talk about problems concerning Native Education, and how these problems are to be tackled.

96K ELEMENTARY CHIPEWYAN WORKBOOK
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
Kit
Reynolds, Margaret
181 Language Master Cards
$60.00

This workbook is designed for an age group between the ages of four and seven. The book consists of a number of lessons with directions at the beginning of each. There are words written with a missing vowel and the child is instructed to fill it in. There are other lessons including a matching test. This book helps the child recognize different words and exercise their uses. The workbook is fully illustrated.

97P ENCHANTED SPRING, THE
Folkways, Phonodisc
one 12" LP
$5.98

Two tales, "The Story of Poggatatuck" and "Tiana and the Isle of the Dead", both with narration and incidental music by Dennis Starin, who drew his themes primarily from folklore on Indian life on Long Island prior to the arrival of the first settlers.

98V ENCOUNTER WITH SAUL ALINSKY: PART II: RAMA INDIAN RESERVE
National Film Board
1967
Film
32 minutes, sound, black and white, 16mm.
$132.00

A provocative film in which young, articulate Indians talk about their philosophy with pragmatic Saul Alinsky. Alinsky advocates a development of power to bring about changes.

99V ERNEST TOOTOOSIS
Alberta Native Communications Society
Videotape
29 minutes

Ernest Tootoosis, a spiritual leader from Saskatchewan, talks with Jeff Howard of Alberta Native Communications Society, about the common social problems faced by the Natives of Canada. He also gives a comparison of the Natives' religions with that of the white people.

100V ERNEST TOOTOOSIS ON MAN & NATURE
Alberta Native Communications Society
Videotape
27 minutes

Ernest Tootoosis, a religious leader from Saskatchewan, talks about such problems as pollution and destruction of the environment by the so-called "white" man with special reference to the James Bay Project.

101T FAMILY PORTRAIT
Alberta Native Communications Society
1973
Phonotape
15 minutes

A portrait of the Stan and Christine Daniels Family.
(Native Albertan series)
Audio-Visual Services Branch 996 T1

102F FIRST AMERICAN, THE LAST AMERICAN, THE
Scott, Foreman
1971
Film
15 minutes, sound and color, 16 mm.
Purchase $180.00, Rental $20.00

This film illuminates the ambiguous position of the American Indian, torn between his desire to retain his old ways and culture, and his economic need to enter into the mainstream of American society. Black leader Stokely Carmichael catalogs Indian grievances, and concludes that the Indian is far worse off than the Blacks in our society. The Indian, the first American, is indeed the last American, left far behind in the social and economic evolution of our society.

103F FIRST CITIZENS, THE
General Learning Corporation
1972
Film
10 minutes

A study of Indian life before the advent of the white man. (The Taming of the Canadian West Series)
Audio-Visual Services Branch Tk-2839

104T THE FIRST TOTEM POLE
Alberta School Broadcasts
1973
Phonotape
15 minutes (J)

Ram and his two brothers had been adopted by the Larsail tribe, but were treated as inferiors and made to do the menial work of the village. The Medicine Man foretold that Ram would do something which would make him remembered forever by the West Coast Indians. Ram thought he had done it when he discovered the great stone statue. But, alas, the statue fell into the lake and disappeared. Then Ram's mother gave him an idea - the idea which was the origin of the totem pole. (Magic Door Series)
Audio-Visual Services Branch 1004 T1

105F FORGOTTEN AMERICAN, THE
Marlin
1968
Film
28 minutes, sound and color, 16mm.
$275.00

Focuses on the plight of the Indian as exemplified by the Navahos. Takes the viewer right into the country of the Navaho, into his hogans, into the trading posts to which he is tethered by convenience and the need for credit. The misery of the Indian's boarding school education is documented; his alientation from his culture; his vast unemployment; his movement into the cities. (Film Revs 1970)
University of Alberta Ext. A 8450- 0 $6.70

106T FROM WILLOW TO SNOWSHOES
Phonotape
15 minutes (P - J)

North West Mounted Police and how they got their snowshoes from the Indians.
Audio-Visual Services Branch 485 - T1

1071 FUR, FEATHER AND FLAP
Alberta Native Communications Society
1973
Phonotape
15 minutes (P)

The beautiful wilderness can be vicious, too, as Little Cloud discovers when he sees a hawk catch a mouse. This experience leads him to the discovery of nature's life cycle, especially among the predatory animals. (Sassy and Her Friends Series)
Audio-Visual Services Branch

1081 FUR TRADE, THE
Alberta Native Communications Society
1973
Phonotape
15 minutes

The history of the Metis people begins with the fur trade as the voyageurs made the first regular forays into Indian country. Many of these men fell in love with the wilderness country, and with Indian women they met along the wide rivers at such places as Fort Garry on the Red River. Their offspring were the first half-breeds. Now even people with as little as one-eighth Indian blood are considered Metis and are entitled to call themselves halfbreeds. The program deals with the time prior to the era of settlement.
(Halfbreed History series)
Audio-Visual Services Branch

1097 GERONIMO JONES
Learning Corporation of America
Film
21 minutes, sound and color, 16 mm., with notes
Purchase $240.00, Rental $20.00

Geronimo Jones, a young Papago Indian of Arizona who, like so many other Indians in the United States, is caught between two cultures. His grandfather, the son of the fabled Apache warrior Geronimo, tells the boy stories and legends of the Indian's past greatness. Yet, his cousin thinks not of Papago glory but of his career as an astronomer, his white teacher who instructs him in English, his father who died in Vietnam and the exploitative storekeeper who persuades Geronimo to trade the ornate necklace for a second-hand television set. A poignant scene occurs when Geronimo turns on the television set for his grandfather; the program is a Western and before their eyes the Indians are routed by the United States Cavalry. The boy is troubled by the grief and hurt experienced by his grandfather, but he does not completely comprehend the old man's feeling. Leaving his dozing grandfather, Geronimo wanders outside to join his cousin

726.

GLOOSCAP & THE FOUR WISHES
National Film Board
Filmstrip
34 frames, color, captions

A legend of the Micmac Indians of the Maritimes; how the great chief Glooscap, with magic powers, granted the wishes of four braves, in particular one who wanted to live forever. Colorful artwork. For kindergarten and primary grades.
Distributed by Harry Smith.

GLOOSCAP COUNTRY
National Film Board
1961
Film
14 minutes, 16mm., (J - S)

The legend of Glooscap, ancient God of the Micmacs who lived in a mountain retreat on Cape Blomindon. How he looked after his people when they vanquished their enemies and how although invisible, he made his presence felt everywhere.

GOD HELP THE MAN WHO WOULD PART WITH HIS LAND
National Film Board
Film
46 minutes, 49 seconds, black and white, 16mm.

Mohawk Indians of the St. Regis Reserve near Cornwall, Ontario contest the land claim of white people to two islands in the St. Lawrence that are being developed for a summer cottage sub-division. Film of the dispute is shown to heads of the Indian Affairs Department in Ottawa, and representations are made by the Indians themselves. This film is an example of the use of film playback in crystallizing issues.

GRAND CANYON
National Broadcasting Company & Encyclopedia Brittanica Films
Film
26 minutes, color

Contrasting footage juxtaposes early and modern life in the treatment of the Havasupi tribe, the oldest native culture in the United States, who live in traditional fashion only miles from Boulder Dam.
University of Alberta Ext. A 7029-31, $5.00

114T GREAT CANADIAN INDIANS
Phonotape
30 minutes (J- S)

Dr. Grant McEwan (Western Historical Conference, 1967, Banff)
Audio-Visual Services Branch 272-T1

GREAT INDIAN CHIEFS SERIES
Phonotapes
Audio-Visual Services Branch

See: 4T, 115T, 127T.

115T THE GREAT PAYEPOT
Phonotape
15 minutes (J)

This is the story of Cree Chief Payepot, who, although a great and fearsome warrior, became a clever peaceful Chieftain when the tribes signed the treaties that settled them on reserves. This program takes Payepot from the last near-battle with the Blackfoot through the signing of Treaty No. 6. (Great Indian Chiefs Series)
Audio-Visual Services Branch 412 T26

116T GREAT SPIRIT, THE
Alberta Native Communications Society
1973
Phonotape
15 minutes

At Smallboy's camp, Paul makes friends with a Cree boy. From visitors to the camp, Paul learns about different religions all over the world, including the Indian religion. (Kis Ke Yen So series)
Audio-Visual Services Branch 956 T18

117T GUIDE TO THE MOUNTIES
Phonotape
15 minutes (J)

Tells how Jerry Potts, half-breed guide, helped in settling Indian problems.
Audio-Visual Services Branch 19-T2

118K GUIDE TO UNDERSTANDING CHIPEWYAN I
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
Kit
Garr, Ben
$80.00

This is an introduction to the Chipewyan language. It gives a guide to pronunciation and consonantal system. In Part I, the animal's name is first written in English and underneath it is written in Chipewyan. Part II is utensils and parts of the body. This book gives a good look and start at the Chipewyan language, as well as an accurate picture of some of the wild life of the north.
Includes 251 Language Master Cards.

119K GUIDE TO UNDERSTANDING CHIPEWYAN II
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
Kit
Reynolds, Margaret
$75.00

This book "Guide to Understanding Chipewyan II", is a guide to help you grasp the language a little easier.

There is more emphasis on the structure of Chipewyan. Each word is pronounced on the 238 cards, and cards are put through a language master machine.

120FS HAIDA ARGILLITE CARVINGS
National Film Board
Filmstrip
36 Frames, black and white, captions and manual

Produced for the National Museum of Canada. An introduction to one of the most highly developed native art forms in Canada. A series of captioned photographs, specially taken for this filmstrip, provides close-ups of argillite carvings by the Haida Indians of the Queen Charlotte Islands. The social significance of the carvings is described in the manual accompanying the filmstrip.
Distributed by Harry Smith.

121F HAIDA CARVER
National Film Board
1964
Film
12 minutes, (J - S)

Displays some excellent examples of the Haida art of carving in argillite. Gives some historical background of this dying art as well as information about Haida Indians themselves.
Audio-Visual Services Branch Tk 1848

122T HALF A PERSON
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul faces discrimination for the first time and can't understand why anyone would tease him because he is Indian. Then he sees a little girl being teased to tears and realizes the jibes are aimed at her and is surprised to discover she is not Indian but that her mother is Indian and her father is white. He remembers the folks back home talking about halfbreeds. He also remembers his Granny talking about people as people, not whites or Indians or Metis. They decide to be friends for the best reason of all, because they like each other. But they are curious, and want to find out more about each other. (Kis Ka Yen So series)
Audio-Visual Services Branch 948 T1

123T HALFBREED
Alberta Native Communications Society
1973
Phonotape
15 minutes (J)

Halfbreed is the title of a recently published book by Maria Campbell describing with sensitivity and drama the experiences of a Metis girl growing up in northern Saskatchewan, separated from her family when her mother died. Maria Campbell knows whereof she writes, for the book is a story of her life. Those problems are now behind her but the imprint of her experiences and the lessons about life she learned from them are still very much in evidence. The program will lpok at her life and philosophy and her views on being halfbreed. (Native Albertans Series)
Audio-Visual Services Branch 994 T1B

124T HALFBREED HISTORY
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul wonders what happened to all the Metis people after Batoche [illegible] is introduced to Metis Association of Alberta president Stan [illegible] who tells him about the special Metis problem caused because [illegible] not have land or treaties and what is being done about [illegible] He learns about Metis colonies, and how they compare to reserves [illegible] and his friends are invited to a Metis party at the Fri[illegible]
(Kis Ka Yen So series)
Audio-Visual Services Branch 950 T1B

746

HALFBREED HISTORY SERIES
School Broadcasts About Our Native Heritage
Alberta Native Communications Society, Department of Education, Edmonton
6 programs, (S)

Often called the "forgotten people", the halfbreeds or Metis of Canada have suffered for being neither white nor Indian. They are not Indian, so they were not entitled to the land granted to Indian people when the treaties were signed. Not fully white, they suffered persecution and lack of acceptance from white society, both because of their mixed blood and because they in many ways preferred to maintain the Indian life style.
Their history is a colorful one, yet filled with sadness and disappointment and frustration as they moved from rebellion against the injustices they faced to the bitterness of defeat that made them move on, more broken and poorer than before, to rise up in rebellion again, and be defeated again.
Theirs is a story of frustrated efforts to overcome overwhelming odds, efforts that are only now beginning to show results as they join together for greater strength in their dealings with government and their many efforts to help themselves.
Each of the following programs is 15 minutes. The teacher's guide "Our Native Heritage" is available on request from the Audio-Visual Services Branch. Suggested questions and activities are included in the guide.
See also: 108T, 218T, 290T, 295T.

123R HEALING SONGS OF THE AMERICAN INDIAN
Folkways
Phonodisc
12" LP
$8.95

Nineteen songs recorded on location. Included representative selections from the Chippewa, Sioux, Yuman, Northern Ute, Papago, Makaj and Menominee tribes. Illustrated brochure includes text and translation of the songs, along with notes.

126C HENRY AND THE SKOOKUM JIM BUG
Alberta School Broadcasts
Phonotape
15 minutes (P)

This story, written in verse, is a mixture of joy and sadness with a happy ending. It relates the adventures of two little Indian boys from Indian village, a suburb of Whitehorse, who attend a summer kindergarten in the Whitehorse Elementary School.
(Magic Bear Series)
Audio-Visual Services Branch 767T1B

127T HERE I MAKE MY STAND (CHIEF SMALLBOY)
Alberta School Broadcasts
Phonotape
27 minutes, 3 3/4 or 7½ i.p.s., (J)

Dramatized version of the true story of a small band of Cree Indians of Alberta who followed their chief away from the white man's influence to a wilderness camp to try to make a new life for themselves. (Great Indian Chiefs Series)
Audio-Visual Services Branch 557-T1

128F HIGH STEEL
National Film Board
Film
15 minutes, 59 seconds, color, 35mm., 16mm.

A high-rise dizzying view of Manhattan, tallest city in the world, and the men who work to build it. These are the Mohawk Indians of Caughnawaga, near Montreal, famous for their skill in erection of steel frames for skyscrapers. The film shows their work, but there are also glimpses of the quiet community life on the old Caughnawaga reserve. (Seven awards, including: Cork; Berlin; Melbourne) Also produced in French.
Audio-Visual Services Branch Tk-1955
University of Alberta, Department of Ext. A-8006-7, $3.40

129T HISTORY OF INDIANS & THEIR SURVIVAL MANY YEARS AGO
Department of Indian & Northern Affairs
1973
Phonotape
15 minutes (J- S)

In Cree and English. (Cree Indian Legends Series).
Audio-Visual Services Branch 1080 T1

130V HOBBEMA RODEO
Alberta Native Communications Society
Videotape
33 minutes

The first and largest rodeo of the Indian Rodeo Cowboys Association season of 1972 kicked off in grand style, with music by the Hobbema All Girls Drum & Bugle Band. All the action and excitement of bareback and saddle bronc riding, calf-roping and Brahma bull-riding are shown here. Jeff Howard of Alberta Native Communications Society interviews participants and organizers who give the background to rodeo life. Free dub from T V North.

131V HOBBEMA RODEO '72
A. N. C. S., Videotape
58 minutes

Similar to the 33 minute production (130V)

132F HOME OF THE BRAVE
Pyramid
Film
1968
3 minutes, sound & color, 16 mm. (J - S)
$70.00

The displacement of the American Indian fr[illegible]his home, way of life and cultural heritage. An excellent compar[illegible] film for Ballad of Crowfoot. Distributed by International Tele-Film.

133V HOME OF THE BRAVE
Pyramid
Videotape
1969
3 minutes (J - S)

Available to Calgary and Edmonton Schools.
Audio-Visual Services Branch 932b

L'HOMME DU LAC
Film
See The Lake Man (French Language version of The Lake Man).

134R HOPI KATCHINA SONGS
Folkways, Phonodisc
One 12" LP
$8.95

Seventeen songs and dances recorded by Dr. Jesse Walter Fewkes in Arizona during 1924. The collection of songs on the present disc represents a pioneer effort by a man who felt that music was a key to the understanding of the Indians' culture.

135R HOPI TALES
Folkways, Phonodisc
One 12" LP
$5.98

Four legends of the Hopi people, read by Jack Moyles, from Harold Courlander's book "People of the Short Blue Corn". Includes Journey to the Land of the Dead, The Sun Caller, Coyote's Needle, Honwyma and The Bear Fathers of Tokonave.

136T HOW THE COYOTE ARRANGED THE DIFFERENT SEASONS OF THE YEAR (LEGEND)
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes (P - J)

In Cree and English (Cree Indian Legend series).
Audio-Visual Services Branch 1073 T1

137T HOW GLOOSCAP FOUND THE SUMMER
Alberta School Broadcasts
Phonotape
15 minutes (P)

An old Algonquin legend. (Magic Door Series)
Audio-Visual Services Branch 126-T2b

138T HOW THE HUMAN PEOPLE GOT THE FIRST FIRE
Alberta School Broadcasts
Phonotape
1973
15 minutes (J)

The strongest, the bravest, the wisest, and the fastest of the humans were unable to get fire from the Wolf people. But Ah-tush-sit, the little Deer Boy, did and that is what this legend is about. (Magic Door Series)
Audio-Visual Services Branch 683-T1

139T HOW WEASELCHILD, A CREE BRAVE, BECAME A CHIEF MANY MANY MOONS AGO
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes (J - S)

In Cree and English (Cree Indian Legends Series).
Audio-Visual Services Branch 1077

140T THE HUNTING ART
Alberta Native Communications Society
Phonotape
1973
15 minutes

The philosophy of the Indian relationship with nature is explored this program - how people and animals need each other, why Indians take only what they need. The hunting ritual is described, how a hunter learns to know the animal he is hunting, the things he must do and why they must be done if the hunt is to be successful
(Indian Art from Nature series)
Audio-Visual Services Branch

141F I AM A HUMAN BEING - WHAT ARE YOU?
Kiva Films
Film
1971
19 minutes, sound and color, 16mm.
Purchase $315.00, Rental $30.00, Optional Teacher's Guide & Ditto Masters

Abridged version of INDIAN CHILD, a one hour film sponsored by the Office of Economic Opportunity. A documentary on today's Indian youth showing innermost feelings.
Distributed by Fordham.

142T IN THE BEGINNING WERE THE TREATIES
Alberta Native Communications Society
Phonotape
1973
15 minutes

The formal transfer of their lands to the government of Canada marked the beginning of a new era for the Indian people. For the first time, agreements were on paper rather than verbal; this first program describes the historical prelude to the signing of the treaties; a dramatic re-creation of the signing of them and their initial impact on the Indians. (Paper Promises series)
Audio-Visual Services Branch 990 T1b (ACCESS Audio)

143T IN TROUBLE
Alberta Native Communications Society
Phonotape
1973
15 minutes

Misunderstandings create trouble for the older brother of Paul's friend Michelle, and he ends up in jail because he was lost and had no money. His nightmare is ended when he gets help from Native Counselling Services, and Paul learns about peoples' right and the help available to Native people. (Kis Ke Yam So series)
Audio-Visual Services Branch

INDIAN AMERICA
Triangle
Film
1949
30 minutes, sound & color, 16mm.
$800.00

Henry Fonda narrates this well done documentary, the purpose of which is to help the white man understand American Indians of today, their values, their heritage, their way of life. Many Indian people from all over the U. S. are shown as they talk about what concerns them.
Distributed by Twinod

1459 INDIAN AMERICAN
Cathedral
Film
1970
40 minutes, sound, black & white, 16mm., With user's guide

This film centers on the exploitation of the American Indian by unscrupulous operators in the real estate sector. Cavendish is one such operator. He is not a racketeer, but his practices are far from ethical. He does not think of Indians as Americans, and has no appreciation for their culture and heritage. His profitable ventures are eventually hampered by his son, home from law school, and a missionary who teams up with the young man. While Cavendish does have a change of heart, some viewers may think it comes a little too easily.

1467 INDIAN AND METIS
Canadian Broadcasting Corporation
Phonotape
1970
60 minutes, 3 3/4 i.p.s., mono, reel-to-reel or cassette
$12.00

Indian and Metis spokesmen discuss their attempts to strive for a new relationship with the Canadian Government. A discussion of traditional Indian religion and how it is affected by Christianity, recorded at an Indian Conference held in Billings, Montana. From the Canadian Broadcasting Corporation program CONCERN, October 7, 1970.
Canadian Broadcasting Corporation Learning Systems #485L

1479 INDIAN AND METIS HOCKEY TOURNAMENT
Alberta Native Communications Society
Videotape
29 minutes

Hockey tournament held in Winterburn in February, 1973 and participated in by eight Indian and Metis teams from around the Winterburn area. This tape shows highlights of the final game in the tournament.

INDIAN ART FROM NATURE SERIES
Alberta Native Communications Society
Department of Education, Edmonton
School Broadcasts about Our Native Heritage

The Indian life-style and philosophy is based on learning about nature through intensive study and contemplation in an attempt to achieve oneness with it, a union both mystical and practical.
This series explores Indian art through a little Indian boy's discovery of it.
The following five programs are from the Indian Art from Nature Series.
(Consult Our Native Heritage, Alberta Native Communications Society publication

1487 INDIAN CANOEMAN
National Film Board
Film
11 minutes (J)

The rivers of Northern Quebec are still the communication system of nomadic Indians. The film follows a canoe from the Mancwan trading post across the headwaters of St. Maurice River, showing the white water or rapids, the Indian skill of eye and paddle, and in quiet waters the hooking of a three-foot great northern pike. The next day a portage and further paddling bring the men to camp and to the welcome of their families.
University of Alberta Ext. 1929, $1.25

1497 INDIAN CANOES ALONG THE WASHINGTON COAST
University of Washington
Film
19 minutes, color
$190.00

The traditional cedar dugout canoes of Northwest Indians are still used as fishing and racing vessels, as they have been for centuries past. This film demonstrates how and with what tools a canoe is carved. Also shown are highly competitive river and saltwater races, the stocking of a king salmon fish hatchery, dancing, and a salmon bake.
Distributed by Harry Smith

1505S INDIAN CEREMONIES
Ernest Brown Collection
Slide Set
10 slides and guide, (J - S)
Early 1900's.

1517 INDIAN DIALOGUE
National Film Board
Film
1967
28 minutes, sound, black and white, 16mm.
$110.00

Canadian Indians (among them Duke Redbird and Harold Cardinal) discuss their many problems, particularly those which threaten their own culture. It is a candid film that reveals the white man's predicament as well as that of the Indian.

152K INDIAN, ESKIMO & METIS PICTURE SET
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
$3.25

9½ X 11 photographs of contemporary Indian, Eskimo and Metis people from across Canada, representing different walks of life. Includes fifteen pictures as well as a biography of the participants.

153F INDIAN HUNTERS
National Film Board
Film
1949
3 minutes, 10 seconds, black and white, 35mm., 16mm.

The Indians of northeastern Canada search for new territory with abundant game. In the film Indian hunters travel by canoe and find duck, partridge, speckled trout, Great Northern pike, moose and black bear.
University of Alberta Ext. A 3041, $1.25

154T INDIAN INDUSTRY
Alberta School Broadcasts
Phonotape
15 minutes, 3 3/4 or 7½ i.p.s., (J)

On a tour of the Team Products store in Edmonton, article are described, including many objects which were becoming a lost art until revived by Team Products. Marketing and what it involves are also explained. (Proud Pathfinders Series)

155F INDIAN MEMENTO
National Film Board
Film
18 minutes, 12 seconds, color, 16mm.

A visit to the Indians of Canada pavilion at Expo 67, Montreal. The guide for this tour is a young Indian hostess who is first seen at her home.
Produced for the Department of Indian Affairs and Northern Development.

156R INDIAN MUSIC OF THE CANADIAN PLAINS
Folkways
Phonodisc
One 12" LP
$8.95

150

Nineteen Cree, Blood and Blackfoot songs recorded on location by Ken Peacock for the National Museum of Canada. Includes [illegible]

78b.

157 INDIAN MUSIC OF THE PACIFIC NORTHWEST COAST
Folkways
Phonodisc
Two 12" LP's
$17.90

Comprehensive 2-record set contains some twenty-seven songs and dances recorded on location for the first time at the northern corner of Vancouver Island by Dr. Ida Halpern. Recordings are mostly of the Kwakiutl tribe along with the Nootka and Tlingit. The 36-page brochure accompanying the records, includes extensive notes on the history, culture and music of the Indians along with biographical data on the informants.

157aR INDIAN MUSIC OF THE SOUTHWEST
Folkways
Phonodisc
One 12" LP
$6.98

Includes Hopi, Zuni, Navaho, Apache and others.

158F INDIAN RELOCATION: ELLIOT LAKE, A REPORT
National Film Board
Film
1967
30 minutes, sound, black and white, 16mm.
$130.00

An experiment to prepare Indians for city life through a program of vocational and academic education. Families are moved to the town of Elliot Lake in northern Ontario from neighboring reserves. The film makes you a part of discussions and interviews with some families who stayed and others who went back. It offers insight into the kind of adjustments Indians face in this kind of program.

159FS INDIAN ROCK PAINTINGS
National Film Board
Filmstrip
43 Frames, color, captions and manual

Two filmstrips present an artist's reproduction of paintings found on steep rock faces in the wilderness territory north and west of Lake Superior, thought to have been made by roaming bands of Indians many centuries ago.

160FS INDIAN SNOWSHOES
National Film Board
Filmstrip
32 frames, color, captions and manual

Labrador Indians still make snowshoes in much the same fashion as did their ancestors. Photographed outside his tent, this filmstrip follows each step as an Indian craftsman shapes the frame and weaves the webbing of a new pair of snowshoes.

161F INDIAN SPEAKS, THE
National Film Board
Film
1967
40 minutes, sound and color, 16mm., 35mm.
$340.00

A film about Indians in many parts of Canada who are concerned about preserving what is left of their own culture and restoring what is gone. It is the consciousness of the Indian tradition slipping away, with nothing equally satisfying. or significant to take its place, that this film discovers wherever it goes.
University of Alberta Ext. A-1890-3, $5.10

162K INDIAN STUDY KIT
United Church of Canada
$3.50

This kit is a good starter in providing background material on issues confronting the Native people of Canada today. Some of the material has religious biases, as it was intended for church groups. Included in the kit are James Bay by Boyce Richardson and Two Articles by Wilfred Pelletier, both of which appear elsewhere in this bibliography.

163V INDIAN WOMEN'S RIGHTS
Alberta Native Communications Society
Videotape

With more and more emphasis being placed on the status of women in our society, the Native women of Alberta have their own problems to overcome. The issue of treaty rights as related to Human Rights is discussed by Jeanette Lavell, Jenny Margetts, and Neiley Carlson.

164T INDIANS AND THE LAWS - PROBLEMS THAT THEY FACE
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes (J - S)

Narrated in English and Cree. Explains the underl ing reasons for the Indians' struggle with the white man's law. Through native societies, special government programs, and a growing understanding of the Indian by the white man, many of these difficulties are being resolved.
(Cree Indian Legends Series)

165SS INDIANS OF THE GREAT PLAINS
Ernest Brown Collection, Slide Set
38 slides and guide, (P - J - S)

Early 1900's
Audio Visual Services Branch

166F INDIANS OF THE PLAINS: LIFE IN THE PAST
Academy
16mm. Film
11 minutes, 1954 (J - S)

The film shows how the Plains Indians lived before the white man arrived, depending on the buffalo for food, clothing and shelter. Examples are shown of quill and beadwork decoration of clothing and moccasins, preparation of pemmican, painting of household articles and a typical encampment beside a river.

167T INTRODUCTION: CREATION INDIAN LIVELIHOOD THEN AND NOW
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes

In Cree and English.
(Cree Indian Legends Series)

168K INTRODUCTION TO THE CREE LANGUAGE
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
Kit
$7.50 Lesson I, $12.00 Lesson II & III, total is $25.00
Package price is $22.50

Each lesson includes a booklet with cassette tapes to go with it. These lessons are written for the high school level.

169K INTRODUCTORY CHIPEWYAN BASIC VOCABULARY
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
Kit
$12.00

This is a basic language format. The whole book is written to try to teach the basic Chipewyan language. There are two cassette tapes to go along with this manual. There is a word or a sentence written down in English. The tape says the word in English and then again in Chipewyan. You listen to the word and try to write it down the way that you hear it. It is then repeated. There are a few pages in the front of the book, where you can check to see the proper way of writing the word.

170V ISAAC BEAVER
Alberta Native Communications Society
Videotape
26 minutes

Isaac Beaver, the popular Native forecaster in Alberta, talks with Jeff Howard about his family and reveals his forecasting techniques.

171F ISHI IN TWO WORLDS
National Film Board
Film
1967
Color
16mm.

Presents the story of the Yahi Indians of California. Ishi, a Yahi, is supposed to be the last person in North America known to have spent most of his life leading a totally aboriginal existence.
University of Alberta Ext. A 8S10-1, $5.50

172R IT'S MY WAY
Vanguard Label
Audiodisc
$6.98 Stereo, 33 1/3 r.p.m., LP

"Now That the Buffalo's Gone" from It's My Way is an ironic lament for the Indian people of upper New York state - who are again being driven from lands given to them by the government, this time by the Kinaua Dam Project. Songs sung by Indian folk singer, Buffy Sainte-Marie.

806.

JOHNNY MCLEOD VISITS THE BIGHORN DAM
Alberta School Broadcasts
Phonotape
1973
15 minutes (J)

Johnny McLeod, a Stoney Indian from Morley, travels with his classmates to an Outdoor Education School at Lake Abraham (Bighorn Dam). Johnny's problem -- he knows some of his relatives were buried at the dam site before it was flooded, and his sadness, contrasts sharply with the cheerful, carefree attitude of the others. He learns about the Chippewas and how one chief's wish that they fight for the heritage of their people nearly caused the tribe to be wiped out through ignorance and disease. Then Johnny makes up his own mind. He agrees with Chief Snow and the present-day Indians and believes they did the right thing in allowing the area to be flooded and a new lake created so that there will be more land for irrigation and more food for the world.

174V KEHEWIN WORKSHOP: COMMUNITY ACTION
Alberta Native Communications Society
Videotape
29 minutes

Problems and solutions concerning social and economic development on reserves in Alberta. Government representatives answer the questions put forth by the Natives from the Kehewin area. John Ciaccia, the Deputy Minister of the Indian Affairs Department, tells the Natives about the functions of his department.

175R KIOWA
Folkways
Audiodisc
$8.95, one 12" L.P.

Seven selections recorded on location at Tulsa, Oklahoma, by J. Gordon Thornton. Most of the songs are traditional and their composing date is lost in years gone by. Notes are included on both the songs and performers.

176R KIOWA PEYOTE MEETING
Folkways
Phonodisc
$37.50, three 12" L.P.'s

An extraordinary set of recordings documenting the vision-producing Peyote ritual of the Kiowa Indians of Oklahoma. Songs are sung and explained by various Kiowa. Extensive notes and Peyote drawings.

177V KIS KE YEM SO
Alberta Native Communications Society
Videotape

Heather Pritchard, Director of Alberta Native Communications Society Education Services talks with Clint Buehler about the production of the Alberta Native Communications Society radio series, Kis-Ke-Yem-So, with special reference to functions of the Alberta Native Communications Society Education Services.

KIS KE YEM SO SERIES
School Broadcasts about Our Native Heritage
Alberta Native Communications Society &
Alberta School Broadcasts
(J)

What is an Indian? It is more than the language you speak and the color of your skin, as is revealed in this dramatic series about Paul Keewaten, a Cree boy who leaves his wilderness home in Northern Alberta to attend school in the city. While the series tells of his difficulties in adjusting to the strange new experiences the city has to offer, his most important discovery is about himself and his Indian heritage. Through his encounters with other Native people and those who are not native, he discovers the sense and spirit of being Indian. Kis Ke Yem So is Cree for "know yourself" and Paul, moves toward that goal throughout the series. Written, produced and acted by native people, this series is full of information without being obvious as Paul faces and gains from a series of adventures and problems. Although the program is designed to hold the interest of listeners by being exciting and entertaining, it has been carefully researched and, although fictitious, is based on actual or possible experiences.
The series contains 26 programs; teachers should consult the Alberta Native Communications Society (Our Native Heritage) for further information and suggestions.
See also: 29T, 31T, 39T, 51T, 77T, 78T, 88T, 91T, 93T, 116T, 122T, 124T, 143T, 198T, 205T, 234T, 253T, 255T, 258T, 261T, 267T, 286T, 301T, 303T, 316T, 351T.

178F KLEE WYCK
National Film Board
Film
15 minutes, 2 seconds, color, 16mm.

The story of Emily Carr, Klee Wyck (Laughing One) to her Indian friends. She paints the exciting subjects of British Columbia's Pacific coast, its giant trees and its Indian villages, totems and carvings.

179T KOOTENAI BROWN
Phonotape
15 minutes (J)

Deals with the part played by this scout when the Indians were in a state of unrest, ready for the warpath.
Audio Visual Services Branch 49-T1

180FS KSAN
Gordon Reid
British Columbia Native Indian Teachers' Association and Indian Education Resources Center
Filmstrip and Booklet

Ksan is a town near Hazelton, British Columbia on the Upper Skeena River. See also 'Ksan' Under National Museum of Canada in the Print Section.

181F KWAKIUTL OF BRITISH COLUMBIA, THE
University of Washington
Film
55 minutes, black & white
$435.00

This remarkable documentary film was made by Franz Boas during the winter of 1930-31 at Fort Rupert on Vancouver Island, a village important in the history of the Kwakiutl Indians. Included are scenes depicting traditional Kwakiutl dances, crafts, games, oratory and the actions of the shaman. This film is believed to be the only documentary Boas prepared.
Distributed by Harry Smith

182F LACROSSE
National Film Board
Film
14 minutes, 12 seconds, color, 16mm.

Lacrosse is regaining popularity. The fastest summer game in the world played by North American Indians long ago, it has changed little. The film demonstrates how the game is played and how lacrosse sticks are made by Mohawk Indians at a Cornwall factory.
University of Alberta Ext. A 6848-9, $2.30

185F THE LAKE MAN
National Film Board
Film
1964
27 minutes, black and white, sound, 16mm.
$110.00

Indian life has the tranquility of surroundings. The Indian belongs to the lake as much as the fish or the flight of ducks arrowing over the reeds. His brother who farms nearby seems of a different world. The film examines the past of the Metis and the life in their communities. Set in Lac La Biche, Alberta.
(Also available in French from National Film Board)
University of Alberta Ext., A 6842-4, $1.70

184F LAND
Film Frontiers
Film
20 minutes, 16mm. (J - S)

A film about the land of Western Canada, its original Indian inhabitants, and the practical and spiritual bond which existed between the two. By using stills from historical archives mixed with footage of the area, the film traces the man-land relationship since the coming of the European and his society. The subjugation of the Indian peoples and the loss to all of us of their lessons in living with the land are presented.

185T LAND OF ETERNAL BLOOD
Phonotape
15 minutes (J)

The story of a missionary and his wife who came from England to teach the Indians of northern British Columbia.
Audio Visual Services Branch 52-T2

186F LAST OF THE BEAVERMEN
Alberta School Broadcasts
Film
1967
30 minutes (P - J)

Shows the way of life known to Indians of the great Blackfoot Confederacy before settlement moved into the western plains and the buffalo herds dwindled and nearly vanished. Illustrative material from Alberta Provincial Museum, film slides and tape recordings.
Audio Visual Services Branch

8Lb

197? LAST OF THE BEAVERMEN
Alberta School Broadcasts
Videotape
30 minutes

Videotape of the film Last of The Beavermen (186F).

188F THE LAST MENOMINEE
Ash Film Productions
Film
30 minutes, black and white, sound, 16mm.
$125.00

Filmed on location in Menominee County, Wisconsin, various Menominees describe their doubts, their hopes for the future and the problems which they now face due to the termination of their reservation status by the Bureau of Indian Affairs. The Menominee Indians have gained citizenship, but they have lost their hunting and fishing rights, and are therefore without food. Adequate medical treatment, education, and employment are no longer available.
University of Alberta Ext. A 7547-9, $4.00

189V LAVELL CASE & REVISION OF THE INDIAN ACT
Alberta Native Communications Society
Videotape

The fiery leader of Alberta's 27,000 Treaty Indians talks about the need for a revised Indian Act. The implications of the Jeannette Corbierre Lavell case are a pressing factor in the development of a new act to cover the rights of the Status Indians across Canada, and it is this case and the Supreme Court's decision attached thereto that determines the time factor involved in the development of a new Indian Act.

19?: LEARNING LACROSSE
National Film Board
Film
Part I: 17 minutes, 25 seconds, black and white, 16mm.
Part II: 10 minutes, black and white, 16mm.

Combined, these instructional films are a complete training course for the lacrosse player. They demonstrate the tricks of play.
Produced for Department of National Health and Welfare

LEGEND OF A LITTLE NATIVE GIRL AND THE HELP SHE GOT FROM THE GREAT SPIRIT
Department of Indian & Northern Affairs

192T LEGEND OF CLEARWATER (WASAGAMU) LAKES
Phonotape
15 minutes (J)

This legend dates back to the time when Big Bear and Poundmaker were great chiefs of the Crees and a tragic event took place - the Frog Lake Massacre.
Audio-Visual Services Branch 412-T1b

193FS LEGEND OF THE FLYING CANOE
National Film Board
Filmstrip
34 Frames, captions and manual, color

From tales of the early Ottawa, a legend of how lumberjacks conjured up a magic canoe that flew over the treetops and carried them to a New Year's celebration some distance away. For primary and junior grades.

194T LEGEND OF LAKE LOUISE
Alberta School Broadcasts
Phonotape
15 minutes (P)

This is an Indian legend which tells why Lake Louise seems to reflect many colors. It concerns the friendly rivalry existing between Chief White Cloud's sons, Mighty Wind and Running Water.
(Magic Door Series)
Audio-Visual Services Branch 839-T1b

195F LEGEND OF THE MAGIC KNIVES
Encyclopaedia Brittanica Films
Film
11 minutes, color

In a coastal Indian village, a young carver shapes a cedar log into a story his people have long told. The legend of an envious chief caught trying to steal magic carving knives is preserved in wood for future generations.
University of Alberta Ext. A 8700-1, $3.00

196T LEGEND OF WES-KAY-CHAK, WHO HE IS AND HOW HE SURVIVES
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes, (P - J)

In Cree and English
(Cree Indian Legend Series)
Audio-Visual Services Branch 1972 T1

197T LEGENDS OF THE CREE
Phonotape
15 minutes (J)

The boys hear stories of Wesukechak (Cree name for Great Spirit) and legends about the creation of the Earth.
(Cree Indian Legends Series)
Audio-Visual Services Branch 168-T2

198T LISTENING TO THE SOUNDS
Alberta Native Communications Society
1973
Phonotape
15 minutes

Paul has heard Indian pow-wow music on the radio, and in the program learns how this music originates from the sounds of nature. He learns how the different steps and movements in the dances are interpretations of the movements of plants, animals and birds. Paul develops an interest in learning how to dance.
(Kis Ke Yen So Series)
Audio-Visual Services Branch

199T LITTLE WHITE INDIANS, THE
Phonotape
15 minutes (P)

George Pocalterra came to High River in 1902 where he met the Stoney Indian hunter, Paul Amos. They became blood brothers and George learned the legend of the Little White Indians.
Audio-Visual Services Branch

200K LIVING ARCTIC, THE
Cinemedia
Kit
5 captioned color filmstrips, teacher's guides, overhead transparencies, maps, booklets, etc.
(J - S)

Topics discussed include physical setting, Eskimo heritage, white man in the Arctic, patterns of life and the new North.

201T LIVING IN TWO WORLDS
Phonotape
15 minutes (J)

The struggle within an Indian boy who must leave the reservation and attend school.
Audio-Visual Services Branch 188 - T1b

202F LONGER TRAIL, THE
National Film Board
Film
29 minutes, black and white, sound, 16mm.

The story of a young Alberta Indian and the problems he finds in the world of the white man. In learning a trade and getting a job, he encounters prejudices that make his adjustment all the more difficult.

203F LONGHOUSE PEOPLE, THE
National Film Board
Film
1951
22 minutes, 16mm., (P - J- S)

The life and customs of some of the Iroquois Indians. Although the houses of the 20th century Iroquois are made of modern materials and their clothes are mass produced, many still cling to the religion of their forefathers. The longhouse was one of the symbols of the Iroquois confederation; later it came to mean a type of building; now it is a church.
Audio-Visual Services Branch Tk 832
University of Alberta Ext. A 2017, $2.30

204F LOON'S NECKLACE, THE
Encyclopeadia Brittanica Films
Film
1948
11 minutes, 16mm.

Recounts the Indian story of how the loon came to have a white band around its neck. A narrator tells the story and 35 actors wearing the carved wooden masks enact the legendary fantasy.
Audio-Visual Services Branch Tk 616
University of Alberta Ext. A 2144, $1.25

205T LOST IN THE CITY
Alberta Native Communications Society
Phonotape
15 minutes

Alone and lost in the city, Paul is frightened but resourceful as he uses his own wits and is helped by others to find his way. Includes a visit to the Friendship Center. (Kis Ke Yen So Series)
Audio-Visual Services Branch

206T MANY GAMES PLAYED BY THE INDIANS & ABOUT MEDICINE MAN - SOCIETY
Department of Indian & Northern Affairs
Phonotape
1973

MANY VOICES
Alberta Native Communications Society
Videotape
26 minutes

A review by Jeff Howard of Alberta Native Communications Society on the production of "Many Voices" - the first training film produced by Alberta Native Communications Society.

209V MARIA CAMPBELL: NATIVE AUTHORESS
Alberta Native Communications Society
Videotape
30 minutes

Biography of Maria Campbell, author of the book Halfbreed with special reference to her writing and inspirations.

209K MAROONED
Encyclopeadia Brittanica
Kit
$85.00

Simulated game kit designed to introduce students to a study of culture; kit for 30 students, Social Studies resources.

210T MARY LOU AND THE INDIAN CHIEF
Alberta School Broadcasts
Phonotape
15 minutes (P)

While on holidays near Stony Plain, Alberta, Mary Lou learns interesting facts about Indians.
(Magic Door Series)
Audio-Visual Services Branch 73-T2

211T MASKEPETOON
Phonotape
15 minutes (J)

A Cree Indian Chief who befriends a white man; gives description of buffalo hunt and uses of the buffalo.
Audio-Visual Services Branch 48-T1b

MASKS OF THE NORTH AMERICAN INDIANS
National Film Board
Filmstrip
frames, color, manual

[illegible] the colorful masks used in the religious and secular [illegible] of the Bering Sea Eskimos, the Haida and Tsimshian Indians, [illegible] and Kwakiutl Indians, and the Iroquois.

213V METIS ASSOCIATION HELPS FAMILY
Alberta Native Communications Society
Videotape

Stan Daniels, the President of the Metis Association of Alberta, talks about the Metis family of seven living in a 15' X 16' shack at Atikameg near Grouard, and about the Metis Association helping the family by building a bigger house for them.

214F MINORITY YOUTH: ADAM
Variation Films
Film
1971
10 minutes, sound and color, 16mm.
$140.00

There is an appealing honesty about Adam Nordwall, a teenage Shonhoni Indian who, in voice-over, reflects on his identity, his family, his interest, ambitions, likes and dislikes while he is viewed at school, at home and at play. Among whites, he stands out as someone who is visibly different and that difference is enriched by his remarks which are simple and straight-forward and manage to touch a few nerves. The only other person who speaks in the film is Adam's grandmother who, with shadowed face, talks briefly about her attempts to teach a little Indian language to her grandson and expresses her grief over the loss of ancient customs.
Broadcasting Foundation of America
Educational Media Distributors

215F MISSION OF FEAR
National Film Board
Film
79 minutes, 13 seconds, black and white, 35mm., 16mm.

The story of the Jesuit martyrs who lived with the Huron people in the region near what is now Midland, Ontario. The film reconstructs a period of Canadian history, especially of Indian life at the beginning of European settlement. The story is based on the Jesuit Relations, the actual journals of mission life that still make thrilling reading.

216V MORLEY INDIAN RESERVE
Alberta School Broadcasts
Videotape, 1971
15 minutes (P - J - S)

The film of the Morley Indian Reserve goes back to the signing of Treaty No. 7 and the formation of the Indian Reserves in Alberta. We see the reserve and its people as they are today from the standpoint of the reserve's recreational values.

217F MORRISEAU - OJIBWAY ARTIST
International Tele-Film, Film
7 minutes, color
$85.00

The lovely flute beckons us back to the time when the Indian roamed North America. The sun which hangs over the world gives life to the personified snakes, birds and fish drawn by Morriseau.

218T MOVING WEST
Alberta Native Communications Society
Phonotape
1973
15 minutes

When Riel's provisional government at Fort Garry was forced to surrender, and Riel to flee, attempts were made to settle with the Metis people, attempts that were unsuccessful. The Metis people, dissatisfied with the treatment they were receiving, continued to move west and settle in Saskatchewan.
(Halfbreed History Series)
Audio-Visual Services Branch

219K MULTI-MEDIA KIT ON TREATY #6
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
$51.25

It contains three slide-talks on the Life of Plains Indians, one on Bountiful Indian Gifts and another on the signing of the Treaty itself. Also included in the kit is the 1876 Indian Act, the Indian Amendment Act and the White Policy by James Pawles. All items are drawn together by the Introduction to Treaty #6 and the teacher's manual which includes additional history of the period, sources and suggested study activities.

220R MUSIC OF THE ALGONKIANS
Folkways
Phonodisc
$8.95, one 12"LP

Woodlands Indians; Cree, Montagnais, Naskape; Notes.

221T MUSIC OF THE AMERICAN INDIAN
Phonotape
15 minutes (P - J)

Contributions of Indian music to modern music, including the Eagle dance of the Pueblos, Butterfly Dance of the Hopis and courting songs from different tribes.
Audio-Visual Services Branch 9 - T1b

8ba

222R MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST
Folkways
Phonodisc
$8.95, one 12"LP

Recorded in various Indian communities by Dr. Willard Rhodes of Columbia University with the cooperation of the U. S. Office of Indian Affairs. Songs and dances of the Taos, San Ildefonso, Zuni, Hopi, Navaho, Western Apache, Yuma, Papgo, Walapai and Havasupai tribes. Dr. Rhodes contributes notes and musical analysis in accompanying brochure.

223R MUSIC OF THE PAWNEE
Folkways
Phonodisc
$8.95
one 12"LP

Forty-five Pawnee Indian songs sung by Mark Evarts and recorded in 1935 by Dr. Gene Weltfish. The songs reflect all aspects of Pawnee life as experienced when the Pawnee society was still fully functioning and Mark was a small boy - roughly in the year 1867. A brochure is included with song translations and a 4-page introduction to the Pawnee nation.

224R MUSIC OF THE PLAINS & APACHE
Folkways
Phonodisc
$8.95, one 12"LP

Fifteen songs recorded and edited by Dr. John Beatty, Professor of Anthropology, Brooklyn College. Includes children's songs, lullabies, church songs, dance songs, and peyote songs. Notes and background of songs included.

225R MUSIC OF THE SIOUX & THE NAVAHO
Folkways
Phonodisc
$8.95, one 12"LP

Songs and dances recorded by Dr. Willard Rhodes of Columbia University in various Indian communities with the cooperation of the U. S. Office of Indian Affairs. Rhodes includes notes on the culture of the Sioux and the Navaho, along with musical analysis of the recordings.

866.

MY LIFE IN RECORDING CANADIAN INDIAN FOLKLORE
Folkways
Phonodisc
$5.98, one 12" LP

Canadian Ethno-Muscologist Dr. Marcus C. Barbeau relates his experiences and sings a wide variety of Huron, Algonkian, Lillooet, Shuswap, and Tsimsyan tribal songs.

NABA-CHA & THE ROCKY MOUNTAINS
National Film Board
Filmstrip
33 frames, color, captions

An Indian legend in color pictures telling how the mountains, forest, and swamps of the far Northwest came into existence when Hottah the Moose helped a little Indian boy escape from Naba-Cha, the giant of the wilderness. For kindergarten and primary grades.

228T NAPI AND THE OLD WOMEN'S BUFFALO JUMP
Phonotape
15 minutes, (P)

One of the demi-gods often spoken about in the Blackfoot legends was Napi, sometimes called "the trickster" or "Old Man". In some stories he changes the course of rivers or widens valleys. This story begins in the early days of the world when men and women lived in separate camps.
Audio-Visual Services Branch 412-T2

NATIVE ALBERTANS
School Broadcasts About Our Native Heritage
Alberta Native Communications Society
Series
5 programs, (J)

The Native people of Alberta have, especially in recent years, become interwoven into the fabric of Alberta's society through their efforts individually and collectively. That can be expected to continue in an ever-increasing fashion.
Throughout this booklet we have referred primarily in general terms to "the Native people", "treaty Indians", "Metis", "Halfbreeds" etc. Too often that is done without recognition of the important fact that these groups are composed of individuals, each unique.
These groups are never one thing or another. They are many things. And they constantly change with the failures and successes of the individual members of which they are composed.
This series takes a close look at five Native Albertans each very different from the other, yet each proud of his Native heritage.
Teachers should consult an Alberta Native Communications Society catalogue for further information and"Suggested Activities and Questions" on this Series.
See also: 101T, 123T, 243T, 250T, 348T.

229V NATIVE COUNSELLING SERVICES IN ALBERTA
Alberta Native Communications Society
Videotape

Judge Rolk is among the speakers who outline the treatment of Natives confronting the courts and history of the Native Counselling Services of Alberta.

230F NATIVE PEOPLE OF NORTH AMERICA
Atlantis Productions
Film
1971
$250.00, 22 minutes, sound & color, 16mm., with teachers guide

Everyday struggle for livelihood and constant dependence on nature by a family of Northern Plains Indians. Narrated by mother of family.

231K NATIVE RIGHTS KIT
Saskatoon: Indian and Northern Curriculum Resources Center
University of Saskatchewan
$17.50

This multi-media kit includes a book on Native Rights and also one called Drane at Qu'Appelle; a Universal Declaration of Human Rights wall chart and also ten copies of the Universal Declaration of Human Rights in booklet form; the Canadian Bill of Rights in both wall chart and ten student chart forms; a copy of the Indian Act; one copy of each of the Post-Confederation Treaties and also a copy of each of four of the pamphlets from the Human Rights Association; three books entitle Changing People by Palmer and Nancy Lou Patterson, the Days of the Treaties, and the Canadian Indian: A Brief Outline.

232V NATIVE TALENT FESTIVAL '72
Alberta Native Communications Society
Videotape

The click of heels and toes dancing to the strains of the Red River Jig, Reel of Eight and The Drops of Brandy, set the tempo for a real "down home" get-together. Young men and ladies sing and tell stories to display a part of a rich and colorful heritage of the Alberta native.

233V NATIVES IN SLAVE LAKE AREA
Alberta Native Communications Society
Videotape

A documentary on social problems faced by Natives in the Slave Lake area. Thelma Coulter, the coordinator of the Slave Lake Friendship Center, talks with Jeff Howard of Alberta Native Communications Center about the measures taken by the Friendship Center in its attempts to tackle these problems.

234T THE NATURALIST
Alberta Native Communications Society
Phonotape
1973
15 minutes

Paul's discovery of the way Indians made use of the many things nature has to offer continues in this program as he learns of the many foods and medicines wild plants can provide.
(Kis Ke Yem So Series)
Audio-Visual Services Branch 953 T1b

235F NAVAHO NIGHT DANCES
Sovereign
Film
1967
11 minutes (P - J)

This film provides a fascinating glimpse into the seldom seen facet of Navaho life. We go with a family to the Nine Day Healing Chant, join in the feasting and pursue the Arrow, Feather and Fire Dance rituals as performed on the final night.

236F NAVAHO - SHEPHERD OF THE DESERT
RMI Film Productions
Film
1968
8½ minutes, color, (J)
$110.00

Few people in the United States have been less affected by 20th century technology than the Navaho Indians. They live today much as did their ancestors centuries ago. The film describes a day in the life of a typical Navaho family.
Distributed by Harry Smith.

237FS NAVAHO TODAY, THE
RMI Film Productions
Filmstrip
1969
14 minutes, color, 55 frames with phonodisc for use with projector only.
$15.00

The highest percentage of unemployment, substandard living, illiteracy, widespread cases of tuberculosis and venereal disease and chronic malnutrition are only some of the cancerous problems afflicting the Navaho Indians who have been, according to this filmstrip, culturally suppressed and humanly oppressed by a grossly unsympathetic, hypocritical, and accusatory paleface government.

238T NAYNAPUS, THE MUSKRAT AND THE RABBIT
Alberta School Broadcasts
Phonotape
15 minutes (P)

Naynapus decides to make a meal of the rich fatty marrow from the bear's bones, but he is foiled by a little muskrat.
(Magic Door Series)
Audio-Visual Services Branch 269-T1b

239T NAYNAPUS TRICKS HIMSELF
Alberta School Broadcasts
Phonotape
15 minutes (P)

Naynapus tricked the bear, killed him and prepared to enjoy a meal of juicy roast bear steaks. However, he himself was tricked out of his feast by two birch trees and the bluejay and his friends.
(Magic Door Series)
Audio-Visual Services Branch

240K NESTUM ASA
Griffin House
Kit
48p., pupil's book, large & small outline map of Canada, 12 pictures, documentary materials, suggestions for teaching
$15.00 (J)

This is first a simple study of the Canadian Indian. It shows how the Indians used, rather than changed, the environment to satisfy their basic needs for survival. Secondly, the book is a thoughtful introduction to the study of the Canadian environment.

241T NIGGER IN A PARKA
Canadian Broadcasting Corporation
Phonotape
1969
60 minutes, reel to reel or cassette, 3 3/4 i. p. s., mono
$12.00

In his search for the wealth of the North, the white man assaulted the landscape and ignored the people - the Indian and the Eskimo - and their centuries-old way of life. Heard on the program are an Eskimo woman married to a white trapper, a Metis woman, an Eskimo welfare officer, a priest, an Indian Affairs and Northern Development representative, and a representative of the Northwest Territories Council.
Canadian Broadcasting Corporation Learning Systems #129

886

142F NO LONGER VANISHING: RETURN OF THE INDIAN
National Film Board
Film
1956
32 minutes, sound & color, 16mm.

Indians are no longer vanishing in Canada, but are increasing in number. They are learning about machinery and other practical ways of life from the white man. Modern building techniques combined with primitive methods are seen on the reservations. While most of this film is very much out of date, it does provide a most useful contrast to the films of the present day situation. University of Alberta Ext. A4040-2, $3.25

243T NUMBER 287
Alberta Native Communications Society
Phonotape
1973
15 minutes

Paintings identified by the #287 signature on them and by the tone revealed in their distinctive style are becoming increasingly well regarded across Canada. They are the work of Alex Janvier, a treaty Indian from Cold Lake who now lives in Edmonton. An articulate man with very definite views on his people and their place in Canadian society, Alex chooses to express his views through the symbolism of his painting. In this program, he put those thoughts and feelings to words.
(Native Albertans Series)
Audio-Visual Services Branch

244T NOBODY LOVES A DRUNKEN INDIAN
Center for Cassette Studies
Phonotape
1970
30 minutes, cassette
$10.95

Claire Huffaker explains why he chose to draw attention to the appalling plight of the American Indian by writing a hilarious picaresque novel in which Chief Flapping Eagle and 17 braves embark on all kinds of outrageous adventures ending by laying legal claim to Phoenix and taking over the city. Huffaker discusses movie and book with columnist Tebert Crowie.

2457 NORTHERN CAMPUS
National Film Board
Film
1961
15 minutes, black & white, 16mm.

A picture of the Canadian Government's plan for educating Indian, Eskimo and white children to live in the north. New economic expansion has led to vocational opportunities.
University of Alberta Ext. A 6583-4, $1.25

2467 NORTHERN DIALOGUE
National Film Board
Film
13 minutes, color, 16mm.

The film shows what is being done for Eskimo-Indian welfare in the Arctic. The scene is a conference of administrative employees of the federal Department of Northern Affairs. It shows cooperative self-help projects, wooden dwellings in place of igloos and, most impressive of all, an Indian-Eskimo school.

2477 NORTHERN FISHERMAN
National Film Board
Film
1967
24 minutes, (J - S)

Gives a close look at the Indian fresh-water fisherman of northern Saskatchewan and Manitoba, their methods, equipment, etc. and the necessity for cleanliness in getting the best price for the catch.
Audio-Visual Services Branch Tk-2088

2487 NORTHWEST COAST INDIANS: A SEARCH FOR THE PAST
University of Washington
Film
26 minutes, color
$250.00

The Ozette Indian Village at Alava, Washington has been the home of seafaring hunters for five or six thousand years. Through painstaking detective work, archaeologists and their students from Washington State University have reconstructed this abandoned village site on the basis of material evidence they have excavated.
Distributed by Harry Smith.

249F NORTHWESTERN AMERICAN INDIAN WAR DANCE CONTEST
University of Washington
Film
12 minutes, color
$185.00

A developing awareness of their common cultural traits among the members of many American Indian tribes is giving strength to the rise of Pan-Indian culture. One such aspect of these cultural units is the Northwestern War Dance Contest, held annually in Seattle.
A wide variety of regional as well as individual styles can be seen in this film. The musical accompaniment is provided by groups of men and women singing and playing while seated around a single large drum.
Distributed by Harry Smith.

250T NOW AND THEN
Alberta Native Communications Society
Phonotape
1973
15 minutes

Henry White is a Metis in his seventies who has lived all of his life in Alberta, most of it isolated communities where all or most of the population was Indian or Metis. His life is in itself a history of the Metis people.
(Native Albertan Series)
Audio-Visual Services Branch 995 T1b

251F NOW THAT THE BUFFALO'S GONE
[illegible]reative Film Society
[illegible]
[illegible]

[illegible] minutes, sound & color, 16mm.
$125.00

Group and individual still photograph portraits of Indians are combined with what appears to be old Hollywood movies involving, among other things, Indians being hunted by white men and vice versa. The visuals for what ultimately turns out to be a phantasmagoric ode to the silent dignity of the Indian are reproduced in richly colored negative images, usually one overlapping another, to produce what is termed a cinepoem, utilizing this complex psychedelic optical technique. What lies behind this fast moving hallucinogenic collage suggests that the American Indian belongs to a negative counter-culture, which, though magnificently colorful in its costumes, crafts and character has been etiolated by the exploitations and ruthlessness of a pale-faced oppressor.

252R OLD AGENCY SINGER OF THE BLOOD RESERVE
Indian House
Phonodisc
IH 4051

253T OLD WAY AGAIN
Alberta Native Communications Society
Phonotape
1973
15 minutes (J)

Paul discovers that there are some big differences between modern society and the old Indian way of life, and that Chief Robert Smallboy has taken people into the wilderness to live the old way - in harmony with nature. Paul visits the camp and sees the difference for himself.
(Kin Ke Yew So Series)
Audio-Visual Services Branch 956 T1

254T ON MY WAY TO SCHOOL
Canadian Broadcasting Corporation
Phonotape
1969
60 minutes, 3 3/4 i. p. s., mono reel-to-reel or cassette

"Well after all, she's only an Indian, what the heck."
The story of a seventeen-year-old Indian girl from a reserve who, while waiting for a bus after school, was abducted, beaten, and raped by four white men from a nearby town. It's the story that points up some of the components of discrimination in our treatment of Indians. The program was produced by Bob Rhodes, with research and interviews by Duke Redbird.
Canadian Broadcasting Corporation Learning Systems #145
University of Alberta Ext. Rt 339

255T ON THE WAY
Alberta Native Communications Society
Phonotape
1973
15 minutes

The trip to Edmonton is long for Paul, by truck, ferry and bus. Mishaps and getting lost in the city make it an exciting adventure.
(Kin Ke Yew So Series)
Audio-Visual Services Branch

906.

ONE LITTLE INDIAN
National Film Board
Film
14 minutes, 40 seconds, color, 16mm.

A puppet film which presents traffic safety rules in an absorbing story about a little Indian boy on his first visit to a big city. Even though Magic Bow is endowed with magic gifts, and thrills the rodeo audience with his acts, the whirl of traffic leaves him completely bewildered. From kindly city folk he learns some safety precautions.

ORIGIN OF DANCES AND THE MANY SONGS OF INDIANS AND DRUM-MAKING
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes

In Cree and English
(Cree Indian Legends Series)
Audio-Visual Services Branch 1079 T1

ORIGIN OF THE DANCE
Alberta Native Communications Society
Phonotape
1973
15 minutes (J)

Still at the pow-wow, Paul learns in detail the significance of the costume, the people who play special roles during the dance, and the importance of the pow-wow in the cultural life of the Indian people.
(Kia Ka Yen Sa Series)
Audio-Visual Services Branch 955 T1B

OUR TOTEM IS A RAVEN
King
Film
1972
15 minutes, (F - J - S)

A dramatization, starring Chief Dan George, of the depth of feeling and concern which Indians show in the preservation of their heritage. The grandfather passes this heritage in a dramatic way to his grandson. The theme is concerned with the dying culture and identity of the Indians as they gradually adopt the white man's ways.
Audio-Visual Services Branch Tk 3088

260T OUTSIDE COMING IN, THE
Alberta Native Communications Society
Phonotape
1973
15 minutes (P)

Little Cloud compares his life in the city to life in the wilderness and realizes how important it is that all of the wilderness not be destroyed. While there are things he likes about both ways of life, he realizes it is important that the natural way be preserved.
(Sassy and her Friends Series)
Audio-Visual Services Branch 990-T1

261T PAINTING A PEOPLE
Alberta Native Communications Society
Phonotape
1973
15 minutes

Further exploration of the museum reveals an art gallery and Paul's discovery that there are a number of well-known Native artists. He discovers that the Canadian Indian is known around the world. He discovers the many different styles and techniques of painting that are used.
(Kis Ke Yem So Series)
Audio-Visual Services Branch

PAPER PROMISES
School Broadcasts About our Native Heritage
Alberta Native Communications Society for
Alberta School Broadcasts (S)

The rights of Indians in our society are based on the treaties, the "paper promises" made by the government in exchange for Indian land; and the Indian Act, which spells out in detail the manner in which those promises are to be fulfilled.
The series explores how interpretation of the treaties and the Indian Act -- both by Indians and government, has changed over the years.
At present both sides want further changes. What are those changes and what do they mean? And how does existing legislation and the proposed changes affect not only treaty Indians, but non-status Indians and Metis?
Activities and Suggestions are available in the teacher's guide, "Our Native Heritage" which is available from Alberta Native Communications Society or Audio-Visual Services Branch.
See also: 142T, 262T, 263T, 285T.

262T PAPER THAT RULES: THE INDIAN ACT
Alberta Native Communications Society
Phonotape
1973
15 minutes, (S)

The detailed rules and regulations established by the Canadian government to govern the manner and means with which it deals with the Indian people, from the Indian Act. It applies to the 2600 Indians who live on reserves in Alberta. This program explores the content of the Act and what its application means to the Indian people in terms of benefits they receive and the restrictions put on them
(Paper Promises Series)
Audio-Visual Services Branch 991 T1

263T PAPER WARRIORS: WHITE AND RED PAPER
Alberta Native Communications Society
Phonotape
1973
15 minutes, (S)

In the years since the Indian people were first introduced to the "paper world" they have learned how to use it to their advantage. When the federal government recently introduced its White Paper on Indian Affairs, outlining proposed changes in the Indian Act which would have resulted in numerous and wide-ranging changes, the Indian people replied in kind with their Red Paper, outlining their own, substantially different proposals for changes in the Act. This program explores the two opposing views.
Audio-Visual Services Branch 991 T1b (Access Audio)

264FS PAUL KANE
National Film Board
Filmstrip
34 frames, black & white, captions and manual

Paintings by Paul Kane and quotations from his writings present a vivid account of life and customs of North American Indians at the time of this artist's overland travels to the Pacific in the mid-1800's.
Distribution by Harry Smith.

265FS PAULINE JOHNSON
National Film Board
Filmstrip
50 frames, color, captions and manual

177

Pictures in full color recount the life story of the Canadian Indian poetess, Pauline Johnson, whose verses and recitations

266F PAULINE JOHNSON
Pioneer
Film
6 minutes, 16mm., (J)

This film shows some of the scenes from the early life of a great Canadian poet. Her interpretation of Indian life is revealed in dramatic readings from her poems. "The Song My Paddle Sings" is depicted in excellent color photography.

267T PAUL'S FIRST MOOSE
Alberta Native Communications Society
Phonotape
1973
15 minutes

A long weekend gives Paul the opportunity to go hunting with his father and shoot his first moose. Paul learns how to imitate animal sounds, and the Indian way of stalking an animal. The importance of using all of the animal is stressed, for Indians believe they should only take what they need from nature.
(Kis Ke Yem So Series)
Audio-Visual Services Branch 954 T1

268F PEOPLE AT DIPPER
National Film Board
Film
1967
18 minutes, sound & color, 16mm.
$180.00

A film on life among the Chipewyan Indians on a reserve in northern Saskatchewan where new ways of living do not conflict with the traditional activities. Far from rich, these people have a feeling of community that makes up for what they lack. (Also available in French from National Film Board and as videotape from Audio-Visual Services Branch).
Audio-Visual Services Branch Tk 2083
University of Alberta Ext. A7613-4, $2.70

269F PEOPLE MIGHT LAUGH AT US
National Film Board
Film
9 minutes, 7 seconds, color, 16mm., 35mm.

On a reserve in the Baie des Chaleurs region of Quebec, Micmac Indian children make birds and dolls of brightly colored paper. They are reluctant that visitors should see them.

926

PEOPLES OF THE SKEENA
National Film Board
Film
1959
15 minutes, (P - J)

The Getikshan and Tsimshian Indians of northern British Columbia and how they live in today's world. Against the mountains and forests tower the ancient totem poles; the old graveyards reveal past history; on the reserves the traditional crafts are still practised. But the Indian now lives between two worlds. In the school games, the wedding complete with white veil and white rice, and in the modern sawmill, we see how white men's ways are being adopted. As a climax the film shows the action-filled rodeo at Kispiox.

271FS PETER FLYING EAGLE
American Baptist Films
Filmstrip
1970
63 frames, with guide

In his movement from the reservations the American Indian confronts many emotional and economic shocks and set-backs. It is the hope of better things that carries him through disappointment. The parents of Peter Flying Eagle want better things for their sons, and this filmstrip pictures for us the situations which confront the family, but especially the problems and adjustments of a very attractive twelve-year-old boy in his new community.

272R PETER LA FARGE ON THE WARPATH
Folkways/Scholastic
Audiodisc
1965
$5.79, 12", 3 1/3 r. p. m.
Program notes, texts, melodies in slip case.

First Album of contemporary Indian protest songs. Written and sung by Peter La Farge.

273F PIKANGIKUM
National Film Board
Film
1967
9 minutes, black & white, sound, 16mm., 35mm.
$50.00

John Gould, a young Toronto artist, draws sketches of life as he sees it while living on an Indian reserve in northern Ontario near Red Lake. Winter hunger, sickness, cold, enthusiasm in the faces of children in the classroom and strength in other faces show life of a people rich in spirit.

170

274F PILOT OF THE PLAINS, THE
National Film Board
Film
1962
8 minutes, color, (P - J - S)

A short biography of E. Pauline Johnson and a brief summary of her works. The story is a tone poem of a Mohawk legend which concerns a young Indian maiden Yakonwita, whose undying faith in her white lover causes her to go out into a storm to find him. Somewhat artificial but popular.
Audio-Visual Services Branch Tk 1552

275T PIRUWAYU AND THE RAINBOW
Alberta School Broadcasts
Phonotape
15 minutes, (P)

This is the story of an Indian boy, Piruwayu, and his search for feathers for his headdress. He decided that his feathers should be all the colors of the rainbow, so it entailed a very big search.
Audio-Visual Services Branch 772 - T1

276FS PLIGHT OF THE AMERICAN INDIAN, THE
Current Affairs Films
Filmstrip
1969
44 frames, color, guide
$7.50

This turns our attention to the conditions in which Indian families live and to the problems faced in trying to wipe out their illiteracy and describes the work being carried out by the Bureau of Indian Arts, Sante Fe, and the roles played by the Bureau of Indian Affairs and the Indian Tribal Councils.

277F PORTAGE
Crawley
Film
1945
18 minutes, color, 16mm.

Produced for the Canadian Geographical Society as an authentic record of the Indian trapper, explorer, and the craft of canoe building.
University of Alberta Ext., A1020-1, $2.30

278F POW-WOW AT DUCK LAKE
National Film Board
Film
1967
14 minutes, black & white, sound, 16mm.

An Indian jamboree at Duck Lake, Saskatchewan sets the stage for the candid expression by Indian leaders of their impressions of the Indian "problem" in Canada. A lively encounter between a priest who teaches in an Indian residential school and a group of Indians vividly exposes some of the limitations of Indian education today. The film is noteworthy in that the aspirations of the Indian people are frankly presented in their own words.

279V POW WOW TRAIL
Alberta Native Communications Society
Videotape

Rufus Goodstriker of the Blood Reserve in Alberta talks with Jeff Howard of Alberta Native Communications Society about the past and present of the pow-wow.

280T PRAIRIE FIRE
Phonotape
15 minutes, (J)

White settlers are helped by Indians during a time of crisis.
Audio-Visual Services Branch 18 T2b

281F THE PRIDE AND THE SHAME
British Broadcasting Corporation
Film
1968
30 minutes, black & white, sound, 16mm., (J - S)
$250.00

A study of the American Indian living on reservations, which was produced for British T. V. It focuses on the Sioux Indians of the Black Hills of North Dakota. It is an important and provoking presentation of shameful and abject poverty, and of the innate pride of this first citizen of America in his race and his heritage.
Distributed by Time-Life.

94a

282T PROBLEMS FACED BY INDIANS TODAY & THE MANY TREATIES MADE MANY YEARS AGO BY THE QUEEN OF ENGLAND BETWEEN INDIANS OF CANADA
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes, (J)

In Cree and English
(Cree Indian Legends Series)
Audio-Visual Services Branch 1078

283V PROPOSAL FOR PROGRESS
Alberta Native Communications Society
Videotape

Metis Association of Alberta, headed by Stan Daniels, presented to the Alberta Government a proposal to help solve the social problems faced by the Natives of Alberta. The event took place at Slave Lake in the beginning of 1973. Premier Peter Lougheed and some members of his cabinet were present to answer questions put forth by the Natives of Northern Alberta.

284V QUEEN VISITS ALBERTA
Alberta Native Communications Society
Videotape
1973
26 minutes

A documentary on the Queen's visit to Calgary in August, 1973, when the Chiefs of the eight tribes of Alberta re-affirmed their treaties signed almost 100 years ago between Indians and Queen Victoria. Rufus Goodstriker gives a running commentary during the flash-back about the Queen; her family is also shown on the program.

285T RECYCLED NEW HOPE
Alberta Native Communications Society
Phonotape
1973
15 minutes, (S)

This program is in newsmagazine from and is an up-to-date rundown of negotiations and issues currently in the news regarding the relationship between the government and the Indian people, in detail. (Paper Promises Series)
Audio-Visual Services Branch 992 T1 (Access Audio)

946

RED AND WHITE
Alberta Native Communications Society
Phonotape
1973
15 minutes

In response to Paul's questions about the federal government's department of Indian Affairs, his teacher has the class form a mock government. Paul checks with his father to find out about band councils, and Paul is chosen chief of a mock band council formed in his class. The various forms and responsibilities of government are discussed.
(Kis Ke Yem So Series)
Audio-Visual Services Branch 949 T1B

1377 RED CROW'S PEOPLE
Filmwest
Film
1970
25 minutes, color, 16mm., (J - S)

Study of the Blackfoot Indians in Southern Alberta. Film shows how modern times have brought the Blackfoot to terms with 20th century living and acceptance of many trappings of white society such as professions and schooling, without abandoning cultural identity.
Audio-Visual Services Branch Tk-2603

1378 RED CROW'S PEOPLE
Alberta School Broadcasts
Videotape
1972
30 minutes, (P - J)

The film gives a cross-sectional idea of who the Blood Indian people are. It explores their everyday activities; it shows them carrying out the various skills and jobs which are necessary for coping with today's complex and sophisticated world. The film also shows the beginnings of Kainai Industries Ltd. which today is a prosperous, established, all-Indian industry, manufacturing pre-fabricated houses. The film provides a view of some Indian cultural activities as well as linking up the history of the Blood people with the present day.
Audio-Visual Services Branch 701B

RED CROW'S PEOPLE - BLACKFOOT RESERVE
Slide Set
1971
[illegible] slides, (P - J)

Audio-Visual Services Branch S-103

290T RED RIVER REBELLION
Alberta Native Communications Society
Phonotape
1973
15 minutes

The first clash between the Metis people and the government was successful and from it emerged the legendary Metis leader, Louis Riel. This episode traces the development of circumstances which combined to create the rebellion at Fort Garry, Riel's formation of a provisional government and the ultimate defeat of that government.
(Halfbreed History Series)
Audio-Visual Services Branch

291T RE-INCARNATION OF THE FROZEN MAN - PACACOOS
Department of Indian and Northern Affairs
Phonotape
1973
15 minutes (P - J)

A recounting of the legend of how Pacacoos, who had frozen to death on a hunting trip, was brought back to his people as a human being once again. Side 1: English; Side 2: Cree.
(Cree Indian Legends Series)
Audio-Visual Services Branch 1068

292T RENAISSANCE OF THE AMERICAN INDIAN, THE
McGraw-Hill
Phonotape
1968
35 minutes, 3 3/4 i. p. s., reel-to-reel, mono
$10.00

Describes the renaissance of the American Indian, the social barriers he has had to face, his experience in various careers, and the anachronistic traditions of Indian culture that confuse his progress.
By Stan Steiner

293T RETURN OF THE BUFFALO
Alberta School Broadcasts
Phonotape
15 minutes, (P)

Story of a project to move a buffalo herd to a Southern Alberta Indian Reservation.
(Magic Door Series)
Audio-Visual Services Branch 328-T1b

294V RETURN TO THE OLD WAYS
Alberta Native Communications Society
Videotape

Ernest Tootoosis and Bill Erasmus talk about the need for Natives to learn to live in the traditional way, in view of the fact that Natives find it hard to integrate into the industrial society. An account of the Ecumenical Conference held at Morley, Alberta in August, 1973, is also shown in the program.

295T RIEL TO PRESENT
Alberta Native Communications Society
Phonotape
1973
15 minutes

After the defeat at Batoche, the Metis people and the Indians who had lost their treaty rights by supporting them, once again were forced to move on. Most of them settled in the wilderness areas of northern Alberta and Saskatchewan where they lived off the land. The development of organizations such as the Metis Association of Alberta has given them strength through unity, focussed their efforts and enabled them to work with the government to improve the lot of their people.
(Halfbreed History Series)
Audio-Visual Services Branch

296V ROAD BACK
Alberta School Broadcasts
Videotape
1969
30 minutes, (P - J - S)

Describes the place of the Indian in present day society. By examining the course of Indian Affairs in the 20th century, this program establishes the relationship which exists in Western Canada between the indigenous peoples and the institutions, processes and culture of the white man. The program follows the Indian in his search for an identity acceptable to himself. To achieve this end, he must carefully tread "the road back".
Audio-Visual Services Branch 150 (T. V. North)

297F RONNIE
Images
Film
1967
27 minutes, black & white, sound, 16mm.
$250.00

Ronnie, a twenty-year-old Indian on the Alexis, Alberta reserve describes his life on the reserve and how it has affected his outlook on life - the effect of his going to the city for schooling and his reaction to it. Tells what he feels are the needs of the Indians and how they are progressing towards the goals of the younger generation.

298V RUFUS GOODSTRIKER & THE CROSS BELL RANCH
Alberta Native Communications Society
Videotape
27 minutes

Rufus Goodstriker, story teller, cowboy, ex-boxing champion, cultural expert and former chief, talks about the operation and purpose of the Cross-Bell Ranch. He describes the life in the great outdoors of the southern foothills of Alberta.

ST. LAWRENCE NORTH - ATTIUK
See - Attiuk

SASSY & HER FRIENDS SERIES
School Broadcasts About Our Native Heritage
Alberta Native Communications Society
(P)

Sassy the Sasquatch is an imaginary (or is she?) friend of Little Cloud, a little Indian boy who moves from the city with his family to live in the wilderness.
In this series of programs, Sassy and her family involve Little Cloud in a series of adventures which teach Little Cloud about the wide variety of animal and plant life about his new home, much of which is invisible to those who don't know or see the hidden secrets of the wilderness.
The program is designed to provide an introduction to the wonders of nature and the importance of ecological concern by instilling in young listeners an appreciation for the wide variety of life in nature. Suggested questions for each program are found in the teachers guide, "Our Native Heritage" available from Audio-Visual Services Branch or Alberta Native Communications Society.
See also: 40T, 71T, 81T, 107T, 260T, 302T, 307T, 309T.

299T SELF-DETERMINATION FOR AMERICAN INDIANS: CULTURE IN CONFLICT
McGraw-Hill
Phonotape
1968
25 minutes, 3 3/4 i. p. s., reel-to-reel, mono
$10.00

Why Indians cling to their old way of life though proud of their American citizenship.

966.

SEMINOLE INDIANS OF FLORIDA, SONGS OF THE
Folkways
Phonodisc
$8.95, one 12" LP

Recorded 1931-33 on cylinders. Includes corn dance, Cypress Swamp hunting and buffalo dance songs, snake and bird dances, plus songs for treatment of the sick and songs concerning removal of the Seminole to Oklahoma. Notes.

301T SEVEN CULTURES
Alberta Native Communications Society
Phonotape
1973
15 minutes

An inside look at a wilderness Indian home is provided as eleven-year-old Paul Keewatin and his father prepare for a trip to Edmonton where Paul will attend school and his father will go to the hospital for treatment of a back injury. The close family ties are strongly evident. Woven into the story is information on the many different Indian cultures in Alberta.
(Kis Ke Yem Se Series)
Audio-Visual Services Branch 946 T1

302T THE SILENT SLEEP
Alberta Native Communications Society
Phonotape
1973
15 minutes

For some animals, winter is a time to sleep. Little Cloud and Sassy visit some of these animals before they begin their hibernation.
(Sassy and her Friends Series)
Audio-Visual Services Branch

303T SMOKE SIGNALS TO SATELLITES
Alberta Native Communications Society
Phonotape
1973
15 minutes

Paul and his friend join in teasing a Polish immigrant boy because he talks and dresses funny. When the boy runs away, Paul realizes that he is guilty of descrimination. He remembers how he was hurt, and goes to look for the boy.
(Kis Ke Yem So Series)

304F SONG OF THE SHINING MOUNTAIN
National Council of Churches
Film
1970
28 minutes, sound & color, 16mm.

Andy Red Cloud is an American Indian who has left the reservation, gotten an education, and found that he is doomed to live between two cultures. His Indian heritage seems strange to him, and he seems even stranger to his people when he tries to go back to them with his education (white man's variety). His education does not make him acceptable for assimilation into the white communities, and it is this frustration and its final resolution that SONG OF THE SHINING MOUNTAIN portrays with convincing sensitivity. In the end Andy Red Cloud does go back to his people but rejects some ideas as gross superstitions while being helped by a friend to understand the beauty and power of his deeper heritage as an American Indian.

305R SONGS AND DANCES OF THE FLATHEAD INDIANS
Folkways
Phonodisc
$8.95, one 12" LP

Nineteen songs and dances recorded in the Arlee area of the Flathead Indian Reservation, Montana, in 1950. Includes love songs, sweat-house songs, stick game songs, war dance songs and many others. A noted anthropologist has written an introduction and musical analysis for the accompanying illustrated brochure. A bibliography of writings about the Flathead Indians is also included.

306R SONGS AND DANCES OF GREAT LAKES INDIANS
Folkways
Phonodisc
$8.95, one 12" LP

Some 30 songs and dances of Algonquin and Iroquois Indians recorded by anthropologist Gertrude P. Kurath. Love songs, grizzly bear dance, horse dance, eagle dance, maple sugar dance, and many others. Sixteen page illustration brochure includes introduction, notes on recordings and musical analysis by Dr. Kurath.

307T SOUNDS OF NIGHT
Alberta Native Communications Society
Phonotape
1973
15 minutes (P)

A night-time adventure reveals to Little Cloud that there are numerous animals which are nocturnal, sleeping during the day and venturing out only at night. With Sassy's help, he learns how the hidden other half of the wilderness lives. (Sassy and her Friends Series) Audio-Visual Services Branch

308F STANDING BUFFALO
National Film Board
Film
1968
23 minutes, sound & color, 16mm.
$180.00

A documentary film on the organization of a rug-making co-operative by Sioux Indian women of the Standing Buffalo Reserve in southern Saskatchewan. These Indians are descendants from a tribe which migrated from Minnesota to escape armed clashes over a hundred years ago. It shows details of their handicrafts and the day-to-day work of the co-operative.
University of Alberta Ext. A-8617-9, $4.00

309T STARBLANKET
Alberta Native Communications Society
Phonotape
1973
15 minutes, (P)

Little Cloud learns about the night skies. The pictures formed by the constellations and the stories surrounding them; the use of stars to tell directions and navigate; stories of the stars and the moon. This program presents fact and folklore in terms of Indian legend, astronomers' discoveries, legends from other cultures and what is happening today in space travel.
(Sassy and her Friends Series)
Audio-Visual Services Branch 987 T1 (Access Audio)

310T STONE PAINTING
Alberta Native Communications Society
Phonotape
1973
15 minutes

Ancient Indian paintings on stone, telling the stories of Indian people long ago, inspire a dream or vision in which a man named Walking Eagle who lived long ago is revisited. He describes how the paintings are made and how they are inspired by visions and actual happenings.
(Indian Art from Nature Series)
Audio-Visual Services Branch

311V STONEY INDIANS, THE
Alberta School Broadcasts
Videotape
30 minutes, (P - J)

189

In addition to observing the physical aspects of the reserve, established by Treaty No. Seven in 1877, the film shows us the new life style of the Stonies in educational opportunities,

312FS STRANGERS IN THEIR OWN LAND
American Baptist Films
Filmstrip
1970
75 frames, color, printed script

When Martin Little Wolf leaves the barren land of Pine Ridge Indian Reservation in South Dakota and goes to the city, he little realizes what awaits him. Neither do we, until this filmstrip shows us the many adjustments he has to make to city life.

313F SURVIVAL IN THE BUSH
National Film Board
Film
30 minutes, black & white, 16mm.

This film demonstrates how a little basic woodlore can save a man's life. In the film an National Film Board producer and an Indian guide allow themselves to be marooned in the bush. It shows how they eat off the land, build their own birch bark canoe and eventually make their way out.

314F TAHTONKA
Hauman
Film
1966
30 minutes, color

Traces a segment of the history of the Plains Indians in the Black Hills of the Dakotas. Chronological series of events in the lives of the Indians from the early buffalo hunting days to the near extinction of the great buffalo herds and the massacre of the Indians.
University of Alberta Ext. A 7240 - 2, $6.60

315T TALES OF THE MORNING LAND
Alberta School Broadcasts
Phonotape
15 minutes, (P)

1. The Legend of the Sky - how the earth was populated
2. How the Grizzly Learned to Walk Upright
3. Story of the Talking Stick - a carved stick used at council meetings to allow only one person at a time to talk
4. Story of the Elements - how the world was made and other interesting tales.

(Magic Door Series)
Audio-Visual Services Branch 845-T1

Trapping, Bears
Alberta Native Communications Society
Filmstrip
1973
15 minutes

Paul learns why his moose hide must be tanned, and how to do it. He also learns the Indian way to fish. He generously offers his moosehide to Michelle's Granny who shows them the traditional way of tanning it.
(Kis Ke Yem So Series)
Audio-Visual Services Branch 934 T1B

317 THESE ARE MY PEOPLE
National Film Board
Film
1969
13 minutes, black & white, sound, 16mm.
$75.00, (S)

This is the first film by an Indian film crew under Challenge for Change program and was filmed at the St. Regis Reserve. Two band members explain the historical and other aspects of the Longhouse religion, culture and government. They examine the impact of the white man's arrival on the Indian way of life.
Dialogue format.
University of Alberta Ext. A 8165-6, $1.70

318F THIS LAND
National Film Board
Film
1968
57 minutes, black & white, sound, 16mm.
$200.00

The Nishka Indians of northern British Columbia say white people have no right to sing, "This Land is Our Land". How and why that right is being challenged is documented in this film. It shows life in the Nishka valley community of Alyansh.
Edmonton Public School Board, IMC Fi 995 and Fi 996
National Film Board #1068 0168 041

319F THIS WAS THE TIME
National Film Board
Film
15 minutes, color, 16mm., 35mm.

When Masset, a Haida Indian village in the Queen Charlotte Islands, held a potlatch it seemed as if the past grandeur of the people had returned. This is a colorful re-creation of Indian life that faded more than two generations ago when the great totems were toppled by the missionaries and the costly potlatch was forbidden by law. The film shows how the quiet, unkempt village on this day lived again the old glory, with singing, and dancing, feasting, and the raising of a towering totem as a lasting reminder of what once was.

320F THREE PART INVENTION
Images
Motion Picture
1969
23 minutes, sound, black & white, 16mm.
$195.00

Film uses quotations from Jesuit Relations contrasted with film of a young Alberta Indian as he goes about the task of trying to get established in the city (Edmonton) as a singer and his rebuke as a singer. He loses hope and destroys his guitar.
University of Alberta Ext. A-7975-7, $4.40
Distributed by Mrs. Mary Van Stolk

321FS TOTEM POLES OF THE WEST COAST
National Film Board
Filmstrip
46 frames, black & white, captions and manual

Produced for the National Museum of Canada. This filmstrip tells something of what is known of the origin and purposes of the totem poles carved by the Indians of Canada's West Coast.

322F TOTEMS
Northern
Film
1963
15 minutes, color, 16mm.

This film asks the question "What is a totem - monument, idol or what?" and answers it by showing how totems developed as a form of art and communication among the natives of the Northwest Coast.
University of Alberta Ext. A 7975-7 $4.10

323F TRAIL RIDE
National Film Board
Film
1964
30 minutes, sound & Color, 16mm.
$180.00

City boys get a taste of the life of a cowboy. The film catches the enthusiasm and humor of a riding holiday in which 'tenderfeet' quickly become horsemen and spend a night in the teepees of the Blood Indians.
With the guests are Indian boys from Blood Indian reserve in Alberta.
Audio-Visual Services Branch Tk 1749
University of Alberta Ext. A 6870-1, $2.70
Edmonton Public School Board IMC Fi 778

324F TRANSITION, THE
National Film Board
Film
1964
17 minutes, black & white, sound, 16mm.
$90.00

For Canadian Indian audiences to acquaint young Indians with the kind of life they will live in a city. What their needs are, what their own Indian communities might do, what Canadians in general might do to help adjustments; these are clearly illustrated in this story of a young Indian who goes to the city. Also available in French.
University of Alberta Ext. A 6589-90, $1.40

325F TRAVELLING COLLEGE
National Film Board
Film
9 minutes, 30 seconds, black & white, 16mm.

Produced by an Indian film crew for showing to fellow Indians across North America, this film demonstrates the concept of self-help contained in the Indian Travelling College, an educational venture designed to teach Indians what they want to know, be it business knowledge, handicrafts, or marketing of products.

326F TROUT LAKE CREE
Gregoret
Film
51 minutes, black & white, sound, 16mm.
$270.00

An in-depth study of the traditional living patterns of the Cree Indians at Trout Lake, Alberta. Some valuable scenes of teepee building, the moose hunt, hide-tanning and fishing. Presents an excellent study of living habits, customs, family and community relationships, division of labour, etc. The film shows the inroads of the white man's ways and their implications for the survival of these ancient customs.
Highly recommended.
Audio-Visual Services Branch 2641
University of Alberta Ext. A 8623-7, $6.00
Edmonton Public School Board IMC Fi 1228 and Fi 1349

327V TROUT LAKE CREE
Alberta School Broadcasts, Viator Films
Videotape
1970
57 minutes, (J - S)

See Film Annotation, 326F
Audio-Visual Services Branch 603

328V TWELFTH ANNUAL INDIAN PRINCESS PAGEANT
Alberta Native Communications Society
Videotape
33 minutes

Highlights of the 12th Annual Alberta Indian Princess Pageant held at the Holiday Inn, Calgary in June, 1973 culminating in the crowning of Jenny Fox at the Sarcee Reserve. Duke Redbird was the guest speaker for the occasion.

329FS THE VARIETIES OF HUMAN VALUES
Warren Schloat Productions
Filmstrip
1961
72 frames, color, phonodisc for use with manual or automatic projector
$17.00

Contrasts the values of two American Indian tribes to show that values are the result of a cultural context and that laws of these different cultures reinforce their own values. Any change in those values has a direct effect on the existing legal structure.

330V VICTOR PELLETIER & EMPLOYMENT DISCRIMINATION
Alberta Native Communications Society
Videotape
28 minutes

The problems of employment discrimination are discussed by Victor Pelletier of the Fair Employment Department with emphasis on the availability of counselling services as well as what routes can be taken in cases where job discrimination on the basis of race is involved.

100 b.

VIEW FROM EGKASONI, THE
Ontario Department of Education
Videotape
1969
20 minutes, (J)

This program presents some of the values and aspirations of a contemporary, Canadian-Indian, fifteen-year-old Micmac. Some insight is also offered into the problems and attractions of life on an Indian reserve in Cape Breton Island.
Audio-Visual Services Branch
Provincial Dubbing Center #212. Free Dub.

332T VIKINGS OF THE OCEAN MIST
Phonotape
1973
15 minutes, (P - J)

This play depicts a young girl's visit with her father to the reserve of the Haida Indians in the Queen Charlotte Islands where she watches an old Haida Indian make a totem pole. While he carves, he tells her the legend attached to the pole and the varying lifestyles his people have experienced during British Columbia's occupation by white settlers. He remembers the decimation of the otter population off Vancouver Island in the last century and the young girl tells him about the otter transplant from Alaska's herd in the north to their ancestral grounds in the south.
(Man: Destroyer or Preserver Series)
Audio-Visual Services Branch 932 T1B

333F VILLAGE IN THE DUST
Imperial Oil
Film
20 minutes (S)

Village in the Dust is the story of the discovery of the remains of a thousand-year-old Indian village. One of Canada's most important archaeological finds, it has provided historians with a link between the Woodland tribes who roamed Canada for thousands of years and the famous Iroquois, whom the first Canadian explorers encountered.
University of Alberta Ext. A-5734-5, $2.30

334T VOICE IN THE NIGHT
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes (J - S)

In Cree and English (Cree Indian Legends Series)
Audio-Visual Services Branch 1074

335V WALLY FIRTH, M. P., NORTHWEST TERRITORIES
Alberta Native Communications Society
Videotape
28 minutes

Wally Firth, M. P., a Metis from the Northwest Territories, talks with Alberta Native Communications Society about his career, Natives living in the Northwest Territories, and his view about the effects of the building of a pipeline in the Northwest Territories on the Natives there.

336T WANKA'S DREAM
Alberta School Broadcasts
Phonotape
15 minutes, (P)

An Indian boy who lives near Fort Vermilion, Alberta dreams about having his own pony.
(Magic Door Series)
Audio-Visual Services Branch 16-T1

337R WAR WHOOPS AND MEDICINE SONGS
Folkways
Phonodisc
$8.95, one 12" LP

Thirty three songs collected at the Upper Delta of the Wisconsin River where more than 200 American Indians from five different tribes assembled for the annual Stan Rock Indian Ceremonial. Illustrated brochure includes lyrics and background to songs.

338R WASHO-PEYOTE SONGS
Folkways
Phonodisc
$8.95, one 12" LP

Recorded at Woodfords, California, this is a collection of five song cycles of four songs each.

339F THE WATER IS SO CLEAR THAT A BLIND MAN COULD SEE
National Educational Television
Film
1970
30 minutes, sound & color, 16mm.
$315.00

Documents the daily life of New Mexico's Taos Indians who hold nature to be sacred and are worried because nearby Blue Lake and the surrounding forests are being ruined by opportunistic lumber companies.

340SS WELL KNOWN INDIANS
Ernest Brown Collection, Slide Set
11 slides and guide

May be copied by user. Early 1900's
Audio-Visual Services Branch 2-19

341T WESA-KAY-CHAK ACQUIRES WINGS - NAPI LEGENDS
Department of Indian & Northern Affairs
Phonotape
1973
15 minutes (P - J)

In Cree and English
(Cree Indian Legends Series)
Audio-Visual Services Branch

342T WESA - KAY - CHAK OUTWITTED BY THE FOX
Department of Indian Affairs
Phonotape
1973
15 minutes (P - J)

In Cree and English
(Cree Indian Legends Series)
Audio-Visual Services Branch

343FS WHAT MORE CAN YOU TAKE AWAY
Richard Braner
Filmstrip
1970
104 frames, color, record
(audible and inaudible signal), teacher's guide
15 minutes
$12.00

The experience of a Sioux woman whose life is balanced between the rich cultural heritage of her tribe on the reservation and the denigrating and derisive world of the white man.
Distributed by Warren Schloat.

344V WHAT NOW RED BROTHER?
T. V. North
Videotape
1968
30 minutes, (S)

Discussion of the modern integration problem of Indians. Most of the program is about the film Ronnie.
(Mind's Eye Series) See 297F
Audio-Visual Services Branch 144 (T. V. North)

345V WHICH WAY?
Alberta Native Communications Society
Videotape
28 minutes

Harold Cardinal, together with Native Women, including Maria Campbell and Jeannette Lavell, talks about revision of the Indian Act and the controversial issue of Native Women's rights.

346K WHO REALLY DISCOVERED AMERICA
Encyclopedia Britannica
Kit
30 student booklets and 1 teacher manual; 1 tape and document

Compares moon landing to first European on North America.

347F WHO WERE THE ONES?
National Film Board
Film
7 minutes, 28 seconds, color, 16mm., 35mm.

"Who were the ones who bid you welcome and took you by the hand, inviting you here by our campfires, as brothers we might stand?"
Bitter memories of the past, of trust repaid by treachery, of friendship debased by exploitation, are expressed in this song-film made by young Indian film-makers at the National Film Board. The film shows the Indian's view of North American history after the arrival of European.

1025

WILDERNESS CAMP
Alberta Native Communications Society
Phonotape
1973
15 minutes

All of us are concerned at times about the negative ways in which our lives and the lives of those around us are influenced by the pressures of "civilization". Chief Robert Smallboy did something about it. He and his followers left the reserve at Hobbema to return as much as possible to the old Indian ways of living by establishing a camp in the wilderness. This program tells about the reasons for that move, the problems that had to be overcome, how successful the move has been and what life is like now at Smallboy's camp.
(Native Albertans Series)
Audio-Visual Services Branch

349F WINTER ON AN INDIAN RESERVATION
Atlantis
Film
1973
11 minutes, color, (P - J)
$65.00

A non-narrative film about children on a forest reservation. Using documentary style, the film shows the rhythm of life and the dependence on and harmony with the environment. Original and ethnic music.
Distributed by Harry Smith.

350F WITHOUT RESERVATION
United Methodist Church
Film
1970
82 frames, color, with LP record

This filmstrip is designed to give a group of American Indians an opportunity to speak for themselves and to express themselves about the place of the Indian American in a white-dominated culture.

351T WORKING TOGETHER
Alberta Native Communications Society
Phonotape
1973
15 minutes

Paul encounters people who work in Native organizations and learns that there are many ways in which Native people are working together to help each other obtain better homes, better jobs and help when they are in trouble. He sees Native people working together in different offices and enjoying each other's company at the Friendship Center. He learns how these people work together to help all Native people.
(Kia Ke Yem So Series)
Audio-Visual Services Branch 948 T18

352F YOU ARE ON INDIAN LAND
National Film Board
Film
36 minutes, 48 seconds, black & white, 16mm.

A final report of a protest demonstration by Mohawk Indians of the St. Regis Reserve on the international bridge between Canada and the United States near Cornwall, Ontario. The blocking of the bridge which is located on Indian land drew public attention to their grievance that Canadian authorities prohibited duty-free passage of personal purchases across the border.

PERIODICALS

ALBERTA INDIAN EDUCATION NEWSLETTER
(AILS Newsletter)
Room 104, Kingsway Court
11710 Kingsway Avenue
EDMONTON, Alberta

AKWASASNE NOTES
Mohawk Nation
Box 435
ROOSEVELTOWN, New York 13683

Monthly, except February, August, November. No fixed rate.

A M C MUSEOGRAMME
Canadian Museums Association
P. O. Box 1328
Station E
OTTAWA, Ontario
K1P 5R4

AN-NISH-NA-PAY-A-NUN-CHI-GA-WIN
Cote Reserve
c/o Mr. James Whitehawk
Box 1659
Cote Band Office
KAMSACK, Saskatchewan

ANTHROPOLOGICA
St. Paul University
Canadian Research Centre for Anthropology
223 Main
OTTAWA, Ontario
K1S 1Z4

Semi-annually/$8.00 yearly

ARCTURUS
Programme Development Division
Department of Education
YELLOWKNIFE, Northwest Territories

Irregular/n.p.
A periodical containing comment about Native education, student contributions and latest news in Curriculum Development.

ARROWS TO FREEDOM
Alberta Native Brotherhood of Indian and Metis
Drumheller Correctional Institution
Box 3000
DRUMHELLER, Alberta
T0J 0Y0

ARTSCANADA
129 Adelaide Street, W.
TORONTO, Ontario
M5H 1R6

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BEAR HILL'S NATIVE VOICE
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HOBBEMA, Alberta

THE BEAVER
Hudson's Bay Company
77 Main Street
WINNIPEG, Manitoba
R3C 2R1

Quarterly/$3.00 yearly

BEAVER TALES
The Canadian Indian Centre of Toronto
210 Beverley Street
TORONTO 130, Ontario

Editor: Mrs. Elizabeth Samson

CANADIAN ASSOCIATION IN SUPPORT OF NATIVE PEOPLE
(C. A. S. N. P. BULLETIN)
251 Laurier Avenue, W.
OTTAWA, Ontario
K1P 5J6

Membership rate: $10.00 yearly

THE CALUMET
Union of Ontario Indians
Room 1, 1554 Yonge Street
TORONTO 195, Ontario

EDMONTON NATIVE NEWS
Canadian Native Friendship Centre
10176 - 117 Street
EDMONTON, Alberta
T5K 1X3

Membership: $1.00 - individual
$10.00 - group

ELBOW DRUMS NEWSLETTER
Calgary Indian Friendship Centre
140 Second Avenue, S. W.
CALGARY, Alberta

Editor: Mr. Terry Lusty

FOOTHILLS FLYER
Foothills A. A. Group
P. O. Box 250
Station B
CALGARY, Alberta

Monthly/$2.00 yearly

THE FORGOTTEN PEOPLE
Native Council of Canada
77 Metcalfe Street
Suite 1010
OTTAWA, Ontario
K1P 5L6

Monthly/$3.00 yearly

FRIENDSHIP CENTRE NEWSLETTER
Canadian Native Friendship Centre
10218 - 108 Street
EDMONTON, Alberta

IDEAS/IDEES
Department of Indian & Northern Affairs
Room 630, 400 Laurier Avenue, W.
OTTAWA, Ontario
K1A 0H4

Quarterly

INDIAN-ED
Education Centre
University of Alberta
EDMONTON, Alberta

Quarterly/$2.50

INDIAN EDUCATION
Department of Indian Affairs and Northern Development
OTTAWA, Ontario

Bi-monthly/Free

INDIAN EDUCATION
National Indian Education Association
Suite 102 Hubbard Building
2675 University Avenue
ST. PAUL, Minnesota 55114

At least 6 per year/$5.00 yearly

INDIAN NEWS
1770 Quebec Street
REGINA, Saskatchewan

Editor: Mr. Art Obey

THE INDIAN NEWS
Department of Indian & Northern Affairs
400 Laurier Avenue, W.
Room 351
OTTAWA, Ontario
K1A 0H4

Monthly/Free

INDIAN RECORD
Oblate Fathers
1301 Wellington Crescent
WINNIPEG, Manitoba
R3N 0A9

Bi-monthly/$3.00 yearly

1066.

...RNAL OF AMERICAN INDIAN EDUCATION
Bureau of Educational Research and Services of the College of Education
Arizona State University
TEMPE, Arizona 85281

3 times per year/$3.50 yearly

KAINAI NEWS
Indian News Media Society
Box 808
CARDSTON, Alberta
Newspaper: Box 58
STANDOFF, Alberta

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KIWITINAK NEWS
FORT CHIPEWYAN, Alberta

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Musk-Ox Circle
University of Saskatchewan
SASKATOON, Saskatchewan

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NAPI NEWS
Napi Friendship Centre
Box 657
PINCHER CREEK, Alberta

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Membership - $1.00

NATIONAL INDIAN BROTHERHOOD INFORMATION SERVICE
130 Albert Street
Suite 1610
OTTAWA, Ontario
K1P 5G4

Monthly

NATIONAL INDIAN BROTHERHOOD NEWS
Suite 1610
Varette Building
130 Albert Street
OTTAWA, Ontario
K1P 5G4

Semi-monthly for February, March, April

NATIONAL INDIAN EDUCATION ASSOCIATION NEWSLETTER
1605 West Pine Street
STILLWATER, Minnesota 55082

NATIVE AMERICAN ARTS
United States Department of Interior
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FS	-	filmstrip
K	-	kit
P	-	poster
R	-	record, audiodisc, or phonodisc
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Room 3097
Education Building
University of Saskatchewan
SASKATOON, Saskatchewan

Indian Cultural College
(See Saskatchewan Indian Cultural College)

Indian Education Resource Center
Room 106
Brock Hall
University of British columbia
VANCOUVER, British Columbia

Indian-Eskimo Association
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R3C 0V8

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(Newspaper) EDMONTON, Alberta

Audio Visual: 11648 - 145 Street
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(Television & Radio)

Alberta School Broadcasts
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Room 200
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Indian Education Resources Center
Room 106
Brock Hall
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VANCOUVER, British Columbia

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Indian House
Box 472
TAOS, New Mexico 87571
(Distributed by Native Art Co.)

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Room 3097
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University of Saskatchewan
SASKATOON, Saskatchewan

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University of Alberta
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